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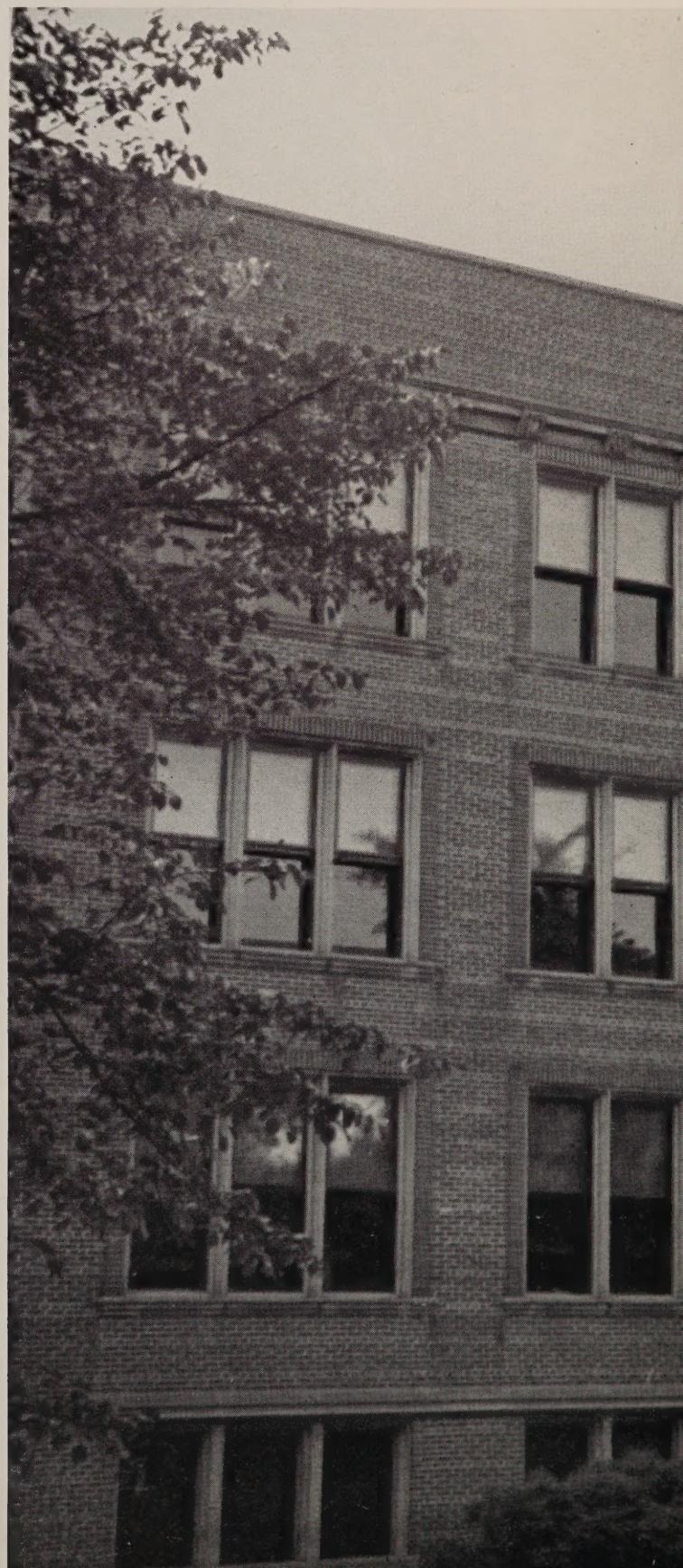




H. Brutnell

**THE HIGH SCHOOL OF COMMERCE**

**Springfield, Mass.**



# CADUCEUS

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Volume 20, 1945





## *Foreword*

*During the tense war years of our high school life, we have learned, and we shall not forget, the bitter lesson war has taught to everyone: "How precious even moments are!"*

*Adrift from all their former ties, our boys and girls in service have clung tenaciously to memories of their years at home. Now they are returning, eagerly they watch for signposts of their past. They have recalled at Commerce landmarks that we seniors never saw; people and traditions quite unknown.*

*Before the future steals away the present, let us sort our thoughts to see what we have stored in our own*

### **COMMERCE TREASURE CHEST**



# *Faculty*



*Sapphire — Wisdom*



Helen Brutnell



## *a Tribute*

Principal Stanley O. Smith never has sought publicity, nor even wanted praise for performing what he calls, "Just my duty." It is time that full credit were given our principal: he so thoroughly deserves it.

Through Mr. Smith's unceasing efforts, the standard of conduct in Commerce has been kept at a high level. When necessity has warranted, his simple reproach, "You wouldn't want people to say that a Commerce pupil did that!" has made many an offender regret his carelessness. Often, his proud, fatherly praise has encouraged the students to excel in their scholastic activities.

In other ways, Mr. Smith has shown tact and judgment. He always has been ready to give sound advice to those seeking it, and to assume the responsibility when new plans are

suggested. At the same time, he has gladly allowed the students to develop their own ideas and urged them to take the initiative in fulfilling their desires.

To Commerce have come many disappointments, as to many other schools during this war era. The number of boys has fallen to an extremely low level, and the enrollment has sharply decreased. This latter situation has, in turn, created another: the transfer to other schools of so many of our finest and best-loved teachers. Nevertheless, these discouraging factors have not disheartened Mr. Smith; his spirit has remained undaunted despite all unfavorable circumstances.

Commerce is indeed fortunate to have so excellent a principal. By his devoted counsel and example, permeated always by his gentle humor, S. O. S. has endeared himself to all. The faculty and student body are very proud of him, and of the High School of Commerce which he has helped to develop.

# *Living Sapphires*

## **OUR FACULTY**

The kaleidoscope of teachers does not at first emerge into separate personalities until just before the students' senior year. At that time, each member of the faculty has become a very distinct individual, because of some little mannerism or habit that has been noticed and enjoyed. Among the most treasured memories of the graduates are these Valued Vignettes of their former teachers. On the following pages are many suggestive gems that will recall each man and woman who has held the keys to our Commerce Treasure Chest.

## **KEEPERS OF THE CHEST**

Principal Stanley O. Smith often holds his lips together in a little contented smile of pleasure. Somehow, he manages to suggest more delight by that little closed smile than do those who laugh more heartily. . . . His square chin thrust in the air, Assistant Principal Russell Williams' alert eyes survey the world from behind tortoise-shell glasses. The stubborn lines of his strong jaw belie the ready humor imprisoned in his eyes.

## **SECRETARIES OF THE TREASURY**

In both appearance and action, Miss Humberston typifies the ideal secretary of today. Her neat, becoming dress, as well as her quick, sure motions and methodical manner, display the essential qualities of a good stenographer. . . . Bright eyes, shielded by rimless glasses, seem to reflect Miss Curran's every thought. During spring days, the tardy culprits summoned to her desk declare they have read in those eyes a feeling of sympathy — perhaps even of envy! . . .



### ***Our Principal Interest***

Russell L. Williams, Stanley O. Smith

All seniors ordering class rings soon realize that Miss Danforth's stern expression is belied by the twinkle that illuminates her eyes. The unusual twist of her mouth gives evidence that she would enjoy interrupting, with a smile, her everyday routine.



### ***Our Office in Force***

Helen M. Humberston  
Evelyn L. Curran  
Alice F. Danforth

# Morgenthau's Assistants



## Business Department

Gilbert C. Walker, James L. Clancey, E. Pearl Davis, Helen E. Parker, Winona F. Libby, Charles H. Oswald, Will W. Macalpine. . . . ABSENT FROM PICTURE—Christine L. Lewis.

## Hieroglyphists

Thoughtfully pushing her pencil up, down, and around her desk, Miss Danforth gives the appearance of deep thought. Maybe she is musing over the shorthand tests which her skillful hands must check. . . . A glimpse of a smile seems to hover expectantly about Mrs. Davis' mouth, as though hesitating to break into a jolly laugh. However, the very thought of her dog, Dinah, entirely banishes her usual well-controlled common sense. . . . Mr. Campbell's eyes command attention, for they always reflect his attitude, by their warm and friendly glow or by their cold-as-steel glint. . . . Mrs. Moriarty indulges in the unique habit of gently wrapping her hand around her throat when she speaks. Maybe she wishes to hold in check her merry Irish spirit. . . . The gesture of constantly removing and replacing her glasses reveals the energetic nature of Miss Clark. Her brisk walk and the animated lilt to her voice further accentuate this impression of vivacity. . . .

Miss Walker's boundless energy is portrayed not only by her purposeful stride, but also by her vigorous, restless hands. Her love of merriment and good times is suggested by the squarely-set dimple in the middle of her chin. . . . The corners of Miss Hunt's mouth often twitch downward when disappointed, but her severe expression soon shifts into a quick smile. Evidence of her varied moods is further shown by her talented fingers when she is performing, with equal dexterity, on the keys of typewriter or piano.

Mr. Walker's sprightly air and boyish expression are heightened by his jaunty bow tie. However, a hesitating manner when speaking reveals the cautious side of his nature. . . . Miss Davis renews the feeling of freshness, coolness, and cleanliness associated with a clear spring morning. Although her hair is white and her judgment mature, she is amiable with the friendliness of the young. . . . Frequently as she talks, Miss Libby's slender fingers absent-mindedly twist the curtain cord into those intricate hieroglyphics for which she would give an *E* to her penmanship pupils. . . . All Scotchmen are reputed to be dour, but this trait never has been evidenced by good-natured Mr. Macalpine, whose abundant white hair has been the envy of several Commerce men. . . . Staring thoughtfully before him, Mr. Clancey rubs his hands over his mouth and chin. Suddenly he jumps to his feet; then with hands clasped behind him, he slowly rises to his toes, while he explains a problem to his waiting class. . . . Miss Parker's eyes constantly sparkle when she is pleased; but one needs only to look at a certain droopiness in the corners of her mouth to discover her displeasure! . . . Miss Lewis' abrupt habit of turning on one heel is in direct contrast with her calm, outspoken manner. When giving her really helpful advice, expressive grey-green eyes gleam with recollections of some past humorous incident.

## Stenographic Department

STANDING—Eleanor M. Walker, Madeline C. Hunt. . . . SITTING—Anna S. Danforth, Mrs. Marion H. Davis, Charles A. Campbell, Mrs. Catherine C. Moriarty, Natalie Clark.



## Cultured Words

Her first two fingers held straight, her third bent slightly downward, and her little one daintily crooked: thus Miss Colby addresses her classes. . . . Miss Jenks, smilingly attentive, has been the guiding light of the newly-formed Town Meeting groups, which have been both beneficial and interesting to all Seniors. . . . The *Commerce* adviser, Miss Jane Roberts, enjoys relating tales of her castles in Spain. Her *Commerce* class often finds its imagination stimulated by her interesting narratives. . . . A tiny, doll-like figure, wearing a simple but beautiful dress; small, silvery-white ringlets: these suggest Miss Maurer. . . . Like an understanding mother, Mrs. Williams radiates an eager willingness to help. Her eyes, which can, on occasion, reprimand gently, actually glow with pleasure when assisting her "children." . . . As Miss Blakeman reads poetry, she closes her mouth firmly over each word. Her listeners feel that she is tasting the sweetness of the sounds. . . . Miss Rankin's habit of perching on her desk may arise from her desire to view her students from an elevated position. Or is it a wish to electrify them with some of her unbounded enthusiasm?

## Wealth of Events

Mystery pervades Mrs. Madsen's classroom when she pauses before the last word of every sentence, as if waiting for her students to fathom the final thought. . . . A habit of caressing an open book recalls friendly Mrs. Bartlett. Her hands wander up and down the page, as if in search of secret treasure. . . . Keen, penetrating eyes; gesticulating hands; jokes bent with age: these are clues to Mr. A. H. Smith's



English Department

Augusta Colby, Jennie M. Roberts, Mildred B. Jenks, Madeline E. Maurer, Mrs. Theresa W. Williams, Frances C. Blakeman, Helen E. Ranklin.

identity. . . . The quick play of amusement or sympathy in her hazel eyes reveals Miss Flynn's reactions. When she is amused, her chuckle bubbles forth happily. . . . Miss Phelps' vigor is revealed by her rapid speech, which flows as if countless ideas were clamoring to be expressed. . . . In his weary hours, Doc. Melville, Patrol Chief, reclines against the desk in 126. In his working hours, with crossed arms against his pulpit, he graphically dramatizes his teaching. . . . Mr. Taylor gazes through his glasses with half-closed eyes, in a kindly manner. His apparent dislike of reprimanding pupils brings a gentle smile to his lips. . . . As his short, sturdy figure walks sailor-like around the room, Mr. Shipway punctuates his deep, droning voice with a friendly smile. . . . Miss Lynch often tilts her head to one side and chews on the bow of her glasses, as if forgetful of all around her. However, her alert eyes proclaim her customary vigor.

## Social Science Department

Mrs. Hilda H. Madsen, G. Donald Melville, Mrs. Rena P. Bartlett, Harold E. Taylor, Augustus H. Smith, Helen G. Flynn, Leslie S. Shipway, H. Elizabeth Phelps.  
ABSENT FROM PICTURE—Helen M. Lynch.





**Our Nurse**

Miss Jean McNally

## *Curator of the Treasury*

Our recently acquired health counselor, Miss Jean McNally comes to us from the Armory across the way. Her eyebrows fastened by small frowning creases, this pleasant, brunette angel-of-mercy chews absent-mindedly on her pencil while she meditates. Clear eyes, exhibited beneath rimless glasses, welcome all those in need of competent advice to the friendly atmosphere of her office.

### *Art, Music, and Home Economics Departments*



## *Household Treasures*

Miss Judd's unconscious habit of moistening her lips after each sentence arrests the interest of observant students. Even more fascinating is her little hidden smile that seems to be reflected by her benign eyes. . . . New to us is Miss Harriet J. Hewitt, the clothing teacher who spends her mornings at Classical and her afternoons in Room 114. Miss Hewitt has impressed Commerce students by her gentle yet authoritative manner, and her impeccable good taste. . . . The appearance of a carefully manicured hand, automatically reaching for an exquisite silver thimble case suspended about her neck, captures the attention of all newcomers to 115. Old-timers recognize this act as a fascinating habit typical of immaculate Miss White. . . . Miss Janet Scott's stylish costumes, eagerly observed by Commerce girls, should set the fashion standard for the school. An artistic handkerchief, carefully selected, harmonizes with each ensemble. . . . Miss Bulkeley's habit of constantly fingering her pince-nez gives her a truly sophisticated air. Her beautifully combed hair and meticulous apparel add to this notion.

### **JEWEL OF SOUND**

As soon as Dr. Viggiano, our able maestro, hears a sour note, he wrinkles his nose, screws his eyes tight, and sadly shakes his head. On the other hand, a bright gleam in his eyes indicates he is completely satisfied.

### **PERFECTION OF SIGHT**

Every art student remembers Miss Marsden's glowing eyes as she emphasizes bold modern art, and pronounces her favorite expression, "No dinky lines, please!" With hands on her hips, she then analyzes the drawings of her hopeful students.

Martha B. Judd  
Janet E. Scott  
Edith F. Marsden  
Dr. F. Anthony Viggano  
Harriet J. Hewitt  
Grace L. Bulkeley  
Bernice White



### *Science and Physical Education*

Charles H. Oswald, Barbara Hollister, Alleen Hills, Otto Wulff, Harold W. Jones, Edmee Robert, Dr. Charles R. Gadaire. . . . ABSENT FROM PICTURE—Nancy Grose.

## *Health Brings Wealth*

A laugh sounding like the tinkle of many high-pitched bells, a faintly crinkled mouth that invariably relates funny stories, and a favorite stance of folded arms and straddled legs: can't you see our tall, blond physical education instructor, Miss Barbara Hollister? . . . Not only did a tree grow in Brooklyn, but also did our boys' physical education instructor. As much as the twittering girls hoped he would live up to his name, our Otto Wulff remains true to one girl, his wife, a former Commerce graduate. . . . Sampson's strength lay in his hair, but such is not the case with our physical education instructor, Miss Edmee Robert. Although her black hair is clipped short, she possesses an unbounded reserve of energy and fortitude, which she uses to advantage in her gym. and First Aid classes. . . . With her left eyebrow slightly raised, and her dancing green eyes peering impishly from a deeply tanned face, physical education instructor Nancy Grose can be seen sitting erectly on the corner of a front desk. Although one foot remains firmly on the floor, the other swings in an endless, pendulum-like motion suggestive of her energy that must constantly find an outlet.

## *Scintillating Discoveries*

Mr. Oswald, science teacher, often smooths his white hair in perplexity while trying to form a completely unbiased opinion. His tolerant nature shines in his friendly eyes and beams from his pleasant smile when he addresses his numerous classes. . . . Automatically, the hand of Miss Alleen Hills reaches up to her hair, pulls out a smooth brown curl, twists and twirls it idly; then allows it to snap back into place. This habit, together with twinkling eyes behind round-rimmed glasses, distinguishes our little biology professor. . . . Although Hal Jones levels penetrating glances at tardy offenders, he more often flashes a broad smile at his ever-enlarging circle of friends, found in both 125 and in his biology classes. This infectious grin, indicative of a prankish nature, manifests itself in the many jokes and antics which he displays to any interested audience. . . . Beneath Dr. Gadaire's nose nestles a distinguished moustache, which compensates for the scarcity of hair on his crown. This outstanding decoration, combined with the inscrutable, dental grins that he flashes at his delighted chemistry and biology students, renders his face unforgettable.

# *Commerce Traditions*

"Landmarks that we seniors never saw; people and traditions quite unknown."

The traditions former graduates made and loved are those every Commerce student has lived with—not realizing their significance, nor knowing what they were. Yet we, ourselves, have been a living part of each—have, in fact, made them exist.

## **STONY MIMICS**

High above our third-floor windows, the facial contortions of fifty-eight gargoyles reflect the amusement, disgust, and anger of the thousands of people who have passed the school. Many alert students recall these masonry mimics. While some of these little figures drowsily close their eyes in sleep, a few resemble wide-eyed vigilantes defending their bastions. Others remind passersby of the stony-faced teachers who grotesquely scowl over the edge of a book. The most pathetic faces are the melancholy gargoyles who seem to say, "What's the use?" Yet despite their proximity to this ever-changing chronicle of life, the gargoyles remain indomitable, their expressions preserved in stone.



## **THE FATHER OF COMMERCE**

To present-day Commerce pupils, Carlos B. Ellis is merely a traditional figure: a portrait displayed in the Assembly Hall; a name spoken often in Springfield. To those who knew him, Mr. Ellis is a vibrant, living personality. They have cherished incidents that reveal with poignant clarity his vast sympathy and understanding. They refer, for instance, to his open office door: "So that nothing can separate me from my students," he would explain. They remember his very real grief whenever a student was suspended: "The pupil has not failed; we have failed."

The passage of time should not permit this beloved man to die: surely in Commerce he still lives!

## NORTHWEST PASSAGE

Of the many pupils who have come down the steps opposite 226, few have realized that this stairway is known as The Northwest Passage. The Commerce Lewis-and-Clarks may not have experienced the excitement felt by pioneer travelers; however, our modern explorers have blazed many trails on these steps.

The most inquisitive adventurers have been the Freshmen, who yearly have revealed their unlimited curiosity by playing Baby Snooks for the amusement of any obliging upper-class Daddy. The little newcomers poke their impudent noses around the bend in the stairs to investigate strange occurrences. Just before the period bell rings, they increase their speed to an illegal run, thus leaving the time-worn stairway virtually gasping for breath.

Junior girls traditionally gossip as they slowly descend the stairs beside the famous iron railings. On the other hand, Junior boys gleefully sprint at a velocity that frightens the lingering girls into instant action. Such sudden bursts of energy usually herald the approach of June and a last care-free vacation.

The most impressive tourists of the Northwest Passage are the Seniors. These upperclassmen, although not forgetful of former pleasures, always show a more businesslike attitude than do their younger schoolmates. A few tread more sedately, sobriety at times concealing the prominent twinkle of amusement in their eyes. Even the boys occasionally carry books of an outstanding variety and size.

Although this atmosphere has penetrated every staircase, Northwest Passage stakes its claim on the largest portion of friendliness that is diffused in the Commerce Halls.

### A COMMERCE EXPLORER

Among the graduates who traveled our stairways was James Facos, '42, still well remembered for his talented writing. Now, as an Army Air Corps sergeant, he wears the Distinguished Flying Cross and the Air Medal with three oak leaf clusters.

While in England, he recorded in verse his impressions of countries visited during combat duty.



Sergeant James F. Facos



*Travelers*

Dorothy Sherwin, Arnold Christianson, Edwin Goodrich, Charles Lynes.

### THOUGHTS OF ENGLAND

This poem was written between missions over Germany, the author being a ball turretteer of a Flying Fortress crew.

Here lie the silences of ancient days,  
Forgotten by the years, unchanged and still:  
Here lie the hours when Milton wrote his lays—  
And Wordsworth knew the quiet of this hill.  
And here the royal dreams of Raleigh grew,  
Of silver lands and gold beyond the sea:  
And for a sight to mark a rendezvous  
Queen Mary chose this vine-entangled tree.

And here the foreign winds of warmer seas  
Re-echo faintly roars of Nelson's fight,  
And crows fling high in arcs above the leas  
Though there's a timeless glory to their flight,  
For here the ceaseless roll of centuries  
Appears the passing of a single night.

—JAMES FACOS.

# *Relaxation*



LEFT—Corner of Library  
Norma Clark and Regina  
Nielsen in foreground. . . .  
BELOW—Statue of Mercury  
in Library Window.



## *LITERARY TREASURES*

Traditionally and necessarily quiet, the library engulfs the accumulated books, literature, and periodicals that supply energetic Commerce students with knowledge. Our literary storehouse always has been the best equipped of any Springfield high school. For thirty years—originally directed by Miss Sinsabaugh and now by Miss Libby—the library has collected the vast knowledge it retains for everyone's use.

To those students who make the library a second home room, its quiet orderliness provides the tranquil atmosphere needed for their constant quest of facts. The vast hoard of encyclopedias always are ready for productive study; the unlimited supply of magazines and records lie waiting for instant reference. For the more languid reader, the ageless works of Dickens, Poe, Longfellow, Hawthorne, and their famous contemporaries sit invitingly amidst the motley assortment behind the main desk. Some explorers for knowledge may find their enjoyment between the covers of *Berlin Diary*, *The Yearling*, or any of the more modern books.

No matter what the taste of a literary explorer, our bookshelves provide the enjoyment for pleasant, relaxing reading. The peaceful calm of this room will always remain in contrast to the ever-changing turmoil of the outside passing world.

## *OUR SILVER STREAK*

Since 1912, a champion runner has resided upon a marble pedestal in the northern nook of the library. This mythical Silver Streak poses precariously, his unseeing eyes gazing into the future of some unsuspecting student. His apparent oblivion forms a strong contrast to the mental activity suggested by the book-weary pupils, who glance occasionally upward as if trying to absorb the energy which radiates from the lean, racing form of this famed messenger of the gods. With his wand, caduceus, clasped tightly in hand, and his winged feet tense with unburned endurance, Mercury, god of Commerce, has enjoyed the especial admiration of late-coming pupils, who vainly wish they possessed his fabulous swiftness to aid their 8:59 dashes to their lockers.

# *A Favorite Period*

To visitors, the clamorous charge of students to the lunchroom must seem a startling, unusual occurrence; yet for years this ravenous surge has been a traditional incident in the Commerce schedule. The daily episode, characterized by the eagerness of the hungry mass, is made more humorous by the antics of third-floor occupants, who nearly jump the bell while trying to get a head start on lower-level speed demons. In fact, the sudden gust of energy shown by even the laziest boy always astonishes the most experienced teachers, who wisely tarry lest they be swept off their feet by unheeding pupils.

Upon reaching the cafeteria, those who carry their own dinners immediately dash for tables; while the lunch buyers join the already too-long lines in search of essential vitamins. The ever-present confusion — jabbering, chattering, eating, giggling, punctuated by an occasional shattered dish or spilled milk bottle — rivals that of any Springfield luncheonette.

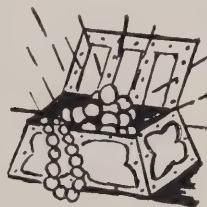
Gradually, as swiftly as it darted in, the crowd departs,

leaving behind only the efficient kitchen workers, who daily draw a breath of relief as their domain settles once more into the unbroken hum of preparation for the following day's onslaught.

## **CULINARY JEWELS**

The successful management of the lunchroom can be accredited to the efficient kitchen staff. Even during wartime, this busy group succeeds in supplying not only well-balanced meals but also cookies and candy — youth's inevitable favorites — for lunch-time enjoyment. Each day these scurrying workers, directed by efficient Mrs. Linden, try to keep their student helpers on an even keel amidst a storm of inquiries and requests from hurried mobs. Despite the apparent difficulty in satisfying the multitude of mouths, the staff always produces an enjoyable menu.

Besides supplying meals for the hundreds of teen-age Commerce students, the kitchen staff has been even busier since the establishment of the nursery school for the children of war workers. Under the motherly supervision of Mrs. Gamble, morning orange juice, hot lunches, and afternoon milk have been furnished to an average of forty nursery tots every day.



**RIGHT** — Lunchroom Workers. Mrs. Minnie Gamble, Mrs. Katherine Garneau, Mrs. Carline Linden, Miss Theresa Hurley, Mrs. Winifred Smith. . . **BELOW** — Lunch Line in Cafeteria.





LEFT—Typical Typewriting Class.  
Ruth Laznovsky, Esther O'Connell,  
Mary Krumsick, Marion Holton in  
foreground. . . . BELOW—Duplicating  
Group. Louise Horney, Francis Burns  
Edna Nielsen, Marion Holton, Harold  
Cutler.



## *Our Mechanical Rage*

Sometime during their final year, most seniors work in 216A, the duplicating room. At first, they are somewhat overwhelmed by the array of odd-looking machines, bearing such queer names: mimeoscope, dictaphone, electromatic typewriter, new-process duplicator, multigraph. However, within an amazingly short time they are able to learn the very essential and convenient duplicating tactics.

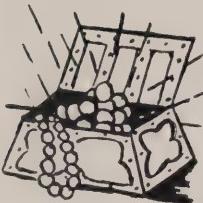
As only five or six constitute a class, informality always reigns. At first the group clusters about each machine, learning the details of its operation. Then the students use the machines in rotation, working alone or with one another. Having successfully run a mimeograph stencil, or written letters via the dictaphone records, they can go on to the next machine, until all have become familiar. This individual-work method assures the fastest possible progress.

At the conclusion of this brief course, the seniors usually feel that they have gained immeasurably valuable knowledge from the many spare hours they have spent working among the fascinating machines.

## *Commerce Pride*

For thirty years, the friendly click! clack! of the machines in the typewriting rooms has permeated Commerce's traditionally industrious air. To each beginning class, type, as it is affectionately called, has always brought the thrill of experimentation. This unlimited curiosity soon dissolves when pupils' fingers, unaccustomed to such activity, struggle to maintain control of each wayward motion that threatens to make mischief — and errors!

After one or two years of type training from Miss Hunt or Miss Walker, busy transcription students never relax from their goal of accuracy and increased speed. Although the chief problem of each Senior is to transcribe his mass of words and phrases, his resulting letter must be so perfect as to pass the eagle-eyed vigilance of Miss Clark, Mrs. Davis, and Mr. Campbell. Realizing all these facts, the transcription pupils apply every atom of energy in order to retain the national renown of the High School of Commerce for high success in its stenographic courses.



## *A Priceless Skill*

Even rival Springfield high schools concede that most Commerce students are better penmen. This traditional dexterity was established by the able fingers of S. O. S., whose nationally-known skill has inspired penmanship instructors and their Freshman pupils.

During the early weeks of training, cramped fingers, tired arms, and wavering strokes are inevitable. Many an inexperienced Freshie departs from the engulfing penmanship room with ink-speckled hands, because he does not yet grasp the proper way to hold a pen. But by February a startling change shows the development of real skill.

This achievement reaches its peak in time for the long-awaited certificate tests; then success greets most students' efforts. With certificates tucked under their arms, proud Freshmen look ahead to the years in the business world when handwriting will play so important a part of their day's work.

## *Mr. Burtt's Bequest*

Except to Commerce students, the initials, "G. O." mean even less than the descriptive appellations of Washington's famous bureaus! Our General Organization, however, was not formed by any bureaucrat, but by our former principal, Mr. Jerome Burtt. Since its establishment in 1931, the other three high schools have adopted the plan; thus Commerce instituted a Springfield tradition.

From its subterranean depths, Room 28 efficiently tabulates the financial statements of the G. O. Student bookkeepers individually audit the accounts of their assigned homerooms, under the able direction of genial Mr. Walker. Such a business-like status quo advances the abilities of the young Morgenthauers, who, however, try to reduce, rather than increase the G. O. debt.

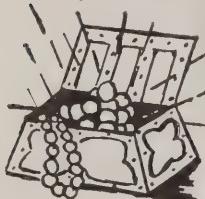
Informality predominates: auditors scatter papers about their desks, hurriedly compute figures on the bookkeeping machines, and swiftly pen ledgers which always balance after an hour's concentrated labor. This well-organized, if noisy, group is traditionally efficient, while the work provides valuable experience in bookkeeping and accounting procedure for the up-and-coming Senior Auditors.

LEFT—G. O. Accounting Room. Patricia Lawlor, Theodore Bamforth, Dorothea Madison, Marion Holton in foreground. Florence Dahlke, Louise Horney, Mary Crowley, Helen LaValley, Ellen Clark, Harold Cutler in rear. Mr. Walker, teacher.  
BELOW—Miss Libby's Penmanship Class.





UPPER—Town Meeting Discussion. Moderator, Rhoda Chase. Speaker, Carolyn Katz. Adviser, Miss Jenks. . . . LOWER—Caduceus Journalists in Room 105; Miss H. E. Rankin, adviser.



## Golden Hours

To the yearbook writers, 105 is truly "home" before publication date; their parents merely reserve a bed for them!

This seemingly ordinary classroom houses the nuclei of all Caduceus activities. Here, and in 217, the second-period practical English groups indulge in the informal maneuvers traditional of the two journalism classes.

The staff's busy-ness ranges far beyond that brief span of forty-five minutes. After-school hours reveal the culmination of the day's work, when twilight time finds do-or-die members still haunting 105. Passersby have commented upon the commotion that resounds from this room. One of these labelled it "the most friendly-looking room in Commerce: it always appears to be so lived in!" (No one seeing the crowds there will deny that statement!)

This home of Caduceus does glow with energetic activity, and with a tinge of homey comfort. Board members are continually rushing in and out, back and forth, peering into stuffed files, searching through Dagwood closets, and scrambling under stacks of books and papers. The endless clack, clack of the typewriters forms a musical(?) background for the explorations of the hunters.

Only mascot Cherub, pictured on the front board, or the colored chalk drawings of former homeroom members, remain quiet and passive in the whirlpool of 105.

## Democracy In Action

"Town Meeting tonight!" This well-known cry rings throughout New York's Town Hall every Thursday evening to America's listening radio audience. Its junior edition, the Commerce Town Meeting, embodies the same democratic ideals, but lacks the Herculean-voiced town crier and the heated questioning of the audience. Even without these touches, our high school forum admirably discusses many problems. Such questions as compulsory military training and lowering the voting age are aired in 119, where the unique seating plan reminds debaters of the House of Representatives. In our pleasant room, the student moderators maintain order, direct discussions, and steer the hot-headed debaters from pitfalls of quarreling; while the secretaries busily note the procedure of the meeting. To iron out difficulties, Miss Jenks and teachers of Senior English attend the meetings, but leave actual discussion to their pupils.

These typical Americans face situations common to young people throughout the nation. If our Town Meeting classes can promote democratic ideals, they will pave the way for complete tolerance throughout the world. In the words of Clarence I. Chatto, promoter of Town Meeting, now and in late years we must be "dedicated to the task of translating into daily living the golden phrases of the democratic idea: equality of opportunity, and the dignity and worth of every human being."

## *Sparkle of Efficiency*

"The way to a man's heart is through his stomach." A belief in this proverb may have spurred Freshman girls in their earnest search for culinary skill. By diligent study, practice, and instruction, wonderful delicacies have been produced for many years in Rooms 305 and 307.

An appetizing fragrance daily has invited passersby to enter the kitchens. These tantalizing odors were increased in 1941, when through co-operation of the P. T. A., the old-fashioned stoves were replaced by very modern ranges. Now the clean white sparkle of efficiency mingles with an air of informality, as student chefs deftly prepare food, supervised by Miss Bulkeley or Miss Scott.

Although Foods is required only during the Freshman year, many Junior girls continue their training in this pleasant third floor atmosphere. The capability of these students has been demonstrated to the faculty at frequent luncheons and teas. Very real success has resulted from mental "wrastlin'" with meal planning, etiquette, and teamwork problems.

UPPER—Typical Foods Class. Jean Winkler, Jane Surprenant, Jean Ivory, Theresa King, Shirley Graves, Phyllis O'Mcara, Eleanor Brumfield, Jane Martin, Louise Fattini. Miss Bulkeley, teacher. . . . LOWER—A Clothing Class, under Miss Janet Scott, Room 311.

## *Nimble-Fingered Artistry*

Down through the years, the Freshmen in our Commerce clothing classes early have discovered their lack of proficiency in the art of sewing. During the early months of instruction from Misses White, Judd, Hewitt, or Scott, punctured fingers and crooked stitches vanish with the continual use of the thimble. Soon, also, are banished those mishaps caused by the startling lurch of the sewing machine, as its power is unleashed by some overexuberant girl. Discussions and a helping hand from the teacher usually bring not only the needed confidence and skill to the apprentice-seamstresses, but also the ability to choose the best lines and colors for really smart and becoming clothes.

### **JUNIOR ARTS**

Juniors, whose skill is asserted during their Freshman year, often continue their nimble-fingered art in Dressmaking classes. Their beautifully-made garments have attracted much admiration; the dressmakers themselves are proud to appear in perfectly-tailored suits or dresses.



## *Transferred Beauty*

The sunny expanse of 319 harbors the art classes that have become a Commerce tradition. Unlike the solitary retreat suggested by the word "artist," this brimful-of-life room is the studio where budding young painters struggle for success. Their achievements are encouraged and guided by the expert instruction of Miss Marsden, whose rule over

her family of artists is a firm, but kindly one.

Besides receiving instruction en masse, the pupils also obtain individual attention from Miss Marsden. In this way, a large amount of superior work is accomplished. The creation of something fine or clever is the only recompense desired for their labors. However, they also reap a satisfactory reward in knowing that great value is placed on their designs for the War Chest, the yearbook, and all occasions.

Typical Art Class. At easels: Freida Katsounakis, Hilda Ostrowski. Facing class: Lorna Loranger, Shirley Ledtke. Miss Ruth Marsden, teacher.



## *Vocal Success*

The Commerce Choristers, composed of the finest-trained voices selected from the regular glee clubs, have maintained the Commerce tradition of the former A Cappella Choir. Every Monday and Thursday morning at 8:45, this cream of the music crop has headed for the club room for forty minutes of intensified choral practice.

A casual spectator watching these girls in the club room might think them a happy, irresponsible group, singing in a carefree manner, under little supervision. Little do these onlookers know of the many repeats of one song, as the girls seek each time to reach the level of tone perfection.

A beautiful blending of voices, achieved only after many weeks of this voluntary practice before school, has thrilled many assembly audiences.

Morning Rehearsal  
of Commerce Choristers. Dr. Viggiano,  
conducting. Roberta Allen at piano.





First Aiders Perfecting their Bandaging Technique, in Room 109. Miss Robert, teacher.

## Morale Builders

Since the attack on December 7, a traditional wartime course in First Aid has been reestablished in the high school girls' curriculum. The popularity gained in Commerce by this new class—happily minus back-breaking, muscle-stretching contortions of apparatus fame—suggests the continuance of the new study after termination of the war.

During its maiden year at Commerce, the able instruction of Misses Robert, Grose, and Hollister has instilled a knowledge of First Aid into the brains(?) of the Senior girls. Progress was soon evidenced by the early skill in application of bandages, and in the practical tests. Perhaps the instructors often wondered whether their efforts were in vain; yet the eagerness of their young charges usually disproved such thoughts.

### COMMERCE SPORTSMANSHIP

The gym. classes may outwardly seem the most strenuous periods; actually, gym. relaxes the body and brain, and provides an outlet for all pent-up energy. Naturally, the boys undergo more rigorous training than the girls, who, however, must show increased strength as a result of the course.

As part of their training, the girls encounter the difficulties of the obstacle course. Their exuberance is also spent on calisthenics and on a motley assortment of other drills. Of course, beginners in such a course may complain of rheumatism; actually, they receive only minor training as compared with that of the boys!

The boys' physical director, Mr. Wulff, valiantly endeavors to add brawn to his masculine charges. The boys' obstacle course applies the muscle-molding tactics that are employed by the Army; the calisthenics build endurance and fortitude.

Despite these activities, both boys and girls indulge in after-school sports with unbelievable alacrity. The favorite game of all students is basketball; and throughout the season cheering students lend encouragement to the players. Although Commerce teams have not recently acquired outstanding records in interschool games, the school has always held the record for good sportsmanship.

The girls' energetic sense of humor often burst the bonds of discipline when a Ku Klux Klan face bandage was being administered to a giggling victim, or when a blanket stretcher was collapsed by the pseudo-Amazons. Then, too, victims proved to be a source of amusement to the busy practitioners, as gleeful application of a traction splint, or hearty efforts at artificial respiration caused discomfort to unfortunate guinea pigs.

Although this hilarity enlivened a well-regulated course, the girls really understood the need for such wartime-required courses. Their labors were very successful, as evidenced by the many Red Cross certificates presented many triumphant First Aiders. If real knowledge and skill are the best morale builders, the accomplishments of First Aid classes produce this spirit in Commerce.

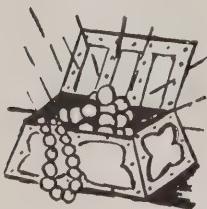
Exercise  
for  
Fun  
and  
Health





### Chemistry Class

LEFT TO RIGHT—Barbara Kirby, Eleanor Dunham, Edwin Goodrich, Joan O'Brien, Charles Tallman, Clara Steeley, Harry Chiklakis, Irene Briscoe, Nancy Thomas, Shirley Pfisterer, Virginia Morrissey, Carrie Pinckney, Leonard Johnson, Mary Murphy, Doris Waterhouse, Loretta Souliere.



## a New World

Below are the reactions of two chemistry students; the first, of a girl who elected it as a requirement for college; the other, of a girl who hopes to major in science at college.

A whole new world is opened to those students who enroll in the chemistry classes—a very strange world of certain permanent scientific facts, and of theories which never remain the same, but daily grow more and more complex.

Before each lab. experiment must come many hours of concentrated study, where knowledge must not be just learned, but really understood. Students also must master the unfamiliar decimal system of grams, liters, and the Centigrade thermometer; and learn to grasp the extreme minuteness of an atom or of an electron.

Finally, lab. work enters the scene. Then some of the more elusive information becomes clearer, as the experiments are actually performed and reactions noted by every individual. Action now is the keynote, as spilled acid causes a scramble, or the rotten-egg odor of hydrogen sulfide sends everyone flying to the windows for air. Mistakes like these become rarer with the passage of time, however, for extreme caution and exactness are required for a successful operation.

From the point of view of every student, chemistry is essential. In the present-day era, when all changes and improvements are brought about scientifically, a knowledge of this study is necessary if one is to understand the scientific depths behind our life of today.

"Oh, how great are the joys of the abstract world!" Such is the feeling of those lucky students who take Chemistry, one of our traditionally popular classes. Theirs are the pleasures of discovering the unknown, and knowing the unseen. Their most blissful hours are spent in a secluded corner room on the third floor, known as the "chem. lab.," where they expend much energy preparing mysterious brews and questionable gases. Girls, as well as boys, find the subject absorbing and interesting. The present acute need for nurses, and the vast horizons of post-war chemistry have made this class even more popular.

This laboratory is the pride not only of its inhabitants, but of the whole school; for ours is the most modern and well-equipped "chem. lab." in the city. To the uninitiated, the workroom of these prospective chemists is a bewildering conglomeration of Bunsen burners, glass flasks, smells, and noise; but to the students it is the happy home of their scientific endeavor. Here the talents of 20th-century Faradays and Florence Nightingales are discovered and developed.

The devotees of chemistry never cease to astonish unsuspecting friends with their scientific vocabulary: terms like tetra-iodo-hydroxy-phenoxy-amino-propionic acid roll easily from their tongues. This ability might make them appear very learned, but there never was a more hectic group!

One period directing such a madhouse would be the Waterloo of many a teacher, but not for Doc. Gadaire. This wisecracking, jovial gentleman is completely at home in the odoriferous atmosphere created by industrious hopefuls. His jocular spontaneity and tireless energy have made Chemistry one of the best-loved of Commerce classes.



UPPER—Radio and Physics Class. Mr. Oswald, adviser.  
LOWER—Miss Hills' Biology Class.



## Preparedness

The pre-induction radio course was born in October, 1942, due to a War Department order. Commerce's traditional preparedness in emergencies at once sprang to life, and Mr. Oswald was drafted as instructor. Since then, Room 323 has become the haven of radio-minded boys, who daily decode the sharp "dit dit dit dot" of the Morse Code messages. The sending technique quickly is mastered by apt pupils; and soon the boys are tapping the telegraph key, or striving to receive ten to twelve words a minute.

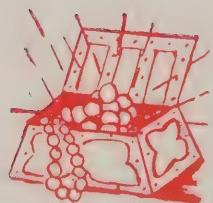
Closely allied with radio is the physical science course. Combining a variety of physics, electricity, and machine fundamentals, this course contains a "little bit of everything."

The usefulness of these courses will not decline after Commerce boys come home again; instead they may find them very important in the post-war world.

## *A Wartime Tradition*

The fact that American girls need more scientific knowledge has spurred curriculum specialists to require biology as a subject for all Commerce girls. During the past year, even lily-fingered maidens undertook the application of biological facts to their daily lives. To be sure, these girls who shivered in their loafers when extricating "innards" from an unhappy worm never understood the apparent enjoyment of biologically-minded pupils. Yet, led by Miss Hill, Dr. Gadaire, and Mr. Jones, the girls plunged heroically into their task of learning formulas, terms, and other biological complexities. Perhaps they did not realize how the vertebral structure of a fish would affect their own backbones, but inevitably some small factor would emerge from the textbooks which actually would pertain to their lives as American high school girls.

# *Classes*



*Senior, Turquoise — Success*

*Junior, Pearl — Beauty*

*Freshman, Emerald—Happiness*

# OUR COMMERCE SPRING





### *Crown Jewels*

SENIORS WHO HAVE DONE THE MOST FOR THEIR CLASS AND THEIR SCHOOL—Patricia Lawlor, G. O., Senior Auditor Chairman; Joyce Fortune, Girls' Patrol Captain; George Ahern, Boys' Patrol Captain; Roberta Allen, G. A. A., President; Theresa Cummings, Student Council President, (Nisimaha Award); Harry Chiklakis, Senior Class President, (Hi-Y Award); Betty Tuohy, Commerce Acting Editor-in-Chief; Kathleen Sheehan, Caduceus Editor-in-Chief.



### *Gracious Guides*

CLASS ADVISERS  
—Miss Phelps and  
Miss Libby.

## *Our Treasured Moments*

### *THE BRASS AGE*

As June has approached with its promises for the future, we seniors have found ourselves trying to cram into these last few days all the excitement and fun we possibly can. For most of us, school days are nearly over and we feverishly store away in our book of memories all the treasures that these final moments hold. Just as other collectors cease work occasionally to view their trophies, we memory gatherers pause for a moment to reminisce, to look through our memory book.

Turning back the pages of time, we see ourselves on a sombre September morning in 1942 entering Commerce for the first time. What insignificant little Freshmen we were! How hard we tried to bear the unfamiliar burden of high school dignity! We, like all incoming Freshmen, mistook the boys' gym. for the girls', and trudged up DOWN stairways; but as that first long day drew to a close, we finally acquired some semblance of ease.

Our first class meeting! Shall we ever forget it? The huge hall seemed cavernous. Timid and uncertain though we felt, eagerness and expectancy dominated us. It was exciting to meet as a class and be introduced to our advisers, Miss Phelps and Miss Libby. These were the ladies whose wise and pleasant guidance would help us in electing our class officers, in managing our socials, and in planning for senior festivities.

In a whirl of sports, studies, and good times, the year moved on; but always there was an awareness of the war surrounding us. However, the real impact of the war hit us directly on Memorial Day, when our Service Flag was dedicated. For us, those first gold stars brought the realization that Commerce boys were in this war, too. Sorrow has marked the addition of each gold star, but deep within us glows a feeling of pride, pride in the sacrifice of our boys.

### THE SILVER AGE

"Hello, there! How are you?" How happy we were to greet our friends on that first day of Junior year! When the G. O. drive came, we joined. At the class social we jived. On Freshie Day we played the jokes. Whatever the demand we met it! We were joyous, jolly Juniors, justifiably jubilant!

Just as drama was the theme of the 1944 *Caduceus*, so it was the keynote of our Junior year. Literally we took to the stage and played our part. For the Thanksgiving assembly, we impersonated the governor in reading his proclamation, and we presented a play of our own, dramatizing our gratitude for the Four Freedoms of our America.

In April we had a spring surprise for our Senior friends. Through the magic of our theatrical art, we brought to life the *Caduceus* Cherub and *Commerce* Kitty, and the school manikin, Connie Commerce. We composed and produced an original Class Day skit, unique in its absurdity. Then almost before we knew it, June came, and the curtain fell on our Junior year.

### THE GOLDEN AGE

Seniors in September! How good that sounded to us! Because of yearly promotions, we were the first class to enjoy a whole year of real seniority. At our first assembly we proudly flaunted perky Senior caps and much-autographed armbands. Even before the novelty of being Seniors had worn off, we found ourselves solemnly filling out those harbingers of the future, employment cards.

That fall as the American public went to the polls, we also exercised our voting rights in balloting for class officers. Tallying of results showed that we Seniors had decided to *Click with Chick*, choosing Harry Chiklakis as president; Alice Kelliher, vice-president; and Marie Guidette, secretary.

It seemed but a moment before we were slowly marching into the assembly hall to the stately strains of *Pomp and Circumstance*, with a silent prayer that our caps stay horizontal. Class Day! Our day! This, however, was not the last of our treasured moments. Prom. and Banquet! Who can forget the intricate windings of the Grand March? What can compare with the elegance of our Banquet, complete with place cards, menus, and after-dinner speeches? What exciting memories these become! How we savor these last few moments of Senior glory!

Now it is graduation time, a poignant moment for us all. In our memory book we shall proudly mark this as a time of fulfillment, and a time of promise. At last we have earned those precious diplomas! Now the challenge of a new world awaits us. *For us it is Commencement!*

**Note: Senior Honor Group names reserved for Banquet Day announcement.  
Junior Honor Group**

REAR ROW—Joyce Fortune, Doris Waterhouse, Dorothy Monesi, Marie Guidette, Constance Johnson, Harry Chiklakis, Carlina Tronconi, Lillian Drazek, Mary Pasteris, Kathleen Sheehan, Roberta Allen. . . . FRONT ROW—Shirley Ledtke, Mary Murphy, Lorraine Kowal, Betty Tuohy, Jeannette Gibeau, Patricia Lawlor, Gloria Sirine, Evelyn Chmura, Rita Fusaro, Shirley Knox.



**Senior Glory**

Promenade gown worn by Connie Commerce, designed and made in Dressmaking by Ruth Freeman.





VIRGINIA MAE ABRAHAM

78 Lawnwood Avenue, Longmeadow Club, Nisimaha; Assemblies; Committee, Home Economics; G. O. Member Stenographic

GEORGE AHERN

52 Blaine Street Boys' Patrol, Junior Lieutenant, Captain; Student Council; Club, Hi-Y Secretary; Sports, Baseball; Assemblies; Committees, Stage Manager, Slide Operator; G. O. Member

Bookkeeping

DEKA ALAXOFF

131 Bowles Street Club, Kumtux; Agent, G. O.; Sports, Modern Dance Group, Squad Leader; Lunch Room Squad; G. O. Member

Clerical



YOLANDA GRACE ALBANO

194 Hancock Street Sports, Exhibition Dance Group; Committees, Freshman Reception, Home Economics; G. O. Member

Clerical

ROBERTA ALLEN

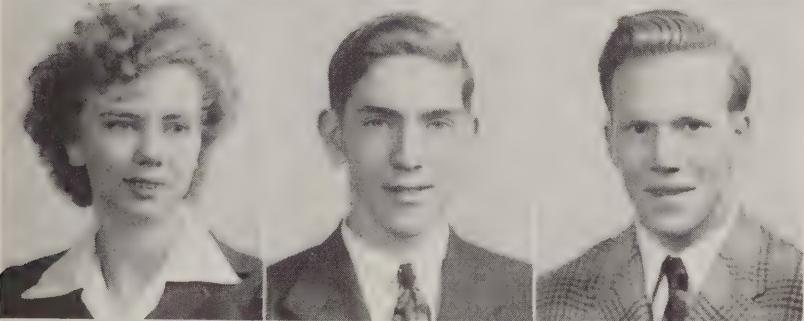
507 Maple Road, Longmeadow Junior Honor Group; G. A. A. President; Sports, Basketball (Captain), Tennis, Badminton; Student Council; Girls' Patrol, Sergeant; Glee Club Accompanist; Orchestra, Concerts; Band; Agent, G. O.; Committee, Prophecy; G. O. Member College Preparatory

JOHN VICTOR AMBROGI

G. O. Member

42 Palmer Avenue

Stenographic



MARILYN JUNE ANDERSON

Committee, Home Economics; G. O. Member

Bookkeeping

ELWOOD LEWIS BABBIN

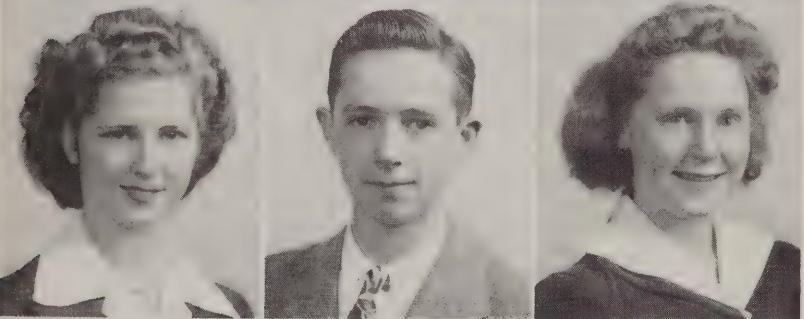
813 Berkshire Street, Indian Orchard Sports, Basketball, Baseball; Boys' Patrol; G. O. Member

Bookkeeping

LEON HERMAN BABBITT, JR.

96 Glenwood Boulevard Sports, Football, Baseball, Basketball; Club, Hi-Y; Boys' Patrol; Lunch Room Squad; G. O. Member

Bookkeeping



RUTH BAER

Sports, Bowling Club; Girls' Patrol; G. O. Member

Stenographic

THEODORE BAMFORTH

526 Dwight Road Commerce, News Reporter, Agent; Boys' Patrol, Sergeant; Senior Auditor; Club, Hi-Y; Sports, Basketball, Bowling; Band, Color Guard; Lunch Room Squad; Assemblies; Committees, Class Day, Senior Prom, Usher; G. O. Member

Bookkeeping

INGEBORG BAREISS

15 Montclair Street Sports, Basketball, Softball; Glee Club; Committee, Home Economics; G. O. Member

Clerical



ORCILLA ANTOINETTE BARONE

Club, Nisimaha; Assemblies; G. O. Member

Clerical

RUTH SHIRLEY BARSOM

Sports, Riding Club; G. O. Member

Clerical

JEAN BARTEAU

66 Redlands Street Glee Club, Commerce Choristers; Sports, Cheerleader; Assemblies; Committee, Home Economics; G. O. Member

Stenographic



MARILYN BATES

27 Douglas Street Education Week Speaker; Club, Le Foyer; Agent, Junior Red Cross; Sports, Softball, Basketball, Hockey, Squad Leader, Outing Club; Assemblies; Committees, Class Day; G. O. Member

College Preparatory

LILLIAN JUNE BAVER

33 Calhoun Street Senior Auditor; Sports, Basketball, Baseball, Hockey; G. O. Member

Bookkeeping

PAULINE RACHEL BESSETTE

Committee, Home Economics; G. O. Member

Stenographic

545 Main Street

**EVANGELINE BIAKIS**

Agent, G. O.; Sports, Bowling Club; Assemblies; Committee, Home Economics;  
G. O. Member  
Clerical

79 Alvin Street

**MARYANGELA BIANCONI**

Committees, Home Economics, Towel Tickets; G. O. Member  
Stenographic

26 Norwood Street

**JOSEPHINE E. BIELINSKI**

Committee, Home Economics; G. O. Member  
Stenographic

75 Tenth Street

**PATRICIA BLANCHFIELD**

Glee Club, Assemblies; Club, Nisimaha; Sports, Squad Leader; Agents, Commerce, G. O.; Committee, Home Economics; G. O. Member  
Clerical

187 Trafton Road

**JOYCE BLIDBERG**

Sports, Softball, Basketball; Agent, Caduceus; G. O. Member  
Bookkeeping

2417 Main Street

**NORMA EARLYN BODURTHA**

G. O. Member  
Clerical

126 Johnson Street

**THELMA BONGIOVANNI**

Assemblies; G. O. Member  
Clerical

11 Governor Street

**MILDRED BONVILLE**

Sports, Squad Leader; Glee Club, Commerce Choristers; Agent, Commerce; Assemblies; Committee, Home Economics; G. O. Member  
Clerical

37 Edgemont Street

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Caduceus, Athletic Editor; Junior Class Officer, Vice-President; Sports, Outing Club (President), White Team (Captain), Basketball, G. A. A. Board; Girls' Patrol; Band; Orchestra, Concerts; Assemblies; Committees, Class Day, Freshman Reception; G. O. Member

Stenographic

59 Redlands Street

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Stenographic

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Clerical

IRENE WANDA BRISCOE      160 Walnut Street  
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College Preparatory

NAOMI ANN BROAD      24 Sumner Terrace  
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Clerical

RENE MAY BRODEUR      73 Dawes Street  
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Stenographic

ALICE BROWN      78 Essex Street  
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College Preparatory

SHIRLEY JEAN BROWN      64 Chilson Street  
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Bookkeeping

PAULINE MARIE BRUSNICKI      16 Churchill Street  
Home Room President; Club, Kuntux; G. O. Member  
Stenographic

HELEN JUSTINE BRUTNELL      37 Home Street  
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Clerical





ROBERT OSBORNE BUCHANAN 47 Putnam Circle  
Boys' Patrol; G. O. Board; Club, Hi-Y (Treasurer); Sports, Basketball, Football, Baseball; Assemblies; G. O. Member  
Bookkeeping



DOROTHY ANN BUCKINGHAM 192 Walnut Street  
Home Room Vice-President; Agent, Junior Red Cross; G. O. Member  
Clerical

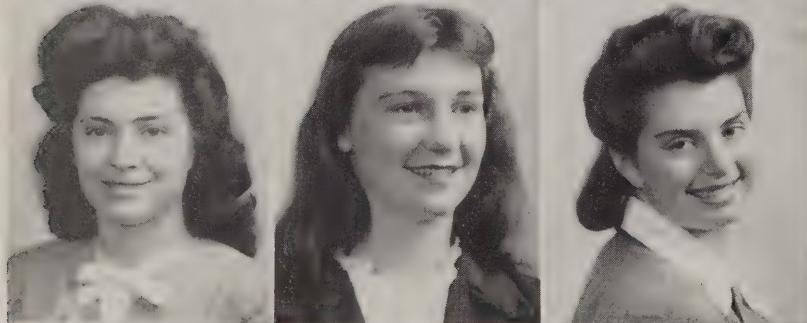
PATRICIA ANN BUCKLEY 124 Grover Street  
Student Council; Education Week Speaker; Girls' Patrol; Assemblies; G. O. Member  
General



FRANCIS EARL BURNS 27 Jefferson Avenue  
Commerce, Editor-in-Chief, Freshman Class Officer, President; Student Council; Education Week Speaker; Senior Auditor; Boys' Patrol; Clubs, Hi-Y, Le Foyer; Assemblies; Committees, G. O. Dance, Prom. Usher; G. O. Member  
Bookkeeping



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Clerical



NANCY MARY CAPUANO 69 Union Street  
Assemblies; G. O. Member  
Clerical



MARJORIE ANN CARASSITI 25 Cleveland Street  
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Stenographic



JOSEPHINE CONCETTA CARDONE 140 Dickinson Street  
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Clerical



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Club, Le Foyer; Glee Club; Agent, Commerce; Assemblies; G. O. Member  
Stenographic



JESSIE GERTRUDE CARR 19 Hayden Avenue  
G. O. Member  
Clerical



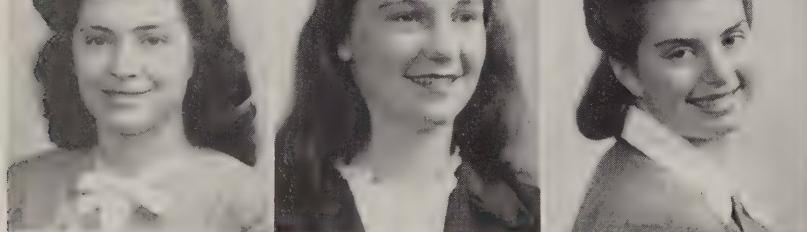
VIRGINIA AMARRYLLIS CASSIS 82 Belle Street  
Sports, Hockey; Lunch Room Squad; G. O. Member  
Clerical



MARY FAUSTINA CAVA 157 Florence Street  
Senior Auditor; Agent, Junior Red Cross; G. O. Member  
Bookkeeping



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Clerical



JEAN FRANCES CHADDERTON 359 Newbury Street  
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RHODA LEE CHASE 46 Leonard Street  
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General



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Bookkeeping



MARILYN MARTHA CHERNAIK 16 Olmstead Drive  
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Clerical

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 Boys' Patrol; Sports, Basketball (Captain), Football (Captain), Baseball; Or-  
 chestra; Assemblies; G. O. Member  
 College Preparatory

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 Girls' Patrol; Agent, G. O.; Glee Club; Committee, Freshman-Junior Social;  
 G. O. Member

Bookkeeping

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 Boys' Patrol; G. O. Member  
 Bookkeeping

**ESTELLE TERESA CHRUSCIEL**

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 Bookkeeping

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 Clerical

**ELLEN BARBARA CLARK**

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 Bookkeeping

**JENNIE CLARK**

Sports, Outing Club; G. O. Member  
 Clerical

**NORMA JEAN CLARK**

264 Redlands Street  
 Girls' Patrol; Special Work for Teachers; G. O. Member  
 Stenographic

**SHIRLEY ELLEN CLARK**

86 Bowles Street  
 Home Room Vice-President; Glee Club; Assemblies; Agent, Commerce; Com-  
 mittee, Prom. and Banquet; G. O. Member  
 Stenographic

**JANET W. CLASON**

Club, Areopagitica; Assemblies; G. O. Member  
 Clerical

**ELSIE ANN CLINI**

427 Page Boulevard  
 G. O. Member  
 Bookkeeping

**JOAN RAE COBURN**

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 Club, Nisimaha; Glee Club; G. O. Member  
 General

**ELEANOR LORRAINE COHEN**

126 Draper Street  
 Sports, Modern Dance Group, Squad Leader; Assemblies; Committee, Prom.  
 and Banquet; G. O. Member  
 Bookkeeping

**JEAN COMSTOCK**

508 Union Street  
 G. O. Agent; G. O. Member  
 Clerical

**CAROLINE COOK**

568 State Street  
 Club, Nisimaha; Glee Club; Assemblies; Committee, Christmas Assembly; G.  
 O. Member  
 Clerical

**RETA MAE COOK**

127 Monrovia Street  
 Glee Club, Commerce Choristers; Sports, Squad Leader; G. O. Member  
 General

**VIRGINIA MAE COOLEY**

69 Dimmick Street  
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 Bookkeeping

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 Member  
 Stenographic



**HELEN ANITA COTO**  
Assemblies; G. O. Member

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**MARION DIADUK**  
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**ELLEN DINNIE**

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**ROBERT WILLIAM DION**

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Bookkeeping

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College Preparatory

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Stenographic

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Stenographic

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College Preparatory

147 Wilbraham Avenue

**BRIGID MARY ENNIS**

Home Room Vice-President; Committee, Prom, and Banquet; G. O. Member

Clerical

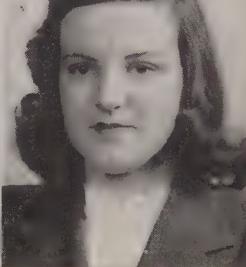
63 Morris Street

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Stenographic

187 High Street

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Commerce; G. O. Member Bookkeeping





**OSIG ELSIE HAMPARZANIAN**

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11 Temby Street

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**ALBERT HERSHON**

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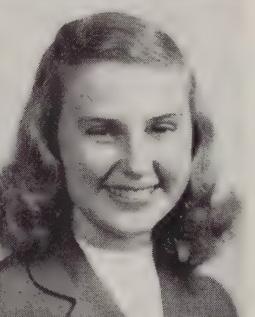
314 Nottingham Street

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74 Sherbrooke Street



**JOSEPHINE ROSE ANN IENNACO**

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52 Gillette Circle

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Stenographic

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G. O. Member

34 Waldorf Street

Bookkeeping



**LEONARD RALPH JOHNSON**

Club, Hi-Y, G. O. Member

Bookkeeping

39 Strong Avenue

**MARILYN JOHNSON**

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General

8 Washington Street

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Girls' Patrol; Assemblies; G. O. Member

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78 Pennsylvania Avenue

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43 Duryea Street

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General

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**HELEN JEAN LaVALLEY** 124 Denver Street  
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Bookkeeping

**SHIRLEY LOUISE LEDTKE** 417 Sumner Avenue  
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**MARJORIE E. LEE**  
G. O. Member

21 Campus Place

Clerical



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Stenographic

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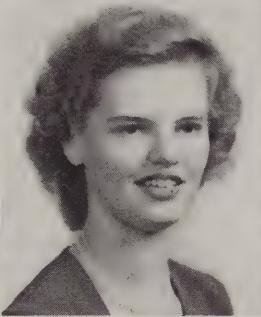




JANE MICHALAK

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Stenographic

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SHIRLEY MILLS

Assemblies; Committee, Home Economics; G. O. Member  
Clerical

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Play, Prom. and Banquet, Freshman-Junior Social; G. O. Member  
College Preparatory

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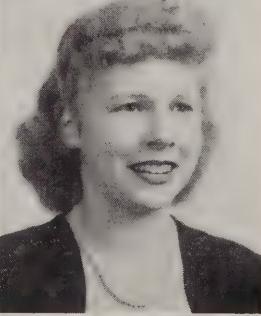
MARIE JEANNETTE NADEAU

G. O. Member  
Clerical

5 Meredith Street

FLORENCE NORMA NAPIER

G. O. Member  
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MARILYN ANITA NEWCOMB

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General

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Bookkeeping

**ELAINE PANARETOS** 509 Newbury Street  
Caduceus, Club Co-Editor; Girls' Patrol; Sports, Outing Club, Bowling Club,  
Squad Leader; Agent, G. O.; Glee Club (Librarian), Commerce Choristers, Assembly Soloist;  
Committees, Freshman-Junior Social, Class Day, Prom. and Banquet,  
Slide Operator; G. O. Member  
Stenographic

**GLORIA PASQUALINI** 108 Grover Street  
Community Chest Worker, Sports, Modern Dance Group, Squad Leader; Agent,  
Caduceus; G. O. Member  
Clerical

**MARY JOHANNA PASTERIS** 124 Melville Street  
Caduceus, Freshman Editor; Junior Honor Group; Student Council; Club, Kuntux;  
Sports, Outing Club (Vice-President, Treasurer), Softball, Exhibition Dance Group;  
Girls' Patrol; Agent, Caduceus; Assemblies; Glee Club; Committees, Class Day, Class Will, G. O. Dance; G. O. Member  
Stenographic

**IRENE ALICE PERELLA** 25 Tulsa Street  
G. O. Member  
Stenographic

**ETHEL L. PETERSON** Bennett Road, Hampden  
Girls' Patrol; G. O. Member  
Stenographic

**SHIRLEY RUTH PFISTERER** 111 Cambridge Street  
Clubs, Le Foyer, Nisimaha; G. O. Member  
Stenographic





**CARRIE PINCKNEY**  
Home Room President; Committee, Prom. and Banquet; G. O. Member  
College Preparatory

74 Boylston Street



**CAROLINE PLAZYNSKI**  
G. O. Member  
Bookkeeping

34 Morgan Street

**MARILYN ELLEN POOLEY**  
Caduceus, File Editor; Glee Club; Assemblies; G. O. Member  
Stenographic

142 Chapin Terrace



**ANN THERESA POWERS**  
Agent, Commerce; Assemblies; G. O. Member  
Stenographic

93 Cass Street



**NORMA EDNA PREMO**  
Sports, Riding Club; G. O. Member  
Clerical

57 Huntington Street

**MARIE A. PROFIGLIO**  
Assemblies; G. O. Member  
Stenographic

26 Manhattan Street



**LENA QUICI**  
G. O. Member  
Stenographic

103 Tyler Street

**RICHARD E. RACINE**  
Commerce, Editorial Editor, Boys' Patrol; Club, Hi-Y; Assemblies; Agent, G. O.; Committee, Class Day; G. O. Member  
Clerical

6 Van Ness Street



**JEAN W. RANDALL**  
G. O. Member  
Stenographic

147 Davenport Street



**WILLIAM WETHERBEE RANDALL**  
Caduceus, Business Manager; Senior Auditor; Boys' Patrol; Agent, Caduceus; Assemblies; Committee, Ushering; G. O. Member  
Bookkeeping and College Preparatory

74 Lyndale Street

**IRENE L. RASCHI**  
Assemblies; G. O. Member  
Clerical

197 Tyler Street



**JOCELYN L. RAWLE**  
Committee, Home Economics; G. O. Member  
Clerical

60 Upland Street



**ALICE LEONA REARDON**  
G. O. Member  
Stenographic

1306 Bay Street

**MARY CATHERINE REIDY** Cottage Avenue, North Wilbraham  
Commerce, Columnist; Sports, Bowling Club; G. O. Member  
Stenographic

300 Liberty Street

**MURIEL JUNE REMILLARD**  
Sports, Squad Leader; Lunch Room Squad; G. O. Member  
Salesmanship

300 Liberty Street



**ALICE RESTAINO**  
Home Room Vice-President; G. O. Member  
Stenographic

768 Liberty Street

**EVELYN MAE ROBINSON**  
Club, Nisimaha (Treasurer); Sports, Squad Leader; Committee, Commencement, G. O. Member  
Bookkeeping

757 Dickinson Street

**ROBERT GEORGE ROGOW**  
Junior Class Officer, Secretary; Club, Hi-Y; Sports, Football; Band; Agent, Commerce; Assemblies; Lunch Room Squad; Committees, G. O. Dance, Cap and Armband, Class W.H.; G. O. Member  
General

744 White Street

**BEVERLY JUNE ROUSSEAU**  
Glee Club; Assemblies; G. O. Member  
Clerical

64 Berkshire Avenue

**THERESA V. ST. JEAN**  
Commerce, Feature Editor; Assemblies; G. O. Member  
Stenographic

292 Union Street

**HELEN SAKOWSKI**  
Commerce, Columnist; Sports, Bowling Club; Assemblies; G. O. Member  
Clerical

104 Everett Street

**SYLVIA MARY SANSONETTI**  
Home Room President; Glee Club; Committees, Freshman Reception, Home  
Economics; G. O. Member  
Clerical

48 Morris Street

**JENNIE ROSE SANTANIELLO**  
Glee Club; Sports, Exhibition Dance Group; Assemblies; G. O. Member  
Clerical

517 Hancock Street

**LENA MARY SATOPOTIE**  
Agent, Commerce; Sports, Squad Leader; Lunch Room Squad; G. O. Member  
Clerical

491 Worthington Street

**GLORIA MARY SCAGLIARINI**  
Sports, Outing Club (President), Basketball, Softball, Tennis; Lunch Room  
Squad; Assemblies; G. O. Member  
Clerical

99 Acushnet Avenue

**GLADYS AVIS SCHESLER**  
G. O. Member  
General

131 Berkshire Street, Indian Orchard

**RALPH NUMER SCHOOLCRAFT**  
Caduceus, Boys' Athletic Editor; Senior Auditor; Boys' Patrol; Lunch Room  
Squad; Student Library Service; Assemblies; Committee, Senior Prom. Usher;  
G. O. Member  
Bookkeeping

20 Arbor Street

**MARILYN SCOTT**  
Caduceus, Picture Editor; Girls' Patrol; Sports, Bowling Club; Committee,  
Home Economics; G. O. Member  
Stenographic

129 Carver Street

**IRENE EDITH SECOR**  
Glee Club; Sports, Bowling Club; G. O. Member  
Stenographic

69 Tenth Street

**JOAN ANN SEYMOUR**  
Glee Club; G. O. Member  
Clerical

20 Osgood Street

**DANIEL JOSEPH SHEA**  
Boys' Patrol, Sergeant; Club, Hi-Y; Band, Student Leader; Orchestra; Senior  
Auditor; Agent, G. O.; Community Chest Speaker; Assemblies; Committee, War  
Bond; G. O. Member  
Bookkeeping

125 Prentice Street

**KATHLEEN MARY SHEEHAN**  
Caduceus, Editor-in-Chief; Student Council, Vice-President; Junior Honor  
Group; Club, Le Foyer; Band; Orchestra, Concerts; Girls' Patrol; Community  
Chest Speaker; Assemblies; Committees, Class Day, G. O., Fundango, Freshman  
Reception, Freshman-Junior Social, G. O., Dance, Assembly; G. O. Member  
Stenographic and College Preparatory

257 Central Street

**GLORIA FRANCES SIRINE**  
Junior Honor Group; Girls' Patrol; Agents, Caduceus, Commerce; Sports, Basket-  
ball, Softball; Lunch Room Squad; Assemblies; G. O. Member  
College Preparatory

32 Ruskin Street

**BARBARA M. SMITH**  
Girls' Patrol; G. O. Member  
Stenographic

14 North Park Place, East Longmeadow

**GLORIA JOAN SMITH**  
Commerce, News Department; G. A. A. Board; Club, Ilcarolles; Assemblies;  
Committees, Home Economics, Class Day, Freshman Reception, Prom. and Ban-  
quet; G. O. Member  
Stenographic

276 Belmont Avenue

**LOUISE ANN SMITH**  
Clubs, Nisimaha, Kumtux; Lunch Room Squad; G. O. Member  
College Preparatory

181 Wilbraham Avenue





**MARGARET ANN SOUKIASIAN** 60 Norfolk Street  
Glee Club; Agent, Commerce; Assemblies; Committee, Freshman Reception;  
G. O. Member Bookkeeping



**SHIRLEY AUDENE SPANGLER** 151 Pineywoods Avenue  
Glee Club, Commerce Choristers; Sports, Basketball, Hockey, Tennis, G. A. A.  
Board, Outing Club; Agent, Caduceus; Assemblies; G. O. Member  
Stenographic



**EVELYN CONSTANCE STACK** 52 Avon Place  
G. O. Member Stenographic

**CHRISTINE MARION STALLWORTH** 47 Orleans Street  
G. O. Member Stenographic

**CLARA ELIZABETH STEELEY** 9 Grace Street  
G. O. Member General

**SHIRLEY MARY STEWART** 22 East Hooker Street  
Glee Club; Assemblies; G. O. Member General



**FRANCES JANE SULLIVAN** 451 Hancock Street  
G. O. Member Salesmanship

**MARILYN ANN SULLIVAN** 674 Newbury Street  
Girls' Patrol; Sports, Bowling Club; Assemblies; G. O. Member  
College Preparatory

**THERESA SULLIVAN** 141 Prentice Street  
Committee, Home Economics; G. O. Member Clerical



**ELIZABETH LOUISE TAFT** 248 Commonwealth Avenue  
Committee, Home Economics; G. O. Member Clerical

**MARIAN LOUISE TALBOT** 52 West Alvord Street  
Club, Le Foyer; Girls' Patrol; Agent, G. O.; Lunch Room Squad; Committee,  
Prom. and Banquet; G. O. Member College Preparatory and Stenographic

**CHARLES BENSON TALLMAN** 17 Jenness Street  
Sports, Basketball, Baseball (Manager), Football (Manager); Club, Hi-Y; Com-  
mittees, Prom. (Usher and Taxi), Class Day; G. O. Member  
Bookkeeping



**CLARA ELIZABETH TAYLOR** 34 Revere Street  
Committees, Freshman Reception, Class Day; G. O. Member Clerical

**RUTH ELVATINE TEASE** 22 Biella Street  
Glee Club, Commerce Choristers, Assemblies; Agent, Commerce; G. O.  
Member Stenographic

**ADELAIDE F. TEES** 184 Bowles Park Extension  
Home Room Secretary, Treasurer; Glee Club, Assemblies; Agent, G. O.; Com-  
mittees, Home Economics, Assembly; G. O. Member  
Stenographic



**FRANK LOUIS TERZANO** 37 Wilcox Street  
Sports, Football, Baseball, Basketball; Club, Hi-Y; Boys' Patrol; G. O. Member  
Bookkeeping

**ELIZABETH JUNE THIBODEAU** 39 Maple Street, East Longmeadow  
Committee, Senior Class Pictures; G. O. Member  
Bookkeeping

**DOROTHY THOMAS** 40 Osgood Street  
G. O. Member General

**NANCY THOMAS**

Caduceus—1944, Assistant Underclass Editor; Assemblies; Committee, Home Economics; G. O. Member  
Stenographic

121 Malden Street

**BEVERLY EILEEN THOMPSON**

Sports, Squad Leader, Bowling Club, Outing Club, Junior Cheerleader; Assemblies; Committee, Freshman Reception; G. O. Member  
Clerical

29 Spring Street

**SUSIE VIRGINIA THORNE**

Club, Le Foyer; Agent, Commerce; G. O. Member  
Clerical

50 Clinton Street

**GWENDOLYN M. TOBYAS**

Club, Le Foyer; Committee, Freshman-Junior Social; G. O. Member  
College Preparatory

29 Berkeley Street

**GENEVIEVE TOKARSKI**

Senior Auditor; Girls' Patrol; Sports, Squad Leader, Bowling Club; Assemblies; G. O. Member  
Bookkeeping

24 Weston Street, Wilbraham

**BROOKS HAYWOOD TOWNSEND**

Sports, Basketball, Football; Boys' Patrol; Committee, Prom. Usher; G. O. Member  
Bookkeeping

17 Mortimer Street

**CARLINA CATHERINE TRONCONI**

Home Room President, Treasurer; Girls' Patrol; G. O. Member  
Stenographic

53 Wilcox Street

**BETTY TUOHY**

Commerce, News Editor; Junior Honor Group; Student Council; Club, Le Foyer; Girls' Patrol; Agent, G. O.; Assemblies; Committees, Freshman Reception, Prom. and Banquet, G. O. Dance, Junior Red Cross; G. O. Member  
Stenographic

73 Grenada Terrace

**ALMA ELIZABETH UTTING**

G. O. Member  
Clerical

52 Pearl Street

**FRANCES UZAR**

Girls' Patrol; G. O. Member  
Stenographic

94 Cass Street

**MARY ANN AGATHA VALLETTI**

Assemblies; G. O. Member  
Clerical

70 Dawes Street

**BARBARA JEAN VAN NESS**

Commerce, Editorial Board; Home Room Vice-President; G. O. Member  
Stenographic

27 Audubon Street

**LEONA DOROTHEA VAUGHAN**

Committee, Home Economics; G. O. Member  
Stenographic

37 Stebbins Street

**VERA MAE VEZINA**

G. O. Member  
General

20 Warren Place

**CHARLOTTE PHYLLIS WAGMAN**

Senior Auditor; G. O. Member  
Bookkeeping

54 Alsace Street

**THELMA JEANETTE WAITE**

Girls' Patrol; Club, Le Foyer; G. O. Member  
Stenographic

99 Wilmont Street

**ERMINA FRANCES WAJDO**

G. O. Member  
Bookkeeping

92 Linden Street

**DORIS JEAN WATERHOUSE**

Junior Honor Group; Home Room Vice-President; Girls' Patrol; Committee, Cap and Armband; G. O. Member  
College Preparatory

267 Redlands Street



**SHIRLEY ELEANOR WEBB**

Girls' Patrol; Committee, Home Economics; G. O. Member  
Stenographic

67 Virginia Street

**CONSTANCE LOUISE WEBSTER**

Committee, Home Economics; G. O. Member  
Bookkeeping

122 College Street

**HELEN CHRISTINE WILDER**

G. O. Member

Clerical

33 Clayton Street

**CARLINN RUTH WILLIAMS**

Sports, Riding Club; Glee Club; G. O. Member  
Clerical

8 Marlborough Street

**ELEANOR LOUISE WILLIAMS**

Girls' Patrol; G. O. Member  
Stenographic

88 Prospect Street, East Longmeadow

**JEAN BARBARA WILSON**

Sports, Softball, Squad Leader; Agent, Caduceus; Committee, Home Economics;  
G. O. Member  
Salesmanship

76 Ardmore Street

**FRANCES BLANCHE WROBLEWSKI**

G. O. Member

Stenographic

110 Genesee Street

**HELEN IRENE ZANETTI**

Commerce, Columnist; Sports, Bowling Club; Orchestra, Assemblies, Concerts;  
Band; Girls' Patrol; G. O. Member  
Stenographic

53 Wilcox Street

**HELMUTH JOHN LEHBERGER**

Boys' Patrol, Sergeant; Club, Hi-Y; G. O. Member  
General

3478 Main Street

**GEORGE J. GINOPOULOS**

Assemblies

General

422 Chestnut Street

**BERNARD VINICK**

Commerce, Editorial Board; Community Chest Work; Assemblies; Committees,  
Assembly, Class Dance  
Bookkeeping

42 West Alvord Street



## Banquet Brilliants



**Talented Writers**

ABOVE—Patricia Lawlor, Historian; Mrs. Williams, adviser. . . . BELOW—Mary Murphy, Joan O'Brien, Class Will; Roberta Allen, Lorraine Kowal, Josephine Grilli, Prophecy; Israel Greenberg, Ballot.

The papers read at your Banquet this year were prepared by members of the Classical Literature class, under the helpful, sympathetic advisement of Mrs. Theresa Williams—and the occasional, less gentle proddings of Miss Rankin!

The History was written by Patricia Lawlor, contributing editor to Caduceus. Mary Murphy and Joan O'Brien prepared the will. The prophecy was concocted by Lorraine Kowal, assisted by Josephine Grilli and Roberta Allen—with the aid of George Ahern. Israel Greenberg corralled Harold Cutler and a group of counters and typists; then he issued the Ballot.



READING FROM TOP TO BOTTOM

FIRST ROW—Ralph Schoolcraft, Alice English, . . . .  
SECOND ROW—Jean Chadderton, Betty Ericson, Theresa Cummings, Norma Premo, Kathleen Sheehan, Harold Cutler, Shirley Spangler. . . . THIRD ROW—Harry Chiklakis, George Ahern, Josephine Gross, Curtis Dutton, Daniel Shea, Roberta Allen, Robert Rogow. . . . LOWER GROUPS—Elaine Panaretos, Marilyn Bates, Shirley Knox, Israel Greenberg, Patricia Lawlor, Richard Racine, Marie Guidette, George Ahern, Voula Leopoulos, Harry Chiklakis, Alice Kelliher, John Kelliher.



## Hand-Picked Jewels

Class Wolf and Flirt.....	Ralph Schoolcraft, Jean Chadderton
Boy Most Likely to Succeed.....	Harry Chiklakis
Girl Most Likely to Succeed.....	Marie Guidette
Most Popular Boy and Girl.....	Harry Chiklakis, Voula Leopoulos
Outstanding Boy Athlete.....	John Kelliher
Outstanding Girl Athlete.....	Alice Kelliher
Personality Plus.....	Richard Racine, Roberta Allen
Detention Queen.....	Norma Premo
Connie Commerce.....	Betty Ericson
Janice Commerce.....	Alice English
Class Nighthawks.....	Josephine Gross, Curtis Dutton
Nightingale .....	Elaine Panaretos
Class Woman Hater.....	Israel Greenberg
Class Man Hater.....	Marilyn Bates
The Gremlins.....	Robert Rogow, Alice Kelliher
Ideal Secretary.....	Marie Guidette
Ideal Accountant.....	Patricia Lawlor
Best Dancers.....	Daniel Shea, Roberta Allen
Boy Who Has Done Most For His Class.....	Harry Chiklakis
Girl Who Has Done Most For Her Class.....	Theresa Cummings
Most Bashful Girl.....	Shirley Knox
Class Hero and Heroine.....	Daniel Shea, Kathleen Sheehan
Cutest Boy and Girl.....	George Ahern, Alice English
Most Cheerful Boy and Girl.....	Harold Cutler, Shirley Spangler
Class Wits.....	Robert Rogow, Shirley Spangler



### *The Junior Quest in Commerce*

Home Rooms 112 and 220.

#### **THE SILVER AGE**

The Junior year is among the most precious memories of every student. Midway between the inexperience of the Freshmen and the pleasures of the Seniors, the Juniors reflect the brightest hues of both. Each memory is like a pearl strung upon so fragile a silver chain that a lost thought might break the beauty of the whole.



#### **Seed Pearls**

Unusual responsibilities, granted three enterprising Junior girls, revealed the most cherished meaning of the pearl—the beauty of power. This event occurred on September 13, when the Le Foyer members elected calm Georgette Erard, President; studious Beverly Graves, Vice-President; and Mary Guyer, Secretary. During the year, club activities progressed smoothly under the able leadership of the Junior Council of Three.

The same day, pleasing Lorraine Sardi was chosen to co-star with Beverly Graves as a Junior Lieutenant of the Girls' Patrol. Two other Junior Lieutenants, fun-loving Edwin Thrasher and Herbert Murphy, maintained their hard-won seats.

A few days later we found the Junior Lieutenants discussing the duties connected with their new offices. The sapphire month of September had indeed opened new paths of richness to these up-and-coming Juniors.

#### **BOUQUET FOR A JUNIOR**

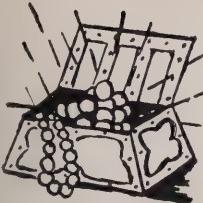
Of course you recognize this dark-eyed Junior as Frieda Katsounakis, the girl who painted a floral still life at Commerce last spring. On September 18, Frieda's "Bouquet of Flowers" was on exhibition at the Twenty-first Annual Women's International Exposition at Madison Square Garden. Although an active member of the Ilcarolles Club, Frieda's real interest and talent lies in her nimble fingers, which will help her to gain even more success after she has been graduated.

#### **ADMIRATION**

"Admiration of the nation, we're the finest ever seen!" Apparently, Junior homeroom 220 agreed with this line of the *Marine's Hymn*, when Marine Pfc. Howard Knight, possessor of the Purple Heart and numerous over-seas ribbons, spoke before the school during the Sixth War Loan Drive. Impressed with his earnestness, and spurred by the efforts of energetic Caroline Katz, the Juniors in 220 willingly sacrificed their afternoon cokes, Saturday-night movies, and favorite swing records in order to purchase a United States War Bond for the gallant Marine Hero. In a letter of appreciation to 220, Pfc. Knight declared, "It came as a complete surprise, and I wish to thank each and every one of you for the war bond and the very nice letter."

#### **Discovered Treasure**

LEFT ABOVE—E. Thrasher, 118; L. Sardi, 318A; B. Graves, 219; H. Murphy, 322. . . . BELOW—M. Guyer, 219; G. Erard, 223; B. Graves, 219. . . . CIRCLE—F. Katsounakis, 220.



## Priceless Moments

### GEMS OF OFFICE

On November 2, while various politicians were speaking to cheering throngs, candidates for Junior offices addressed their fellow citizens. After brisk talks delivered by those seeking office, the meeting was adjourned.

During the following week, evidence of vigorously-conducted campaigns were in view; gaily-colored posters and peppy election slogans adorned the obsolete gas jets in Commerce's halls, and excited Juniors buzzed in every corridor. Many agreed with Vivian Jeffery who wailed, "Goodness, I don't know whom I'll vote for!" Others, like Joan Lougee, had definite opinions concerning their choice.

All Juniors eagerly looked forward to November 9, when they could cast their vote. Unlike the elections of other years, their queries were satisfied during the lunch periods. Student Council members, who had charge of the election, rushed the results to 105. This announcement was then posted on the Caduceus Bulletin Board, where expectant groups had gathered.

George Langevin had won the Presidency. The Vice-Presidential seat was given to vivacious Julia Simeoli, while demure Frances Gngle had succeeded in her campaign for Secretary. As another glowing pearl was added to the necklace of progress, this gem seemed more beautiful to the owners than any previous one.

### MUSICAL MEMORIES

The annual Thanksgiving program held in the assembly hall on November 22 brought the first musical memory of the year. Although the glorious beauty of clear, silvery voices made the religious festival a notable one for every Commerce student, the Juniors were especially pleased: four members of the double girls' trio were Juniors! These bright stars were cute Ruth Eklund, gracious Alzira Paulo, pretty Betty Belsky, and dark-eyed Artemis Tatamanis. Despite the fact that the sextet was comparatively new, the enthusiastic applause accorded this group proved its popularity.

### Juniors and Books, A Wealth of Knowledge

Rooms 115 and 224.



*Valuable Juniors*

ABOVE—F. Gngle, G. Langevin, J. Simeoli . . . RIGHT—H. Gurski. . . . LEFT—V. Jeffery, A. Charkoudian, V. Goessling. . . . BELOW—B. Belsky, A. Tatamanis, R. Eklund, A. Paulo.





**Treasure Explorers**  
Rooms 221 and 223.

## The Essence of Beauty

There's no such silver, no such pearl  
As a bright and beautiful Commerce girl.

### IN EXPLANATION

This year, the Junior Class entered into a contest which may become a tradition in Commerce. From among its members were elected the most beautiful girl and the most outstanding boy. These two are to be leaders in all of the social activities of the class. But this is how it all started:

### A SURPRISE

Still worrying over unfinished book reports, incompletely completed shorthand papers, or unbalanced bookkeeping ledgers, the Juniors regretfully gave up their pre-school study period on December 5, in order to attend a class meeting. To make matters worse, they found that the Captain of the Girls' Patrol, Joyce Fortune, was seated on the platform with their President, George Langevin. Were they to have another lecture? Rules did grow so tiresome! Then George introduced Joyce, as Junior Class Editor of the yearbook, *Caduceus*. "A brand new idea has just been hatched," she began. "It all started when one of our teachers declared that so many pretty girls are in the Junior Class this year. At first, we Seniors were jealous. Then *Caduceus* sprouted a grand idea: why not have a Junior Beauty Contest? The girl chosen as the prettiest in your class will be entitled Miss Commerce 1945."

"Ah, we didn't forget the boys; but in our school all boys look handsome to the girls! So, you'll choose the All Commerce Boy from your class according to his service and popularity."



ABOVE—MISS COMMERCE 1945,  
Barbara McIntyre, 224; ALL COMMERCE BOY, Edwin Thrasher, 118.  
RIGHT—JUNIOR CONTESTANTS—listed on next page.





#### *On the Scent*

Room 118 and 318A.

## *The Hope Pearl*

*Popularity is the silver thread running through the pearl chain of school days.*

The next week, the now exuberant Juniors again filed into the assembly hall. While Helen Gurski, talented pianist, played a spirited march, the Junior Beauties marched across the platform! gay, piquant Ruth Bush; tall, raven-haired Evelyn Catjakis; Virginia Childs, mischief in her twinkling eyes; attractive, titian-haired Patricia Griffin; glowing Cecilia Klisiewicz; Betty Johnson, fair and modest; beautifully-groomed Florence Lucier; Barbara McIntyre, poised and charming; provocative Edna Provost; gracious Lorraine Sardi; laughing Lena Serra; and appealing Ruth Vignone. Because of an unfortunate error, two girls were unable to appear at this special assembly: cute Doretta Daigle and charming Angeline Moropolous.

The All-Commerce Boy contestants next created much excitement when they (four in number) were called to the stage: versatile Donald Frizzle; Class President, George Langevin; and the Junior Lieutenants, Herbert Murphy and Edwin Thrasher.

"Who'd have thought our Class contained so many stars?" was the sentiment of the Juniors.

#### **ON DISPLAY**

Even more commotion was noticeable during the next few days. Traffic was blocked in the halls, as students piled five and six deep before the Caduceus and Student Council Bulletin Boards to examine the large, colored photographs of the Junior Beauty Contestants.

(Even the almighty faculty was attracted by the beautiful girls!) A neatly printed plaque announced the names of the boys, who realized that for them, at least, "It doesn't pay to advertise!"

#### **KING AND QUEEN FOR A DAY**

On December 20, every Junior home room voted for the girl and boy he favored. They held a final meeting the next day to learn the returns, which were given in a very unusual way. Two Juniors, Barbara McIntyre and Edwin Thrasher, had been asked to announce the names of the victorious boy and girl. Each was handed a scroll bearing the names of the winners. Imagine their surprise when each read his own name! Also on the scroll was written the news that Barbara and Edwin would be given a free copy of the 1945 Caduceus.

Hearty congratulations were extended to the Juniors by Mr. Smith. The final triumph came when two Newspaper men appeared to take their photographs. Can you blame the Junior Class for feeling important?



#### **Honorable Mention**

Cecilia Klisiewicz, 220; Donald Frizzle, 322.



*Another Junior Treasure Trove*

Rooms 219 and 322.

## *Pearls of Great Price*

As the months slipped into a year, shining new personalities radiated among the Junior gems. These pearls of great price soon illuminated the entire school, sometimes even outshining the seniors!

Two master jewelers, Mrs. Bartlett and Miss Clark, supervised the cutting and polishing of the pearls, until they became of vital importance in the memory of every Junior.

Blonde Ruth Eklund's rich soprano voice and scintillating smile have contributed greatly to the success of the double trio, of which she has been an active member. Another outstanding Junior, Frances Gngle, Class Secretary, has shown exceptional dependability in handling the reports of class meetings. Although a Gngle, she never does jangle others' nerves. Another eager adventurer in search of the many treasures at Commerce is auburn-haired Joan Lawlor, Student Council Secretary. George Langevin, President of his class, directed the program for Senior Class Day, and worked with the Freshman President to make the Junior-Freshman Social a success. His willingness to cooperate, as well as his pleasing manner, have achieved for him popularity among both his class mates and his teachers.

### **JUNIORS IN REVIEW**

Had only space and snapshots permitted, we could have named so many more Juniors who really have contributed to the pleasure of the class or the school. To mention a few, you all remember Dorothy Walker and Loretta Souliere who won so many votes in the race for the Junior Presidency. Then there are Edith Scarfe and Gloria Fadden, whose beautiful red locks have been the envy of all whose hair resembles a mouse in hue. Of course, the whole school enjoyed Eugene Ayers, the pseudo jailbird, who turned out to be a grand lover.

### **TALENT WITHOUT END**

Did you know, however, of those girls who made such cute dresses that were too wee to display on either Connie or Janice? Especially attractive was Gloria Chickerella's black frock, with the sweetheart neckline; Dorothy Duval's green princess style gown; and the gay red dirndl style of Jean Helberg. Then, too, you may never have realized from Mary Quillici's shy manner how active she can be when bowling. Indeed the Junior class is full of surprises!

### *Loyal Supporters*

I. Miner, 224; B. Young, 318A; E. Beatty, 115; D. Porteri, 315; L. Souliere, 318A; A. Griswold, 219; V. Verteramo, 118; H. Phillips, 315; G. Langevin, 322; R. Eklund, 115.



### *Rare Pearls*

BELOW—F. Gengle, B. Graves, R. Riskalla.



### *Of Sterling Worth*

BELOW—A. Catelotti, E. Catjakis, B. Atwood, J. Simeoli, J. Lawlor . . . ABSENT—E. Beatty.



### *Our Mother-of-Pearl*

BELOW—Mrs. Pearl Bartlett, Class adviser.



### **PEARLS OF WISDOM**

Webster defines wisdom as discernment or insight; but Commerce personifies it by those pearls of wisdom who continually achieve the maximum honors. In the Junior Class, Beverly Graves, Frances Gengle, and Rose Riskalla have made the Maximum Honor Roll almost continually throughout the year.

### **JUNIOR EXECUTIVES**

The Junior Student Council members have worked earnestly for the organization. Betty Atwood and Julia Simeoli have supervised the election returns; while Ann Catelotti, Evelyn Catjakis, and Eleanor Beatty have displayed rare ability as valuable committeewomen. Joan Lawlor, Council Secretary, has executed her duties to glossy perfection.

### **A TRIBUTE**

Gracious, co-operative Adviser, Mrs. R. Pearl Bartlett, truly has gained the admiration of every Junior for her gentle, motherly attitude. Never has she seemed too busy to listen to plans for the class—and never impatient when these same plans either fail to materialize, or when the burden of their success falls upon her. She is one of those rare people who seem to realize that youth has beauty dreams but dislikes the drawback of responsibility.

### **AU REVOIR**

A successful year behind them, the Junior pearls look forward to an even brighter and eventful year as Seniors!

### *The Final Adventure*

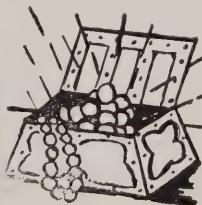
Rooms 207 and 315.





### *The Brass Age Glow*

Freshman Home Rooms 122 and 323.



UPPER—Jewell Gamble. . . LOWER—D. Rome, G. Hudson, and V. Richmond.



### *Emerald for Happiness*

#### BETTER THAN RICHES

When a new class enters a school, teachers and upperclassmen always wonder what name each boy and girl will make for himself. At first, of course, while he is enjoying the green and happy stage of obscurity—the emerald era of freshman life!—he will be known by only the name given him at his birth. Yet, how strangely provocative are those names! The 1947 Class indeed proves the old maxim, "A good name is better than riches."

#### THE FRESHMAN JEWELL

Jewell Gamble, an animated girl with a captivating smile, is literally a precious Freshman in the Commerce Treasure Chest! Jewell is not only a welcome gem to her class, but also to Kumtux, Riding, and Bowling clubs. After her successful first year, the entire school is willing to take a gamble on Jewell Gamble!

#### TRAVEL DE LUXE

The whole world today is geography conscious! Our freshman class literally embodies this idea, for it has brought a little of the world to Commerce!

The old southern city of Richmond, Virginia, is happily suggested by our very modern Virginia Richmond, 323. Gloria Hudson, 212, recalls another geographical landmark, the Hudson River; while the grandeur of ancient Rome is personified by Dorothy Rome, 327B. So you see Commerce learns by the new visual aid method.

# What's in a Name?

## A FAIRY TALE—1945 VERSION

This fairy tale has been written for the children, our Freshies.

Lady.....	Louise Fiorentino	Brooks.....	Muriel Brooks
King.....	Theresa King	Crane.....	Arlene Crane
Knight.....	Ronald Knight	Hawks.....	Alma Hawks
Park.....	Shirley Park	Swords.....	Gertrude Swords
Wood.....	June Wood	Arch.....	Lorraine Arch

Once upon a time, in the warring age of 1945, dynamic Lady Louise was imprisoned in a dreary dungeon (detention room). Her two admirers, *There'sa King* and *Ron Ald Knight*, as was the custom of the time, fought a duel for the hand of the Lady. The two combatants chose for their tourney ground a private *Park* in the dense *Wood* (the Commerce lawn), near a spot where a rivulet had been formed by the union of two *Brooks* (front center sidewalk). During the struggle, a storm broke forth. Two onlookers, *A. Crane* and *A. Hawks*, fled to refuge but still the duel persisted. Swords flashed in the lightning, as *Ron Ald Knight* forced *There'sa King* backward upon the *Arch* (Commerce steps) spanning the rivulet. Suddenly *Ron Ald Knight* drove his sword through the heart of *There'sa King*, who fell, with a mighty splash, into the racing water. Instantly, Lady Louise stepped from her castle (Commerce High), clasped hands with *Ron Ald Knight*, and together they hurried to Walgreen's for a Double Hot Fudge Marshmallow Sundae with lots of nuts—mostly nuts!

## AIDING THE MAN SHORTAGE

Due to the definite decline in the man-power, the critical situation at Commerce has been partially improved by certain freshmen girls. Room 120 boasts of Theresa and Evelyn Douglas, while in 212 the appellations of Shirley Jack and Thelma Jerome make the hearts of frustrated females flutter. And what finer masculine protection could anyone want than Marion Stanley? With these welcome additions, our male shortage isn't really so bad after all!

## Names That Shine

UPPER—Theresa King, Alma Hawks, Louise Fiorentino, and Ronald Knight. LOWER LEFT—Standing, Theresa Douglas and Evelyn Douglas. Kneeling, Thelma Jerome and Shirley Jack. LOWER RIGHT—Standing, Lorraine Arch, June Wood, and Muriel Brooks. Kneeling, Shirley Park.



## Sparkling Freshmen

Rooms 327B and 317.





### *That Freshmen Radiance*

Home Rooms 206 and 222.

## *The Sheen of Youth*

### **TERRY, THE PIN-UP GIRL (Left)**



During the past few years, the most publicized feminine names have been those of pin-up girls found in every camp where American G.I.'s hang their hats. The Commerce Freshman Class boasts of its celebrity, for Theresa Couture, Room 121, was chosen as a pin-up girl by several privates at Camp Wheeler, Georgia. Terry confesses that her fame resulted from a snap sent to a friend. Somehow this snap reached the hands of nine eager Camp Wheeler privates, who immediately acclaimed Terry as their Pin-Up Girl. Naturally the freshmen feel that their gay and charming Terry Couture is a fine selection!

### **Freshmen Honor Students**

Ruth Creanza, Louise Fiorentino, and Rosemary Drazek.



### **BRILLIANT FRESHMEN**

The Class of '47 has once again proved the theory that honor students are often leaders. Louise Fiorentino has achieved the position of Class President; Rosemary Drazek has become an active member of the Student Council, G.A.A. Board, Orchestra, and Outing Club; and Ruth Creanza has been elected by the Girls' Patrol. These freshman treasures soon discovered that the class stone, emerald, did indeed suggest happiness!

### **NIGHTINGALES (Below)**

Some of the most famous names in the world are those of great singers. Here in Commerce, six freshmen nightingales already have climbed the first step on the music ladder to success. Upon their arrival in September, their outstanding voice qualities were discovered by music director, Dr. Viggiano, who signed them up with the advanced Commerce Choristers. Mingling now with the beautiful tones of the sopranos are freshmen, Eleanor Brumfield, Elizabeth George, Anna Marrazzi, and Sylvia Lawson; while Carol Campbell has contributed her vocal support to the Second Sopranos; and Marilyn Oski has blended her musical notes with those of the other Altos in the choir. The beautiful music presented at the Christmas Assembly was an example of the fine work done by this chorus; and our six freshmen members have done much to assure this success.

### **Choristers**

STANDING—Eleanor Brumfield, Carol Campbell, Elizabeth George, and Anna Marrazzi. . . . KNEELING—Marilyn Oski and Sylvia Lawson.



# Priceless Names

## GUESS WHO?

Guess the prototypes of these celebrities: Moses—the religious patriarch? . . . Grant—Civil War hero? . . . Kelly—Hollywood comedienne? . . . Manning—songstress Irene? . . . Crosby—crooner Bing?



## DESIRABLE REFUGEES

Commerce has been invaded by refugees! These newcomers to Springfield are all freshman girls. After viewing the merry group on our pent-house floor, Dolores Roy, Barbara Dixon, and Victoria Stevens decided to colonize in Room 304. The location of Room 212 appealed more to Ruth Schesler and Elaine Hebert; perhaps it was a little nearer the lunch room! Three of the newcomers were forced to settle separately: Peggy Brenton staked out quarters in 206; June Martin, in 222; and Elvira Amato climbed no farther than 122. These eight freshmen have since become naturalized citizens of Commerce, and are happily established in their adopted school.



## More Provocative Names

UPPER—Louise Delmonti, Mae Alma Sundquist, and Vernard Frisby. . . . LOWER—Barbara Dixon, June Martin, and Dolores Roy.

## The Glow of Youth

Rooms 212\* and 214B.



## UNBALANCED DIET

Recently many unusual menus have been suggested, but never before have they resulted from a diet of names! Once again our Commerce Freshies have made history by introducing a very novel, unbalanced menu. In planning this unique meal, the Freshmen patriotically considered present war-time shortages, and omitted the meat course.

If a more elaborate dessert is desired, you might add pie, compliments of Vernard Frisby.

This menu does not necessarily constitute an endorsement of our product by the mentioned freshmen personnel or the High School of Commerce. For a feast that will linger in your memory, however, consult the following:

## FRESHMAN LUNCHEON

Fruit Cup

Mae Alma Sundquist

Soup

Carol Campbell

Vegetable

Sally Pease

Peaches

Louise Delmonti

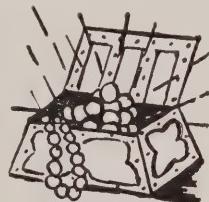
Doughnuts

Elizabeth Hathaway



### *Assets to Commerce*

ABOVE—Rooms 107 and 120. . . . BELOW—Connie Commerce, our model; class officers, Shirley Roy, Secretary; and Louise Fiorentino, President.



## *Prized Achievements!*

### *A FRESHMAN SETS THE FASHION*

Every Commerce girl who gazed at the first charming blue dress modeled by Connie in November wished it were her own. However, this privilege belongs only to Mae Alma Sundquist, a freshman in Room 317. Mae is the first freshman to be admitted into a Dressmaking Class at Commerce, and the first girl this year to complete a dress—and such a lovely frock, too!

### *POLITICAL DISTINCTION*

November 10, 1944

Dear Model Janice:

Yesterday Commerce Freshies voted for the first time. They were allowed to use the regular booths where the adults hold their elections. Needless to say, that added to their thrill!

I was surprised to see the determination of the Freshies to elect only those classmates who were ambitious, capable, and energetic. That suggested real thinking! From my post outside the assembly door, I listened attentively to speeches; and later I watched students gather around to read the posters that decorated the corridor walls. They analyzed every candidate for his merits and faults. Our Freshmen seemed to think more scientifically than did many adults in last week's national election.

Naturally my candidates won: Louise Fiorentino as President, and Shirley Roy as Secretary. I was quite delighted, for I know that Louise will make a grand President. Behind her quiet and unassuming manner lies a great wealth of ambition and determination. Shirley's vim, vigor, and vitality results, I suppose, from her tap dancing. Honestly, Janice, you should have seen her dance at the G. O. Rally! With all that energy, is it any wonder that the Freshies elected her?

So, Janice, the elections are over for 1944. Next year, I hope they give you a dress to wear so you can be out at your vantage point watching our Citizens-in-the-Making.

Love yours,

Connie Commerce.

# *Delightful Discoveries*

## *DIRECTING DUO*

The Freshman Class is fortunate in having two such co-operative class advisers as gracious Miss Judd and alert Miss Parker. These two teachers are genuinely eager to cope with the many problems that confront the class. They have organized the group and have helped it to conduct its first social. The Freshmen agree that they have two very helpful directors.

## *ATHLETIC ACME*

Early in December elections for the freshmen representatives to the G. A. A. Board brought to the foreground the names of four outstanding pupils in the Class of '47: Rosemary Drazek, Doris Pera, Shirley Roy, and Shirley Russell. These girls had indeed reached the acme of success for those so athletically inclined.

## *REVEALING RETURNS*

November is election month not only for the general public of the United States but also for the student body at Commerce. The enthusiastic campaigning of seventeen freshmen running for positions in the Student Council was very evident several days before November 29, the day of the election. Nomination papers were circulated by anxious candidates, and signed by their conscientious supporters. Urgent campaign speeches were given in the auditorium.

## *FRESHMEN POLITICIANS*

The eventful day found all the freshmen, and especially the seventeen hopeful would-be Council members, impatiently awaiting the final tabulation of votes. At last the returns were announced. Rosemary Drazek, Room 122; Jean Ivory, 212; Theresa King, 214B; Helen Larson, 323; Doris Pera, 304; and Elsie Siefert, 327B, were six very happy and relieved girls. To these, a new world of politics has been opened.



*Farewell to Freshmen Happiness*

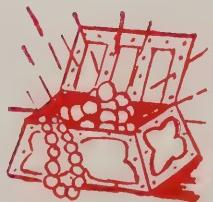
ABOVE—Rooms 304 and 121. . . . UPPER LEFT—Advisers Judd and Parker. . . .  
UPPER RIGHT—G. A. A. Representatives Doris Pera, Shirley Roy, and Rosemary Drazek.  
. . . LOWER—Student Council Representatives, Jean Ivory, Rosemary Drazek, Doris Pera,  
Elsie Siefert, Theresa King, and Helen Larson.

## *THE COMMERCE RING*

Thus ends the high school ring: smiling seniors, turning their turquoise of success toward future conquests; junior pearls of beauty and power, glowing with the promise of near-senior glory; and youthful freshmen, less emerald now, still happy over their famous names.



# *News*



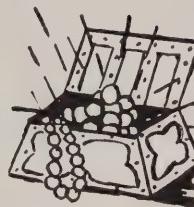
*Golden Nuggets*

# NUGGETS



CLARA TAYLOR

# September's Sapphire Days



The passing months have brought so many events that all must be sifted carefully in order to preserve the precious nuggets from our school life this year.

## CHERUB'S TWIN

September 6

On the first day of school, he sailed into homeroom 105 with his oversized ears flapping in the breeze, his knobby legs carrying him at an unbelievable pace. Under an impudent black button nose, a reasonable facsimile of an Ipana grin flashed on and off like a neon sign, while his twinkling eyes danced ecstatically. He was very coy until assured of his welcome, but became aloof when the girls attempted to embrace him! His identity? Jennie Santaniello's little black dog. Miss Rankin permitted him to remain for that opening day; thus Room 105 legally adopted him as their good luck mascot. They solemnly christened him Cherub, because of his lack of resemblance to the Caduceus mascot.

## NEW PLACEMENT DIRECTOR

September 13

The pathway of Mr. G. Donald Melville's extra-curricular routine today extended from 126 to 127. As adviser of the Boys' and Girls' Patrol, Doc constantly has watched over his M. P.'s in 126. In the future, however, he must share his time with 127, where he will spend his spare hours as Placement Director. Already Doc has dashed into his new job with the gusto of one of Washington's dollar-a-year men!

## September Dust

Mascot for 105, via Jennie Santaniello; Editor Knox shoots her first News Nugget; Commerce landscape unhurricanized; The 3 M's, Driscoll, Cote, and Guidette; Doctor Gadaire, Gas Attack Victim; Senior Cap Parade; "Dutchy" Goodrich thumbs an alarm; Common Sense Melville now Placement Director; H. E. R. belittling photo, Clancey.



## HURRICANE MISSES COMMERCE

September 15

A storm of excitement evolved at Commerce yesterday! A HURRICANE was headed toward Springfield. With memories of that tempest day in 1938, students anticipated the event with foreboding but diverting expectation. Many a pupil rushed home from school; then eagerly awaited the excitement of the big moment.

Before midnight, after they had fallen asleep, the storm became active. The following morning most pupils were provoked by the calm, serene composure of the city. What a disappointment—the gale had practically ignored Springfield. The wind hadn't even uprooted a bush at Commerce. The snap on this page, taken that day, bears evidence that not even a little leaf was out of place! The wind might at least have changed the contours of our scenery! Youth so loves a change.

## SABOTEURS FOUND

September 20

A Commerce gas attack on September 20 found the Civilian Defense Committee totally unprepared. Windows were thrown open in the desperate hope of eliminating the throat-disturbing gas. Doctor Gadaire and his chemistry class were immediately blamed for the catastrophe; whereupon the usually good humored Doc irately protested his innocence. Eventually the saboteurs were discovered: the lunchroom refrigerators were emitting the powerful fumes which had terrified the entire school.

## AN UNSUNG HERO

September 22

Remember that famous red-cheeked Dutch boy who all one night held his finger in the hole of a dike? With equal bravery after the first fire drill of the year on September 22, Edwin Goodrich held the pin in the fire alarm box, because due to faulty mechanism, the bell continued to ring. He held his finger there until the flood of his fellow students had subsided into a ripple of study. Only the arrival of Mr. Smith with a new bit of glass saved poor Edwin from a night of agony like that of the original Dutchy of long ago.

# September Storms

## G. O. PLAY WHIRLWIND SUCCESS

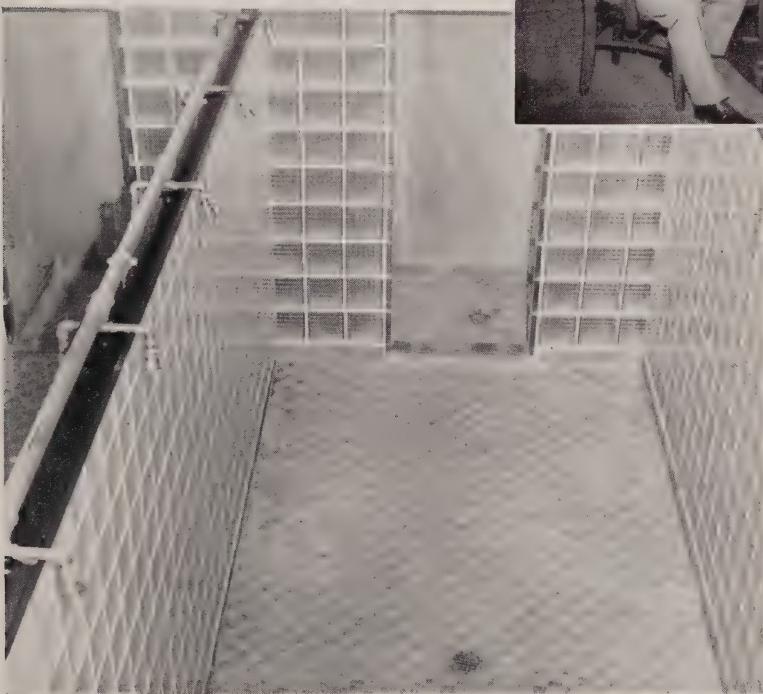
September 26

With the impelling energy of the hurricane, our G. O. play, staged by the Student Council on September 26, was strangely reminiscent of that tempestuous night of September 14. Provoked by the amusing characterizations of *Commerce* Kitty and *Caduceus* Cherub — Ralph Schoolcraft and Ted Bamforth to you — the gales of uproarious laughter soon became boisterous and violent. The path of the storm next centered around George Ahern, who was practically torn apart by the terrific force of those wild elements, the patrol police. When the storm had reached its height, Alice Kelliher was capsized by the apparently amiable Joan Lawlor, and Kathleen Sheehan's passionate tragedy was enacted.

After the tempest finally had subsided, a survey revealed that no damage had occurred in this area, except that the storm of applause had blazed a trail for future G. O. assemblies.

## Nugget Gleanings

September showers; G. O. Antics; S. O. S., alias Francis Burns; Cherub floors Kitty, Ted Bamforth and Ralph Schoolcraft.



[ 65 ]

## INVASION!

September 27

During the months of September and October, the heroes of floor one, East wing, held a strong line of mental resistance against the indescribable clamor created by a crew of men laboring in the basement.

The workmen continued the bombardment so long that it was believed they had established a permanent beachhead. However, late in October, a startling silence proved that all the barrage had ceased. The engineers finally had replaced the old shower rooms with modern, more public showers.

## PARADE OF THE SENIOR HATS

September 28

No Senior today needed the book-on-head test for his posture! Could any boys and girls have walked straighter, held the head higher than those Seniors in their famous little white hats?



## NOTE ON THE EDITOR

September 29

Today, modest Shirley Knox was appointed to the post of *Caduceus* Feature Editor. Shirley is a friendly, joking, fun-loving girl, whose giant admiration for Bing Crosby surpasses in height her own diminutive stature. Her rise to distinction as News Nugget Editor results from her ability at self-expression, her subtle sense of humor, and her quiet, yet precise, power of observation.

## THE THREE M's

September 30

Everyone is familiar with the three B's, Bach, Beethoven, and Brahms; but an observing person discovered today that *Commerce* has three M's, Mary, Marie, and Mary — surnamed Driscoll, Guidette, and Cote. These seniors might well be called the Three Musketeers, because of their great friendship.



### Field Day Participants

ABOVE—Windblown trio, Barbara Doersam, Harold Cutler, Claire Haggins; sliding pals, Roma Cummings, Mabel Dahlke, Florence Dahlke; sack racers, Robert Campion and Danny Wright. . . . LEFT—Chorus girls, Yolanda Albano, Josephine Grilli, Miss Davis, Mary Diaduk, Marilyn Anderson; playful group surrounding Betty Anne Morrissey; Siamese twins, Sophie Tucci and Madeline Quillici. . . . CENTER—Capped seniors, Claire Haggins, John Kelliher, Bob Larson, Norma Hambro.

## A Day at the Races

### OUR DAY

Pleasure-seeking Commerce boys and girls clambered into special busses on October 2, en route to Blunt Park for the first Field Day in the history of Springfield. Upon reaching the playground, they discovered a howling wind playfully was tossing white senior hats, mussing girls' carefully combed curls, and lifting unsuspecting skirts. Eagerly they peered through dust and sand-filled air for their friends who had scurried into other busses. Chums, like those in Josephine Grilli's gang, had gathered in groups; others were chatting, playing, or running to wile away the time before the races should begin. When the competitors had lined up at the starting line, the crowd hurried to the bleachers, to enjoy their day at the races.

### JOCKEY'S GLORY

The stands were quiet with expectation that autumn afternoon, as the jockeys sat astride their eager mounts for the piggy-back race. At the explosion of the starting gun, all became race enthusiasts, cheering wildly and with fervor. Neck and neck the leaders dashed into the stretch, each boy urging his own sturdy steed to more speed. The roaring of the crowd was thunderous as Jockey Charles Bousquet and Commerce Whirlaway Israel Greenberg crossed the finish line, victorious.

### CO-ORDINATION TEST

Next, the entries for the three-legged race lined up. Here was a chance for these pseudo-Siamese twins to show true co-ordination. With opposite legs bound together, they must work doubly hard to gain their goal. While unfortunates got off on the wrong foot and lagged behind, Sophie Tucci, 317; Madeline Quillici, 304; Lillian Kuselias, 214B; and Judith Kirk, 214B, proved their winning spirit.

### FACULTY CLOWNS

The ever-clowning Mr. Jones dressed his usual antics in new apparel, as he donned a glamorous brown potato bag for the men's sack races. Due to his confused preparation for this event, our genial jester began the race with his head enveloped in the sack. After one fatal attempt, however, he pulled the stylish "drape-shape" over his impatient feet, and in grand fashion jumped ahead to break the tape as winner.

### JUNIOR PARALLEL

Just as valiant were the efforts of our boys in a junior version of the men's sack race. Wholeheartedly they plunged forward in their "glamour sacks" to outdo one another in crazy capers. Survivors of these ordeals and pitfalls of racing became the junior winners.





## On With the Fun

### TENNIS DUEL

At the same time a less noisy, but just as exciting, match was being fought between Bert Allen and Doc Gadaire, on the tennis courts. Who was to be Commerce Tennis Champion, teacher or student? Tirelessly they served and returned the ball, backhanding tricky shots or volleying back and forth endlessly. Who won? It was a 5-5 tie! Agreed: they're both champs!

### BLUEBERRY TRIUMPH

An explosion of hearty guffawing greeted Mr. Williams during the pie-eating conflict, as he slyly shoved Norma Hambro's and other contestants' faces into the juicy pies. He then displayed their smeared countenances to the howling crowd. Flashing their blueberry-stained, triumphant grins, the two winners, Bob Buchanan and Elsie Pomery, modestly blushed a bright blue at the crowd's applause. After watching those lucky contestants eat pie, we eagerly lined up for "eats." Lounging in chattering groups, we hungrily devoured tasty "hot dogs" and sipped cool "cokes."

### COMMERCE WORLD SERIES

The World Series games could not have been more thrilling to Commerce students than was the Girl versus Boy game that afternoon on Blunt Park diamond. From bleachers filled with excited spectators rose mighty cheers when Alice McCarthy scored the only run for the girls. The boys had plenty of opportunity to cheer, also, because Calder and Shea made several home runs. Although the game ended victoriously for the boys, 12-1, everybody had a fine time—a fitting end for a wonderful day.

### More Field Day Enthusiasts

FOLLOW THE D: TOP—Glamour-sacked faculty, Mr. Williams, Mr. Walker, Mr. Oswald, Mr. Wulff; the Voice; tennis champs, Bert Allen, Doc, Gadaire. . . . RIGHT—Three-legged enthusiasts; jockey Chiklakis, astride Francis Bacon; prop. man, Paul Cooper; our chesty key-man, Mr. Williams; Starter Oswald; famished race fans; a grin from Miss Blakeman; bottle opener, Rick Racine; observing duo, Miss Phelps and Miss Flynn; pleased onlooker, Nancy Leitch. . . . LOWER GROUPS—Pleasure-seekers; windmill racers. . . . LEFT—From bottom, Drape-shaped Doc, Gadaire, with Mr. Oswald; cavorting seniors, Yolando Albano, Josephine Grilli, Marilyn Anderson, Mary Diaduk; berry-stained victor, Ruth Robertson.



### *Autumnal Windfalls*

TOP TO RIGHT—Tardiness, Inc., Mary Farley, Hal Jones, Michalina Giannetti; The Madsenian Cast; Silver-tongued Orators: Dan Shea, Josephine Grilli, Patricia Lawlor, Connie Johnson; Young People's Symphony Representatives: Miss Hunt, Dan Shea, and Elaine Panaretos; Our new Commerce Wulff; Those Freshie Daze! Frances Chicklowski, Elaine Chaput, Catherine Buttner, Evelyn Talbot, Dorothy Olsen, Paul Klipack, Shirley Joslyn, Carol Hadd, Harry Chiklakis, Effie Miller, and Irene Potvin.



## *October, Opal*

### **WHO'S AFRAID OF THE BIG BAD WULFF?**

October 4

Soon after the President announced the new envoys to exiled governments, Principal Smith named Mr. Otto Wulff as Commerce Boys' Physical Director. Due to our lack of man-power, Mr. Wulff's diplomacy may be as essential when contacting other schools as will that of the new envoys' strategy when making treaties with foreign governments!

October 5

### **TARDY NEWS!**

The annual housecleaning has resulted in tardiness in Commerce being swept down to the lowest level in history. Previously, exhausted offenders trudged up to 301, but today Mr. Jones' web was moved to lower quarters, 125. The next morning at nine Mr. Jones glanced at the clock, at his assistants, and then at the doorway: there was no one tardy!

October 11

### **CITIZENSHIP PLAY**

Mrs. Madsen's civics class today dramatized a skit urging everyone to vote on November 7. Many laugh muscles were exercised over such amusing portrayals as genial Rita Fusaro, carefree mother; sophisticated Harriet Mandel, distinguished Congresswoman; and tall, austere Dorothea Madison, superior teacher. All the cast did well and received hearty applause.

### **LAWLOR DEFIES FRIDAY THE 13TH**

October 13

Five Seniors discussed in today's assembly the benefits of the War Chest. Although Friday was the thirteenth, the day was lucky for winners Lawlor, Johnson, and Goodrich.

October 20

### **FRESHIE DAY**

Amid persistent buzzing, yelling, shoving, and squashing, Freshie Day was noisily inaugurated for 1944. Rumpled shirts, slacks, curlers, and the lipsticked word, "Freshie," identified the poor unfortunates who were initiated by enthusiastic upperclassmen. By 3:15 the worn and bruised Freshies were eagerly anticipating their revenge on Freshie Day, 1945.

October 25

### **SYMPHONY SPONSORS**

Commerce aided in establishing the Young People's Symphony of Springfield. Miss Madeline Hunt was chosen adviser of the Commerce financial committee; Danny Shea, treasurer; and Elaine Panaretos, secretary of the Board of Directors.

# *November, Topaz*

November 7

## JUNIORS SPEAK

Today the Juniors were especially excited over the presidential election. "The air fairly seethes with pent-up emotions!" exclaimed Alison Anderson to Mary Bielanski, who observed, "Everyone looks as if an explosion were imminent."

Betty Belsky, who was "practically murdered for yelling 'Dewey!'" may have been the "lonely orphan" graphically described by Helen Gurski.

"When this bickering ends, the nation again can continue the IMPORTANT affairs," commented peaceful Anna Cohen.

November 8

## IT COULD HAPPEN TO YOU

Joyce Fortune, Girls' Patrol Captain, has penalized many noisy offenders; today she created much confusion when she broke a milk bottle. Joyce's penalties were the chore of sweeping up the bottle, and the embarrassment of hearing the jeers and laughter of her friends.

November 9

## SENIOR LEADERS

The election returns today proved that Harry Chiklakis was Senior President; Alice Kelliher, Vice-President; and Marie Guidette, Secretary.

November 10

## PIONEER SONOSKI!

Today the senior class lost Shirley Sonoski, who started the tempest-tossed cruise with us in 1942. Had Shirley been moving to some far distant point, the class would have congratulated her. But to Chicopee Falls! Our sympathy, Shirley! At Commerce, Shirley was active as a hockey player, as a G. O. agent, and as a member of the Arm-Band and Cap Committee.

November 11

## PARENTS' DAY

Today "OUR" mothers and dads invaded Commerce to hear the American Education Week oratorical contest in assembly. Pat Buckley and Francis Burns won, although Marilyn Bates, Josephine Gross, and Paul Cooper gave them keen competition.

Parents next toured the building, peered into classrooms, and then proceeded to the lunchroom for a typical school lunch.

## THE BAND PLAYED ON

November 21

A panorama of color, sound, and motion unrolled on Thanksgiving Eve, as holiday-happy students filled the Municipal Auditorium for the G. O. dance, which was under the management of Miss Bernice White and her committee. Guests were greeted by a student-officer receiving line: Theresa Cummings, Harry Chiklakis, George Langevin, and Louise Fiorentino.

## BEV'S DEFEAT; RANKIN'S VICTORY

November 21

Hoping to gain a triumph, Beverly Bourbeau made a home room run at 8:59 today. Just as the bell rang, she slid into 105, her heart set on a stolen base. But Miss Rankin made an inning by remarking, "Sacrifice, Beverly! Return at 3:15."

## *November's Friends*

TOP TO BOTTOM—Dance chairman, Miss White; home-run Bourbeau; first round: Dewey vs. Roosevelt, Anna Cohen, Alison Anderson, Helen Gurski, Betty Belsky, and Mary Bielanski; the winners, Francis Burns and Pat Buckley; class officers, Harry Chiklakis, Alice Kelliher, and Marie Guidette.

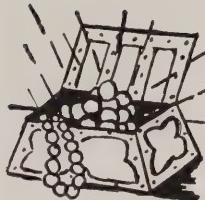


## *A Mishap and a Miss*

LEFT—Scene of Fortune's mishap. . . .  
BELOW—Shirley Sonoski sets sail.



# December Turquoise for Prosperity



## GIRLS SWOON: WHERE WAS SINATRA

December 8

Temporarily vacant minds sought to regain their former equilibrium today after the striking performance of Tech. High's swing band in our assembly hall. The entertainment carried almost everyone right out of the world of study; enraptured students forgot their meager knowledge of English, math., and history. The swoon effect was devastating: after assembly, students vainly attempted to regain their composure, smiled weakly, and stared vacantly when queried by the teacher. One havoc-ridden pupil, Jean Kirkley, experienced the hectic aftermath of typing twenty-nine errors!

## NORTHAMPTON RENDEZVOUS

December 8

When Mary Jean Cote, treasurer pro tem, purchased twenty car tickets, she initiated the gay, but damp, excursion of the Caduceus and Commerce staffs to the conference of the League of School Publications which was held today at Northampton High School.

At Northampton, the delegates witnessed some curious sights: Caduceus amazons, Constance Johnson and Marilyn Scott, loftily grasping their wind-tossed umbrellas; Mary Jean Cote and Ralph Schoolcraft, umbrella-mates, dodging puddles; and Beverly Bourbeau, laboriously attempting to mend a run while bouncing on a jolting bus.

After exploring the school, a combined group met in the assembly hall, where they heard interesting speeches. Connie Johnson and Marilyn Pooley were so engrossed in swooning over the League's young president they scarcely heard the orations. Betty Tuohy, Miss

Roberts' right-hand man, listened attentively. Following dinner, the representatives of the newspapers and yearbooks held separate meetings, then enjoyed an informal dance and a glorious ride home!

Wet feet, heavy eyelids, and sore throats were the physical effects of the pilgrimage. Ah! But the spiritual effects . . .

## EARLY BIRD!

December 14

With sympathetic understanding, Mr. Campbell's tragic mishap is here-with related!

On Thursday morning, Mr. Campbell arose and breakfasted at his customary hour; everything appeared as usual, except the morning paper, which had not been delivered. Still mulling over the perplexing oddity, Mr. Campbell, as he boarded his bus, noticed another phenomenon: the regular driver was absent! Happening to glance in a store window after leaving the bus, Mr. Campbell stared at a clock. The hands pointed to 6:30 instead of 7:30! His watch must have gained an hour during the night.

As he started down the silent Commerce corridors, did he hum to himself, "The Campbell is coming, hurrah, hurrah"?

## WINTER FROLIC

December 20

A cold snap today; dry, crunching snow; Beverly Bourbeau and Mary Pasteris, bundled in slacks, scarves, kerchiefs, and furry mittens; Mary Driscoll and her stubborn rubbers; and Helen Coto, sans shoes. Despite winter inconveniences, Young America always welcomes the season's first snow storm!

## Christmas Presents

TOP TO BOTTOM—Caduceus Sir Walter Raleigh and Elizabeth, Ralph Schoolcraft, Mary-Jean Cote; The Campbell came; Soggy Socks, Helen Cote; Commerce Convention with Betty Tuohy; Swooner Jean Kirkley; Snow Babies, Beverly Bourbeau and Mary Pasteris.

# January, Garnet for Constancy

## COMMERCE WELCOMES CELEBRITY

January 9

A famous movie star has visited Commerce! But he had little to say—his tonsils had recently been removed. Skippy Homeier, fourteen-year-old stage and screen personality, was presented the Scholastic Blue Ribbon by Mr. Clarence Chatto in our assembly today. He accepted the award on behalf of the cast of *Tomorrow the World*, in which he portrayed a Nazi brat. Skippy made a big hit with the students.

## PLAY HERALDS CADUCEUS DRIVE

January 9

Today, our yearbook under-class sale was launched by *Caduceus Information Please*, written by Mrs. Davis. Starred were Harry Chiklakis, Helen Phillips, and Anita Meslowski.

(Extracts)

Timid Freshman: My! Are you a Senior? I suppose you know everything.

Learned Senior: Well—'most everything. I don't know yet why with all the wartime shortages there isn't any red ink shortage. What is it you want to know?

Freshman: What is Caduceus?

After the Senior had explained Caduceus and its benefits, the three characters executed a dance routine to show their pleasure.

The Senior then explained that Caduceus takes in everybody in Commerce—even a minority group like the boys!



Laughs—and much more play—followed.

## AS FREE AS A BIRD!

January 12

Life in the air must be wonderful! At least that was the general feeling at Commerce today after hearing a speech, *A Future in Aviation*, by Miss Lillian Fletcher, of the Northeast Airlines. Miss Fletcher took us on an imaginary and amusing trip across the country. Since that talk, every Commerce girl has felt a great urge to become a stewardess!

## "JANICE" VS "BERNETTE"

January 17

A great controversy recently raged around the choosing of a suitable appellation for the new mannequin. The contestants, Mrs. Moriarty and Miss Rankin, agreed to join the names of the sewing teachers, Miss JANET Scott and Miss BERNICE White; but Mrs. Moriarty's brain-child was "Janice", and Miss Rankin produced "Bernette." The decision was finally left to the students. The result showed that Mrs. Moriarty's Irish determination had triumphed. The next morning, "Janice" took her place beside "Connie Commerce" in the front corridor.

## TED BAMFORTH WINS CONTEST

January 30

Rose Riskalla and Ted Bamforth, competing in the American Legion Contest today, unveiled interesting aspects on the too seldom-considered Constitution. Ted was adjudged the winner.



## Treasured Tidbits

RIGHT—Literary genius, Mrs. Davis; Mrs. Moriarty's appellative success; dancing dollys, Ann Phillips and Anita Meslowski; legionary contestants, Rose Riskalla and Ted Bamforth; Flying Fletcher. . . . LEFT—Tonsillar celebrities award, Mr. Smith, Skippy Homeier, Mr. Chatto.



### Assorted Scenes

LEFT—Top, Mr. Walker, besieged by Bill and Izzy; lower—Nancy showers Bert during G. A. A. program. . . ABOVE—Commerce Congress-women, Connie, Florence, Shirley, and Filomena. . . RIGHT—Muscle-man Harry, and teenage Gloria, in Junior Miss; Mouse-slayer Cutler.

## STUDENTS ENVY TEACHERS

February 5

The recently opened teachers' lunchroom glows with cozy informality; net curtains, luscious pink tables, striped chair backs, and colorful pictures. Students are envious of the charming room, so tastefully arranged under the combined efforts of Miss White and Miss Marsden. Even dry sandwiches might taste delicious in these surroundings!

## TOWN MEETING DEBATE

February 9

Fiery arguments on compulsory military training were given in assembly today by the heated proponent, William Randall, and his equally as spirited opponent, Israel Greenberg. Later that day Izzy and Bill joined in tactical advance upon poor Mr. Walker, innocently returning from a forage upon a neighborhood store. (We never learned who won!)

## TEMPORARY CONGRESSWOMEN

February 10

Ever hear of the famous Commerce quintet of Congressional members who today met delegates from the high schools at A. I. C.? Senators Constance Johnson and Filomena LaMari, and Representatives Florence Jahn, Marilyn Sullivan, and Shirley Knox each presented a bill; each gave a six-minute speech in its support; and each lost!

## TRAGEDY

February 14

On this day of romance a shrill scream burst from Harriet Mandel in room 28—"A mouse!" Nine screeching girls, led by Dot Madison, were rescued by Harold Cutler, who skillfully slew the mouse with his cherished accounting book. Did the next day's menu include mousse?

## JUNIOR MISS BIG SUCCESS

February 16

The burdens of a teen-ager were exploited in the comedy. Junior Miss. Gloria Sirine excelled as Judy; Fuffy, was aptly portrayed by Shirley Spangler. Other outstanding actors included Edwin Goodrich, Shirley Cohen, Harry Chiklakis, Beverly Thompson, Alice English, Eugene Ayres, and Ray Fitzgerald.

## Teachers' New Lunchroom

Recognize the feasters?





## RED LETTER DAY

March 21

Today much excitement was stirring among the ranks of those participating in the all-out battle for knowledge. After six months' basic training, reports from superior officers again were due. Although some showed promising officer material, it was very obvious that others needed more extensive drilling—and would get it!

(Written by Betty Young, a Junior)



## March

### BLOODSTONE FOR COURAGE MMM—FUN!

March 1

As a farewell impish grin, February literally played a March on us by ushering in the new month under a snow mantle. Most students were home during this vacation. Caduceus board members, however, who had returned daily to complete their yearbook layouts, ran outdoors for a few minutes' relaxation. Like puppies, they frisked in the snow, taking especial pleasure in sharing its softness with every individual member. Mmm—fun!

### A GRAVES CONCLUSION

March 5

At 8:45 A.M. on Monday morning following a week's vacation, Beverly Graves, Junior Lieutenant, gently submissive after a week of quiet home life, slipped into Room 126 in an attempt to squeeze her way through the surging throng massed in that closet-room. Before the wide open windows stood Helmuth Lehberger, breathing deeply of his beloved fresh air. In one corner, Joyce Fortune and Lorraine Kowal held court, several Commerce Casanovas at their feet. George Ahern and Curt Dutton, supported by about twenty loyal Patrol members, were exchanging furious verbal blows in a rousing argument. As she automatically recoiled from several waving arms, a happy smile settled upon Beverly's face. "Home was never like this," she sighed, contentedly.

(Written by Beverly Graves, a Junior)

### CITATION OF HONOR

March 9

In an address in our assembly, Professor Rudman referred to the tribute by General Arnold on a Citation of Honor posthumously awarded one of our boys. We have been asked to requote it from our 1944 Caduceus: "Their sacrifice will help to keep aglow the flaming torch that lights our lives that millions yet unborn may know the priceless joy of liberty."

### REVIEW AND PREVIEW

March 15

The three efficient managers of our building have retired this year. Upon retirement, Chief Engineer, Mr. Deardon had been employed at Commerce fourteen years, Custodian, Mr. MacDonald, three years, Junior Custodian, Mr. Gorman, ten years. The school and the building will miss these three men.

**LEFT**—Snowed under, Esther O'Connell, Lorraine Curto, Marilyn Scott, Kathleen Sheehan, Joyce Fortune, and Elaine Panaretos. . . . **UPPER RIGHT**—Betty Young reports. . . . **CENTER RIGHT**—Office of the M. P.'s. . . . **LOWER RIGHT**—Three familiar figures, Mr. MacDonald, Mr. Deardon, and Mr. Gorman.

### Workers That Play



# *Clubs*



*Topaz - Friendship*

# WEALTH OF FRIENDSHIP



# *Topaz for Friendship*

All the Commerce clubs possess in common that element which leads to the formation of friendships between the members. The flame-colored topaz symbolizes these friendships. This ability not only to make, but also to retain friends forms the largest share of happiness which results from club membership.



**Caduceus Staff**

STANDING—Florence Jahn, Mary-Jeanne Cote, Marilyn Pooley, Theresa DeNucci, Lorraine Curto. . . . SITTING—Esther O'Connell, Dorothy Boyer. . . . ABSENT FROM PICTURE—Patricia Lawlor.  
LEFT—Marilyn Scott, Mr. Clancey, Photography Adviser,



## *Cherub's Pals Chat*

The Senior Editors of Caduceus herewith bequeath their positions to any worthy Juniors:

Once installed, new Activity Editors will have the pleasure of being among the first to read the senior ballot and the secrets transcribed on those famous activity sheets. Theirs, also, will be the work of deciphering the scratches called handwriting! But real enjoyment will also be gained from daily fellowship with the Caduceus board. (Florence Jahn and Lorraine Curto). . . . The last time she pinned her grinning Caduceus Cherub to her dress, Faculty Editor paused to reflect upon her contributions to the 1945 Caduceus. Her work at times had seemed difficult, even though the entire board aided her in writing the little faculty vignettes. However, she always possessed a wonderful feeling of accomplishment, especially after seeing her final, completed papers ready for printing. (Mary-Jeanne Cote). . . .

One question often was asked File Editor: "What possible satisfaction can be derived from your work?" Of course, a certain amount of monotony was attached to her position; but pleasure was attained every evening when this editor was certain that all the yearbook material was safely and systematically housed in the huge green file in the corner of 105. (Marilyn Pooley). . . . The pounding of typewriters was a familiar sound of the Type Editors. A feeling of genuine pride was always felt by these editors when they compared the original, pencil-mutilated sheets with the carefully re-typed copies. (Esther O'Connell and Dorothy Boyer) . . . Twice a week, Bulletin Board Editor carefully arranged the display on the Caduceus Bulletin Board opposite the office. Then followed two days of watching the reactions of those who paused to examine it. After seeing each observation, this Editor, with mixed feeling of triumph or desperation, returned to 105 to plan another layout. (Theresa DeNucci). . . . When recalling the treasured moments of the class of '45, the faltering memory of Contributing Editor often hesitated in her writing of the senior history; but a later thrill came with the planning of her own layout. This done, she then hustled about to assist the other editors. Her variety of tasks soon gained her the title of "Pat-of-all trades." (Patricia Lawlor). . . . On September 19, 1944, Senior Photograph Editor was initiated by Mr. Clancey into the mysteries of her new position. Typing, identifying faces, and writing endless cutlines did not long obscure the excitement she felt over being the first to see all the pictures. Not the least of the pleasures of this editorship was working with the congenial Mr. Clancey! (Marilyn Scott) . . . .



### Caduceus Editors

ABOVE—STANDING, Ralph Schoolcraft, Beverly Bourbeau, Athletic Editors; Kathleen Sheehan, Editor-in-Chief; Constance Johnson, Assistant Editor-in-Chief; Shirley Knox, Feature Editor. . . . SITTING—Joyce Fortune, Mary Pasteris, Under-class Editors; Miss Helen E. Rankin, Adviser; Elaine Panaretos, Mary Driscoll, Club Editors.

## Caduceus Editors Muse

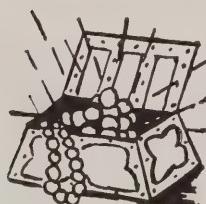
As the Junior Editor was leaving 105 for the last time, she glanced at the tiny statue of Caduceus Cherub. He reminded her of her hours of meditation while writing her section. But it had been worth her anxiety! (Joyce Fortune) . . . Freshman Editor's every thought revolved around only Freshmen! After interviewing and taking snaps of these eager newcomers, long hours had been spent writing articles about them. However, this editor had loved reliving her own Freshman days! (Mary Pasteris) . . . The Athletic Editors often had become discouraged when the English language seemingly failed to supply the exact words needed for some vivid portraiture. But they had fun, too, covering the important athletic events, capturing informal snaps of the stars, and editing material on athletic clubs and personalities. (Beverly Bourbeau and Ralph Schoolcraft) . . . In one of her rare leisure moments, Editor-in-Chief thought of the times when her duties of overseeing all the sections and re-editing many pages had seemed too difficult. Yet, during the long months she constantly felt a pleasant glow from working with the other board members and planning "the best yearbook." (Kathleen Sheehan) . . . The horror of unbalanced layouts once haunted Assistant Editor-in-Chief's waking hours; traditional people and places wove their way into her dreams; and many errors dazed her eyes during midnight writing bees. Soon these small, intimate worries had been superseded by her high pleasure in having helped to compose the 1945 Caduceus. (Constance Johnson) . . . The dictionary had been the Club Editors' pillow as they pondered far into the night for connotations of those words, *treasure* and *wealth*.

Glimmerings of ideas had flashed through their confused minds, only to be rejected as "deadly." Although success then had seemed elusive, these editors now feel only joy when they look at the finished section. (Mary Driscoll and Elaine Panaretos.) . . . Feature Editor spent her hours placing sentences on paper—and loving her assignment, even though her articles often had seemed terrible! Writing and rewriting, composing and decomposing: these filled her schedule; her life swarmed with phrases and clauses, nouns and verbs. The results of her creative efforts at last lie in peace in the *News Nuggets* section. (Shirley Knox) . . . To the Advertising Agents, each new ad. was a precious jewel for their financial treasure chest. Every businessman seemed like an island on which this treasure might be buried. When they unearthed a new gem, these Agents fairly had sparkled when giving it to the Business Adviser, Mrs. Davis. (Barbara Dickinson and William Randall.)

### Caduceus Business Managers

William Randall, Treasurer; Mrs. Davis, Business Adviser; Barbara Dickinson, Advertising Editor.





STANDING—Richard Racine, Daily Bulletin; Theresa St. Jean, Feature Editor; Lillian Drazek, Sports Editor; John Kelliher, Sports Editor. . . . SEATED—Estelle Hajec, Type Editor; Evelyn Chmura, Copy Editor; Miss Roberts, Adviser; Betty Tuohy, News Editor. . . . ABSENT FROM PICTURE—Francis Burns, Editor-in-Chief. . . . UPPER LEFT—Mr. Clarence Chatto, former adviser, and his original of the Commerce Kitty.

### Commerce Editors

## Extra! Extra! Read All About Them

The Editorial Editors tried to present the viewpoint of the paper and the students on topics of real importance, concerning activities and interests of the school, or related to community or national problems. Their articles interpreted, criticized, expressed appreciation, or informed in a challenging style. To be an influence in the school life was the goal of the Editorial Writers, Richard Racine and Marion Holton. . . . Day after day, the Feature Editor retrieved long-forgotten *Caduceus* and *Commerce* issues. Leading a cat's life in order to write the "Kitty;" searching through countless books for quotations; keeping ears and eyes open for human interest stories: these varied assignments made the Feature Writer's life stimulating for Theresa St. Jean. . . . The Sports Editors were lucky—they always got wonderful seats at the games. However, noting every minute detail so that those unable to attend could, by reading the report, feel as though they were there, was another matter! Sports writing's interesting points, including interviewing athletes, gym. instructors, and local sports heroes were written by Lillian Drazek and John Kelliher. . . . Pounding on the typewriter was not monotonous to the Type Editor: she got the news first and knew her work was important. Each Friday, when the paper appeared, Estelle Hajec realized

how much her work facilitated the task of the linotypist, proof readers, and make-up editors. . . . The deadline approached! Amid piles of typewritten material, Copy Editor feverishly attempted to correct careless errors. As her pencil swiftly flew, the neat sheets were marked with red corrections to attract the printer's attention. Hurriedly, she checked headlines and subheads, and conferred with the Editor-in-Chief, hoping that an issue, minus copy errors, would be the reward of Evelyn Chmura. . . . She was the culprit, the News Editor! Many times she glued her eyes to keyholes or strained her ears to overhear conversations—all for a news story. She then taxed her mind to include in the leads the essential, who, what, where, when; and why. Betty Tuohy's pride and joy came from giving the readers up-to-the-minute news in the well made-up school organ. . . . The Editors-in-Chief's many duties all were aimed at the goal of putting in the students' hands an interesting, yet informative, paper. Making assignments, advising about headlines, seeing that stories were in on time, and working on page make-ups kept them busy; but they never were too busy to help a staff member. The enjoyment of Francis Burns and Betty Tuohy came from hearing favorable comments about the paper.

# Latest News from the Commerce Staff

## THE STAFF ALSO REPORTS

The task of the Music Editors was to throw questions at Dr. Viggiano, and to keep track of those who participated in musical activities of the school and city. In their spare (?) time, they searched for musical notes about the Glee Clubs. When the paper was ready to be distributed, they felt a great satisfaction in having thus presented the musical interests of the students and the accomplishments of the Music Department (Voula Leopoulos and Jean Chadderton.) . . . The Social Editors checked with the homeroom reporters, looked here, there, and everywhere in their unending search for social activities. After gleefully discovering juicy items, they conscientiously verified every fact; then wrote and edited. They were proud of their value on the paper, for the social column was an "attention-getter", where every student eventually found his own name. Their experiences made them feel a part of the school that the paper represents, and so developed a stronger school spirit. (Helen Zanetti, Ruth Laznovsky, and Margaret Savior.) . . . The Fashion Editors took pride in being able to convey to their classmates the newest trends in style. Of course, they were somewhat embarrassed as they questioned a person as to his name and class, and looked him over from head to toe, taking in all details of his clothes. These editors lived in the future as they tried to keep ahead of the styles. Reading the latest editions of *Seventeen*, *Bazaar*, and *Vogue*, walking through the halls with a notebook and pencil handy, and jotting down notes, all were in the "line of duty" for the Fashion Editors. (Rita Fusaro and Patricia Foley.) . . .

Dashing down to the office for the morning mail's delivery of school papers from distant places was one of the most exciting duties of the Exchange Editors. Their thrill of receiving a paper from as far away as Hawaii was stupendous! Sitting behind desks piled high with school publications, they faithfully looked through every issue with a keen eye for items which would prove of interest to students of this school. The lighter side of their work lay in the finding of jokes, used as fillers, which would amuse the students. (Phyllis McQuade and Mary Crowley.) . . . Hopefully searching in the files for faces of graduates, keeping the closets immaculately clean, and forever haunting the offices of various newspapers for cuts was the task of the Cuts Editor. She was the person who bought every newspaper in the city in the hope of locating pictures that could be used in the following issue of *Commerce*. An overwhelming feeling of pride was her reward for the attractiveness and interest added to the paper by the pictures she contributed. (Laura Goodless.) . . . The Editors of the *For Victory* Column scanned the daily newspapers for the names and stories of Commerce students in the service, and then secured more information about them from their friends at school or from their parents. These busy editors went to the office to look up the year of graduation of these servicemen, and then consulted the *Caduceus* of that year to find out their activities at school. The appearance on the third page of *Commerce* of a column with about ten stories and two cuts, and the receipt of letters of appreciation from the boys that saw their names in the column was the best reward these *For Victory* Editors had. (Helen Sakowski and Mary Reidy.)

## Commerce Staff

REAR—Betty Anne Morrissey, Ted Bamforth, Harold Cutler, Ruth Laznovsky. . . MIDDLE—Shirley Ledtke, Helen Sakowski, Patricia Foley, Mary Reidy, Evelyn Nowakowski, Phyllis McQuade, Rita Fusaro, Gloria Smith, Mary Demos, Laura Goodless. . . FRONT—Margaret Savior, Barbara Van Ness, Mary Crowley, Marion Holton, Francis Burns, Voula Leopoulos, Estelle Hajec, Helen Zanetti. . . LOWER RIGHT—Business Department: Louise Horney, Bookkeeper; Filomena LaMari, Advertising Manager; Miss Davis, Business Adviser; Dorothy Porteri, Circulation Manager.



# Glittering Coppers

## IN THE MINT

Have you ever known any of the famous M.P.'s before they have reached the age to don uniforms and carry shining big sticks? These men of might must have been the prototypes for members of the Commerce Boys' Patrol. In the same courteous and efficient manner as the Military Police, these boys at their corner posts maintain a wary watch for light-footed class-skippers; continually keep a weather eye out for rule violators; create order out of chaos at games, plays, and dances. In short, they officially maintain the serenity that prevails in the halls of Commerce.

## IN THE VAULT

In order to see some of these military cops in the making, one need only visit Room 126, the Patrol Office, otherwise known as "the foxhole," "the inner sanctum," or simply "the den." (The obvious fact that the latter title might refer to a den of wolves is merely a coincidence, of course!) The distracting disturbance within is merely the by-product of an over-abundance of energy, the all-important element for an M.P., on the part of the fellows congregating there. Above these weird noises that are emitted from the patrol office, Captain George Ahern's excited voice and hearty gusts of laughter always can be detected. When not sparring in a friendly manner with the rest of the boys, George is kept busy directing the varied routine of the Commerce M.P.'s

## DOUBLE VALUE

Two inseparable pals who daily can be seen—and equally as well heard!—in the patrol office are Senior Lieutenant Curtis Dutton and Sergeant Danny Shea. Unlike his short nickname, Curt is never abrupt. His slow smile and ready, subtle humor are greeted by appreciative chuckles from the other M.P.'s as he assists with the many details of his daily patrol responsibilities.

Curt's other half, Danny Shea, is kept busy patrolling the halls in his daily check-up of the posts. Danny's dependability and good nature are further manifested in the amount of duties that have been continually entrusted to him by many teachers. (Miss Libby, for example, feels that she never could have carried on the war bond drives without Danny's assistance!)

## ASSORTED COINS

The twenty-eight other members of the patrol serve with equal fortitude in maintaining the Commerce M.P.'s standards. Alert and conscientious on duty; exultant and good-spirited off duty; always pleasant and courteous; these attributes may be the strongest reasons why the Boys' Patrol is prominent in the galaxy of successful Commerce organizations.

## Boys' Patrol

FRONT ROW—Jr. Lt. Herbert Murphy, Sr. Lt. Curtis Dutton, Capt. George Ahern, Jr. Lt. Edwin Thrasher. . . . SECOND ROW—George Rose, Anthony Gentile, Robert Webster, Edwin Goodrich, Constantine Baldman. . . . THIRD ROW—William Randall, Harold Cutler, Charles Lynes, Lawrence Cheney, Herbert Kirsner, Robert Feinberg. . . . FOURTH ROW—William Arvanitis, Israel Greenberg, Donald Frizzle, Elwood Babbitt, Theodore Bamforth, Leon Mireault, James Rainville. . . . FIFTH ROW—Charles Tallman, Richard Racine, John Kellher, Daniel Shea, George Langevin, Leon Serra, Gordon Johnson, Arnold Christianson. REAR ROW—Harry Chiklakis, Helmuth Lehberger, Richard Giroux, G. Donald Melville, Adviser.





### Girls' Patrol

REAR ROW, left to right—Caroline Gallini, Betty Atwood, Arlene Griswold, Joan Sosvile, Evelyn Catjaks, Theresa Cummings, Constance Johnson, Marilyn Scott, Evelyn Nowakowski, G. Donald Melville, Adviser, Jean Cullinan, Shirley Webb, Isabelle Hickey, Dorothy Moneti, Mary Pasteris, Evelyn Chmura, Patricia Lawlor.

SIXTH ROW—Ethel Peterson, Roberta Allen, Lillian Dratzek, Helen Leschuck, Olive Stowell, Estelle Hajec, Mary Bielanski, Lucille Klein, Dorothy Porteri, Jacqueline Miller, Josephine Cardone, Mary Demos, Phyllis Minott, Clair Bachand, Joan Lawlor, Ruth Eklund.

FIFTH ROW—Beverly Bourbeau, Barbara Smith, Edna Tutas, Rita Fusaro, Alice Assarian, Betty Belsky, Marion Talbot, Thelma Waite, Carlina Tronconi, Mildred Vickers, Helen Vatousiou, Helen La Valley, Edna Venturini, Edna Frangie, Mary Pipares, Loretta Souliere, Vivian Jeffery.

FOURTH ROW—Mary Ceravolo, Barbara Kirby, Patricia Foley, Ellen Alonzo, Shirley Ledtke, Betty Tuohy, Jeanne Harrison, Marie Guidette, Mary Margarites, Mary Driscoll, Mary Jeanne Cote, Marion Holton, Louise Horney, Marion Royer, Edna Nielsen, Norma Sanders, Norma Johnson, Shirley Knox.

THIRD ROW—Mary-Allis Guernsey, Ruth Baer, Joan O'Brien, Jeannette G.beau, Theresa Castangnay, Phyllis Gould, Patricia Gifford, Artemis Tatamanis, Estelle Chruscinski, Julia Simeoli, Marilyn Menz, Gloria Strine, Josephine Cwieka, Phyllis Cieplik, Catherine Dunia, Jane Traks, Irene Brodeur, Helen Kurpecki, Frances Gngle.

SECOND ROW—Frances Uzar, Norma Clark, Doris Waterhouse, Eleanor Dunham, Mary Murphy, Alice Reardon, Kathleen Sheehan, Elaine Panaretos, Barbara Doersam, Mary Levine, Ruth Ouimet, Gwendolyn Hall, Shirley Jackson, Genevieve Tokarski, Patricia Buckley, Betty Ericson, Mary Farley, Dorothy Boyer, Catherine Foote, Bernice Johnston.

FIRST ROW—Helen Zanetti, Helen Campbell, Jean Randall, Josephine Gross, Jean Chadderton, Voula Leopoulos, Ruth Laznovsky, Lorraine Sardi, Jr. Lt.; Joyce Fortune, Capt.; Lorraine Kowal, Sr. Lt.; Beverly Graves, Jr. Lt.; Irene Miner, Madeline Gelinas, Theresa Lauria, Arax Charkoudian, Alzira Paulo, Florence Jahn, Mary Krumstiek, Josephine Grilli.

## The C-U-Later Girls

### MELVILLE'S PETS

The 160 girls who literally man the patrol positions, once held only by boys, can never feel that their future vocation might be that of an M.P. in the Army. However, in Commerce, M.P. applies to girls as well as to the boys. (Doesn't everyone know these girls are Melville's Pets?) In duties, as well as in regard, the girls resemble military police. Daily they guard against theft of things left in open lockers, and protect the property of the school.

### BRASS QUARTET

In the army, a military man is supervised by his C.O.; in Commerce, versatile Joyce Fortune, Captain, has been assigned this difficult position. Her duties, supervising of patrol posts, swearing in of new members, checking of vacant posts, and the typing of various lists requested by Mr. Melville, never have stemmed her boundless energy.

Aiding Joyce in these duties has been Senior Lieutenant Lorraine Kowal. Lorraine has industriously supervised the daily duties of her co-workers or checked patrol posts. Although Lorrie often has appeared to be self-effacing, she

has been firm with violators of the school rules. Even while reprimanding careless culprits, Lorrie's omnipresent smile has revealed an unexpected joy and enthusiasm in life.

To facilitate the tasks that otherwise would fall on the shoulders of the Senior officers, the Patrol members elected the Junior Lieutenants, Beverly Graves and Lorraine Sardi. Although these girls are very different in temperament, while executing their duties, both are calm and serene. In the tranquil eyes of Beverly Graves often has appeared a glint of amusement that belied the calmness of her expression; raven-haired Lorraine Sardi has bubbled over with gaiety whenever anything unusual has happened.

### HOARD OF FRIENDSHIP

Not only among the members, but also between them and their fun-loving adviser have friendships been formed. Daily, the patrol members are introduced to witticisms and jokes related by amicable Mr. Melville. Since they are rarely reprimanded for their informality, a true feeling of comradeship has existed between Mr. Melville and the girls.

If, then, true friendship is wealth, 126 must be a veritable treasure hoard, as real comradeship and sociability can always be found among the M.P.'s.



### Hi Y Club

H-FAR LEFT, Rear to front—Leonard Johnson, Francis Burns, Daniel Shea, Leon Serra, George Ahern.  
 H-MIDDLE—George Langevin, Aldo Cipriani.  
 H-RIGHT—Harry Chiklakis, Lawrence Cheney, Joseph Lemme, Edwin Calder, Anthony Gentile.  
 CENTER—Mr. Taylor.  
 Y-LEFT, Rear to front—Raymond Fitzgerald, Frank Terzano, Theodore Bamforth, Charles Tallman, Richard Racine, Charles Crosby, Robert Larson.  
 Y-RIGHT—Donald Frizzle, Richard Granger, Robert Buchanan.

## Hi - Friendship

### BETTER BOYS

"Either the better boys join the Hi-Y, or the Hi-Y makes better boys of those who join," once stated Mr. S. O. Smith. A glance at the Hi-Y's membership proves that the boys live up to this statement. For example, Anthony Gentile, Hi-Y President, has very efficiently carried out his numerous duties while presiding over meetings and seeing that the club's high ideals are maintained.

Vice President Robert Larson is another confirmation of Mr. Smith's quotation. Bob's ingenious manipulation of the club's affairs has supplied the other members with a happy feeling of security. These boys both realize that better boys are friendlier boys and that real friends are those who maintain high ideals and achieve their goals.

### MORE OUTSTANDING MEMBERS

Often called the spark plug of the Hi-Y, Ted Bamforth has always skillfully arranged the many interesting, educational programs and meetings. He has set a fine example for the other boys by upholding all the Club's high standards.

Among the many other outstanding Hi-Y members are Francis Burns, Editor-in-Chief of *Commerce*; George Ahern, Captain of the Boys' Patrol; Daniel Shea, Sergeant of the Boys' Patrol; and Rick Racine, former Editor on the *Commerce* Staff, now a sailor in the United States Navy. This may seem to be a large honor roll of personalities from so small a club, but the varied programs given during the year may account for the attitude of the boys.

### INSPIRING PROGRAMS

When outlining their aims for the year, the adviser and officers of the Hi-Y planned a varied program to maintain their high standards of clean living, clean speech, clean sportsmanship, and clean scholarship. A series of lectures was given by such prominent people as Miss Christine Lewis, who explained the *Four Square Sides of Life*. Miss Helen Flynn, during her talk on character, emphasized that high marks are not so essential as high standards of character and amicable personalities. Issuing the challenge, *I Dare You to Adventure*, Mr. S. O. Smith pointed out that many high school students in the past had needed only a dare to inspire future success. In *I Dare You to be Strong*, Coach Otto Wulff's address to the boys, he emphasized building up the body to prevent ill-health at a later age.

Another interesting program, under the auspices of Westinghouse, gave the history of radio.

### HI-Y AWARD

Annually, since its foundation fifty-five years ago, the Hi-Y has given a citation to the boy who has done the most for Commerce. This year the coveted award has been won by Harry Chiklakis, president of his class. Harry, prominent in all types of athletics, was named a member of the All-City Basketball Team, and of the Western Massachusetts Basketball Roll of Honor.

Due to its outstanding leadership, programs, and aims, the Hi-Y has maintained high ideals among its members; consequently, the finest type of friendship has been achieved.



# Versatility

"Variety is the spice of life!" might well be the motto of the Nisimaha Club. At the weekly meetings held in the Y.W.C.A., the girls have manifested excited interest in the programs which range from heated debates on world-shaking problems, to popular discussions on beauty care. This versatile program happily has banished the ominous threat of dull, dreary meetings—the dread of so many clubs.

To establish order has been one duty of slender Dorothy Monesi, the dependable president. Throughout the year, she has conducted every meeting, and assisted the many committees of this busy club. When not engaged in the duties of her executive position, Dot cheerfully has joined into fun and frolic with her fellow members.

Whenever the president has called for the secretary's report, sly chuckles may have been heard. Although serious when reading the minutes, Betty Atwood usually mingles gay jokes and witticisms with engaging laughter. Her mere sprightly presence has been enough to enliven any club meeting.

## AN IDEAL LEADER

Also acting like a stimulus to the group has been its adviser, Miss Nancy Grose. With a personality as young as the girls', she has minimized their foibles and emphasized their fine points, so as to develop a superior club.



Nisimaha Award

Theresa Cummings

## NISIMAHAWARD

One of the most serious meetings of the Club concerns the choosing of the girl to receive their award for having done the most for her school. This year the citation was given to Theresa Cummings, President of the Student Council.

## INFORMALITY

All the girls, quiet and gay alike, have revelled in the traditionally informal periods preceding the regular meetings. Some have extracted from the piano strange and eerie sounds, which have caused those engrossed in conversation to glance up questioningly.

Jive-minded girls have practiced the latest jitterbug steps to the blaring music of the juke box, others, athletically inclined, have improved their bowling skill—sans shoes! Above the jumble of sounds, a squeal of delight might suddenly have risen from those who noticed Estelle Hajec's face, when the ouija board answered, "Yes" to some query. Due to the informal frolics, the girls have become sincerely united in friendship.

However, the esprit de corps of Nisimaha has risen to its full height in the aftermath of the meetings, when volunteers a-plenty willingly have cleared away the refreshments to the accompanying music of splashing water, amused giggles, and clattering dishes. Then, the girls have finally departed, already looking forward to the next stimulating "gathering of the clan."

## Nisimaha Club Groups

LEFT ROW, Rear to front—Miss Grose, Dorothy Monesi, Jean Maxwell, Virginia Abraham, Eleanor Beatty, Marilyn Menz, Orcilla Barone. . . . MIDDLE ROW—Nellie Borsa, Caroline Cook, Irene Henderson. . . . RIGHT ROW—Estelle Hajec, Marjorie Webb, Ann Catelotti, Shirley Jackson, Betty Atwood, Evelyn Robinson, Joan Coburn.

LEFT, Upper picture—Dorothy Monesi, President. . . . LOWER—A friendship cemented in the Nisimaha Club, Betty Atwood, Shirley Jackson.





### *Initiation of New Members*

STANDING, left to right—M. Quillici, V. Longo, M. Stark, D. Rome, J. Ivory, J. Cote.  
KNEELING, left to right—A. Sayre, J. Gamble, P. De Pray.



### *Indian Princess*

Kumtux President, Mary Murphy.



### *Confidants*

Left to right—Pat Lawlor, Mary Pasteris, Joan Lawlor.

## *Welcome, Friend!*

### *A FANTASY*

Kumtux, the Indian word for "welcome friend," represents the foundation of Kumtux Club. The following little fantasy will suggest the gay laughter and the real friendship, requisites of the club.

### *POW-WOW*

A blazing campfire beckons all blanket-clad members to the Chief Counselor's pine lodge. As they file silently in, they are greeted by the Chief, Miss Lynch, and Princess Mary Murphy. Rising from the large campfire circle, Lovely Smile, Joan O'Brien, reports on the last meeting. A laughing protest from dynamic Raven Hair, Loretta Souliere, who disagrees with a part of the report, immediately starts a babble of voices. The soothing influence of Tranquil Face, Lorraine Sardi, finally silences the uproar.



### *FESTIVITIES*

At the termination of the pow-wow, the young squaws retire to don more festive garments. A panorama of gay plaid blankets, rainbow-colored headdresses, and beaded moccasins pass before the Chief's delighted gaze, as the rhythmic beating of tom-toms accompanies the tribal dances.

After the festivities are over, silence settles on the tribe. Still wrapped in their blankets, the members listen intently as Flaming Hair, Louise Smith, recites a thrilling tale of long ago. The flickering campfire casts eerie shadows on the listeners' faces.

As dawn's glowing rays appear on the horizon, the tribe retires to its tepees. Friendship through entertainment finally has been achieved.

### *TRUE FRIENDSHIP*

That whimsy suggests the ever-present spirit of the club, which, guided by Miss Lynch, meets once a month to plan social affairs. Theater and supper get-togethers, initiation parties, and gatherings with other clubs have characterized the year's program. Through social activities, the Kumtux members have made acquaintances which lead to true friendships.

### *Kumtux Club Group*

LEFT ROW, Rear to front—Miss Lynch, Olive Stowell, Mary Quillici, Lorraine Sardi, Dorothy Russell, Jeanne Harrison, Lorraine Kowal, Pauline Brusnicki. . . . RIGHT ROW—Mary Pasteris, Louise Smith, Alice English, Joan Lawlor, Irene Miner, Betty Johnson, Ruth Eklund. . . . ANGLE ROW—Vivian Jeffery, Marjorie Berry, Loretta Souliere, Evelyn Hastings, Betty Hallenstein, Mary Murphy, Patricia Lawlor, Joyce Fortune, Joan O'Brien.



### *Ilcarsolles Group*

LEFT GROUP, Rear to front—Rita Fusaro, Shirley Livermore, Miss Clark, Mary Demos, Virginia Verteramo, Patricia Foley, Voula Leopoulos, Sandra Mazza, Josephine Grilli, Barbara O'Brien . . . RIGHT GROUP, Rear to front, FIRST ROW—Dorothea Madison, Marie Guidette, Barbara Kirby, Josephine Cardone, Eleanor Dunham . . . SECOND ROW—Joan Sosville, Clara Maenzo, Ruth Laznovsky . . . THIRD ROW—Evelyn Catjakis, Marilyn Johnson, Barbara Noyes . . . FOURTH ROW—Gloria Smith, Dorothy Mansfield.

## *A Carlos B. Ellis Memorial*

### **CO-OPERATIVE LEADERS**

Miss Clark's thoughts then wandered to outstanding Club members. Barbara Noyes, president, had relinquished her customary shyness and had plunged into Club work with spirit. Arranging meeting details and acting as chairman of committees soon revealed her hidden qualities of leadership.

Because of her energetic manner, rosy-cheeked Josephine Cardone had occupied first place as morale builder. Her unaffected pleasure had magically lifted everyone's spirits. This

happifying person was certainly a welcome Club member, as well as bright and capable Jo Grilli, who had managed a very successful initiation party. She had also planned games and decorations at other gatherings.

### **ECHOES**

"But all are fine girls! I have grown very fond of each one!" mused Miss Clark, as she rose to leave. Slowly she locked 318A's door, while behind it the echoes of laughter seemed to resound blithely.

### **REFLECTIONS**

Lingering after a meeting to ponder over the activities of Ilcarsolles Club, Miss Clark realized how pleasant and co-operative the girls had been. Impressed with Mr. Ellis' character, they had gladly promoted the Club's purpose: perpetuating the memory of Carlos B. Ellis, the derivation of the name Ilcarsolles. During observances of Mr. Ellis, enthusiastic Ilcarsolles girls always were present. The girls had learned to consider Mr. Ellis a friend, and to show a sincere regard for his memory.

### *Initiation of New Members*

BACK ROW—V. Leopoulos, D. Madison . . . FRONT—Phyllis Libby, Flossie Pinney.

### **Morale Builders**

D. Madison, J. Grilli, J. Cardone, M. Guidette.

### *A Salute*

B. Noyes, R. Laznovsky.





ABOVE—INITIATION. Evelyn and Theresa Douglas.  
BELOW—CHRISTMAS CHEER. Left to right, E. Douglas, T. Douglas, M. Guyer, D. Plouffe, C. Barnett, D. Pera, C. Griffin, C. Murray, B. Dusseault, D. Ricard.



STANDING left to right—Georgette Erard, Claire Murray, Evelyn Douglas, Thelma Waite, Marilyn Bates, Susie Thorne, Phyllis Thor, Rosina Di Pietro, Shirley Pfisterer, Lillian Drazek, Miss Helen G. Flynn, Marion Talbot, Patricia Birr, Mary Farley, Nancy Keller, Rose Riskalla, Doris Plouffe, Doris Pera . . . SITTING—Beverly Graves, Mary Guyer, Theresa Douglas, Kathleen Sheehan, Dorothy Ricard, Odette Nichols, Cynthia Barnett, Constance Griffin, Nellie Borsa, Ruth Benowitz, Betty Tuohy, Beverly Dusseault, Dorothy Porteri, Marion Nozik, Doris Gosselin, Diamma Moretti, Clara Polak, Theresa Gilmore, Catherine Austin, Gwendolyn Tobyas, Pearl Goldman. . . FRONT—Francis Burns, Harry Chiklakis.



## International Friendships

### FRANCE IN COMMERCE

Under the willing hand and spirit of Miss Helen Flynn, the Le Foyer Club has moved steadily in the path of success all year. A large membership, a plentious treasury, and worthy officers have helped expand the Club's many practices.

One Club ideal is to acquaint students of French with the customs and culture of the French people, and to provide experience in speaking the language. Business matters conducted in French; games and songs of France; stories and plays concerning France (often in English, thankfully!): these activities provide the members with pleasure as well as valuable knowledge.

### PLEASING PROGRAMS

One very delightful tradition, anticipated with pleasure by all members, has been the sending of Christmas gifts to several French families in the city. After choosing a child of any age, from month-old babies to twelve-year-old Junior High pupils, members always enjoy selecting and wrapping gay toys and suitable, pretty clothing.

Stimulating interest in contemporary affairs has been one unwavering habit in Le Foyer. Marilyn Bates, although a new Club member this year, has proved to be excellent in this work. On November 16, she presented in an original, compelling way a fine talk, *The Spirit of New France*, based upon French current events.

### PRESIDENTIAL PERFECTION

Upholding these Club interests are officers. Members of Le Foyer agree that Georgette Erard, this year's president, has been a paragon in that office. Besides speaking French in a natural way, Georgette also has accomplished in an unhurried, thorough manner many tasks: planning programs, organizing committees, motivating ideas, and consulting with Miss Flynn. Well-run, entertaining programs have been insured by her serenity as presiding officer and by her loyalty and work.

### THE HAND OF FRIENDSHIP

In pursuing their various Club affairs, Le Foyer members have, in a sense, extended the hand of friendship to all French people everywhere.

### Le Foyer Club Group



### *Student Council*

STANDING—Theresa Cummings, President; Kathleen Sheehan, Vice-President; Patricia Lawlor, Treasurer; Roberta Allen, . . . SEATED—Joan Lawlor, Secretary; Francis Burns, Dr. Gadaire, Adviser; George Ahern, Betty Atwood, Evelyn Catjakis, Joyce Fortune, Betty Tuohy, Lorraine Kowal, Mary Pasteris, Eleanor Beatty, Alice Kelliher, Ann Catelotti, Julia Simeoli.

## *Doc's Gang* LEADERS

Since its hopeful origin four years ago, the Student Council has grown by leaps and bounds into an organization which handles some of the school's most important activities. While other organizations enjoy the glamour of footlight publicity, Council members in the background perform the vital work upon which much of the school's well-being depends.

President Theresa Cummings has caused her name to stand out in capital letters, as she has performed willingly and capably her regular duties, as well as many self-imposed, extra services. With a two-year history of Council activity behind her, Theresa, president of the club in her Senior year, multiplied her work many times by appointing and working with committees, consulting many teachers, and making numerous reports. Eager and gracious always, Theresa has represented the Council at innumerable assemblies, dances, class meetings, and at the regular meetings of the Inter-School Council and the Young People's Symphony.

Aiding Theresa has been Patricia Lawlor, Treasurer, a foremost member of the Council, Pat, quietly slipping from room to room while running her many errands or officiating as the chairman of a committee, may have appeared quite retiring. But underneath her shroud of shyness, a mischievous

streak has remained dormant, erupting suddenly in the displaying of a zany, eye-catching poster on the Student Council Bulletin Board, or the suggesting of a clever prank at one of the Council's many fun-gatherings.

One of the prime reasons for the Council's astonishing success lies in the person of Dr. Gadaire. Acting upon the premise that an adviser should be "on tap, but not on top," Doc consistently has given the group a free hand in deciding its own affairs, although he occasionally has tossed in a helpful suggestion or two. Lagging spirits never have failed to lift, due to his unequalled ability to make everything exciting by the magnetism of his personality and easy spontaneity of his humor. Council morale also has been elevated greatly by the joyful acceptance of his oft-repeated invitation, "Say, gang, why not come out to the Gadaire homestead for a party?"

### *CAMARADERIE*

Whenever the Council has met, whether at a regular meeting, rehearsal, or get-together, an easy, friendly spirit has been discernible among all the members. From the staunchest three-year member down to the last newly-elected Freshie, whole-hearted enthusiasm always has prevailed. This feeling of camaraderie between the members may in part account for the similar friendliness that has existed between the Council and the school.

### *Student Council President*

Theresa Cummings





### Glee Club

**SOPRANOS**—Catherine Austin, Patricia Blanchfield, Eleanor Brumfield, Joan Coburn, Muriel Cormier, RoseMarie Curto, Mary DeGray, Patricia DePray, Ruth Eklund, Louise Fattini, Jeanne Ford, Frances Gingle, Elizabeth George, Dolores Haddad, Betty Herd, Vera Izzo, Barbara Kiely, Eleanor King, Sylvia Lawson, Cecile Lemieux, Florence Lucier, Patricia Maloney, Rena Mastrangelo, Virginia Morrissey, Theresa Opitz, Alice Parker, Doris Pascucci, June Rieutord, Mary Ann Roberts, Gertrude Swords, Jean Uzar, Nella Valquette, Virginia Verteramo, Patricia Webb, Barbara Weinberg.

**MEZZO SOPRANOS**—Ellen Alonzo, Alice Assarian, Pasqualina Basile, Lorraine Bedard, Betty Belsky, Patricia Birt, Mildred Bonville, Carol Campbell, June Carpenter, Phyllis Cieplik, Muriel Dickstein, Barbara Fields, Geraldine Fuller, Patricia Gifford, Janeth Girouard, Florence Goldstein, Thelma Jerome, Judith Kirk, Phyllis Koroval, Anna Marazzi, Sandra Mazza, Dorothy Olson, Elaine Panaretos, Alzira Paulo, Ann Provost, Norma Sanders, Anne Shapiro, Margaret Soukiasian, Shirley Spangler, Jane Traks.

**CONTRALOTOS**—Annie Bracci, Marion Bradley, Rose Boghosian, Velia Capitano, Flora Chaclas, Jean Chadderton, Marilyn Chernak, Virginia Child, Jean Cullineau, Shirley Cushman, Barbara Dickinson, Betty Ericson, Gloria Fadden, Patricia Falvey, Marion Favreau, Marguerite Foggs, Jean Frappier, Arlene Griswold, Josephine Gross, Jean Helberg, Jean Ivory, Betty Johnson, Harriet Johnson, Angelina Moropoulos, Marilyn Oski, Filomena Precanico, Artemis Tatamanis.

**ACCOMPANIST**—Roberta Allen.

**LIBRARIANS**—Betty Belsky, Therese Opitz, Elaine Panaretos, Betty Ericson.



ABOVE—Maestro's Stand-in.  
Marion Bradley directs.



ABOVE—On Stage with Artemis Tatamanis and Alzira Paulo.



ABOVE—Time Out. Dr. Viggiano instructs Elaine Panaretos.

## a Song to Remember

Last December, Mr. Fidget Gremlin, a typical bored member of any school audience, enjoyed taking the glee out of glee club. In his many fiendish ways, he'd interrupt the leading soloist by an attack of coughing; or disturb everyone in the assembly hall by his restless moving and whispering. In fact, Mr. Fidget was always heartless, until one day he made a forced landing in the High School of Commerce assembly hall. There, for the first time, he was conscious of the beauty in clear, young voices. That afternoon the combined glee clubs were singing a typical Christmas concert. The spirit that radiated from their faces and flowed from their voices completely paralyzed the Gremlin in Mr. Fidget. He actually listened with pleasure.

### VERSATILE PRIMA DONNAS

The first soloist came forward. From the whispers around him, Mr. Fidget learned the singer was Alzira Paulo. Following in the footsteps of her sister, Irene, Alzira had proved to be one of the outstanding soloists of the glee club. As she stepped before the audience, she appeared rather shy; then suddenly the lovely tones of her mezzo-soprano voice soared high into the vastness of the hall. Against a background of girls' voices blended in warm harmony, her solo aroused emotions of reverence in the entire audience—even in Mr. Fidget.

Procuring a program from an empty seat, Mr. Fidget read the name of the next soloist, Artemis Tatamanis. Her vibrant contralto voice, together with her dark exotic appearance, created a Near-Eastern atmosphere on the stage. Flashing dark eyes and raven hair gave her an air which few Commerce soloists have possessed.

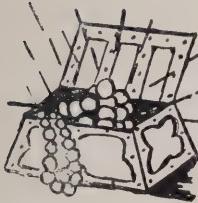
A promising freshman, Marilyn Oski, then bravely sang with deep, mellow tones that kept Mr. Fidget breathless. The last soloist, Elaine Panaretos, sang dramatically the opening recitative of the lullaby to the Christ Child.

### FINALE

The triumphant sound of trumpets and deep roll of tympani then heralded a freshman chorus, which from the balcony combined with the group on the stage. Mr. Fidget was oblivious of all around him. From that moment he had ceased to exist; Mr. Music Lover had been born.

During the remainder of the school year, Mr. Music Lover had many opportunities to indulge in his new joy: many more assemblies, as well as the Spring Music Festival and the Commencement Exercises, reawakened this new spirit within him.

# Great Names in Music



Clad in dramatic black robes, the members of the Commerce Choristers have provided beautiful music for many assemblies during the school year. Their carefully blended voices, mounting to glorious fortés, then retarding gracefully to the softest pianissimo, have at times seemed ethereal.

This group worked to attain the higher standards of choral singing. A careful analysis of each song preceded any singing that was done at rehearsals. Finally, at each concert, the fruits of their labor ripened to a high degree of perfection. Smooth legatos, close unanimity, and clear enunciation proved that they had not worked in vain.

## LEADING LADIES

The work of the Commerce Choristers brings in several personalities who helped to make the group successful.

Marion Bradley has delighted many of the girls with her high-pitched laughter. Her fun-loving expression and short, fuzzy hair suit perfectly Marion's happy-go-lucky personality. Every Monday and Thursday, tiny, giggling Marion has disappeared into the crowds as she has scurried to the club room for rehearsals with the Commerce Choristers. Besides lending her versatile alto voice, Marion's enthusiasm has been so great that she took over the direction of the group on one of Dr. Viggiano's late mornings.

Another hardworking chorister is Betty Belsky, who cheerfully has kept records of the music at each rehearsal. Betty's



ABOVE—THE MUSIC MAIDS. Betty Belsky and Marilyn Oski.

radiant mezzo-soprano voice helped to keep that section up to Dr. Viggiano's expectations at all times.

Two prominent soloists, Alzira Paulo and Artemis Tatamanis, took the responsibility of sewing white collars on the robes. Their deed heightened the effect of the Crimson-bound black robes.

Betty Ericson and Elaine Panaretos are the only choristers who have been with the group for three full years. Their enthusiastic support and helpful suggestions have been fully appreciated by maestro Viggiano.

Every girl in the Commerce Choristers has enjoyed the work, because boring details were dispatched at a fast rate of speed, thus reserving precious time for developing artistic group singing. Co-operation, and thus friendliness and happiness, have been the keynotes of this successful choral group.

## Commerce Choristers

REAR ROW, left to right—Eleanor Brumfield, Anna Marazzi, Elizabeth George, Cecile Lemieux, Marilyn Oski, Marilyn Cherniak, Arlene Griswold, Patricia Birt, Betty Belsky, Shirley Spangler, Louella Wilkinson. . . MIDDLE ROW—Sylvia Lawson, Mary Roberts, Jeanne Ford, Barbara Dickinson, Betty Ericson, Betty Johnson, Patricia Gifford, Mildred Bonville, Ruth Bush, Carol Campbell. . . FRONT ROW—Nella Valiquette, Ruth Eklund, Frances Gengle, Marion Bradley, Roberta Allen, Artemis Tatamanis, Jean Helberg, Elaine Panaretos, Alzira Paulo.

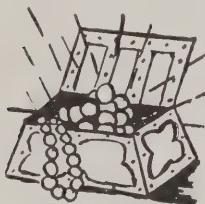




### Orchestra

**VIOLINS**—Arax Charkoudian, Marion Tompkins, Harry Chiklakis, Constantine Baldman, Mary Quillici, Madeline Quillici, Rose Fragomeni, Virginia Egan, . . . **'CELLOS**—Vera Goessling, Rose Davis, . . . **DOUBLEBASS**—Olive Stowell, . . . **FLUTE**—Janet Hendry, . . . **CLARINETS**—Vivian Jeffery, Rosina DiPietro, Roberta Allen, Alice Reardon, Florence Jahn, Shirley Reynolds, . . . **CORNET**—Beverly Bourbeau, Voula Leopoulos, Lillian Drazek, Marie Coleman, . . . **TROMBONES**—Helen Zanetti, Mabel Blouin, Louise Winkler, . . . **FRENCH HORNS**—Kathleen Sheehan, Mary Lou Shepard, Ivy Patterson, . . . **DRUMS**—Dorothy Russell, Kathleen Connolly, Robert Chapin, . . . **PIANO**—Helen Gurski, Rosemary Drazek, . . . **CONCERTMISTRESS**—Arax Charkoudian, . . . **LIBRARIANS**—Rosina DiPietro, Voula Leopoulos.

ABOVE—Class. . . . BELOW—Concert—same members.



Like many weavers busy at the same loom, the orchestra members produce skeins of music which entwine to form a melodious tapestry. The threads of sound hint of many colors: red, the bright challenge of trumpets; pastels, the delicate strains of the violins; green and blue, the mellowness of horns and trombones; and dark shades, the low rumble of bass viol and drum. Under the skilled direction of the master weaver, Dr. Viggiano, these varied fibers are woven into a harmonious musical pattern.

An enthusiastic weaver of music is blond Vivian Jeffery. Whether playing a little improvised jazz, or part of a stately sonata, Vivian always has appeared wholly absorbed in the intricacies of her clarinet. Her progress has been rapid; after only one year of study, she has occupied, and still retains, the first seat of her section.

#### The Basic Web and Woof

All woven material must be constructed upon a foundation.

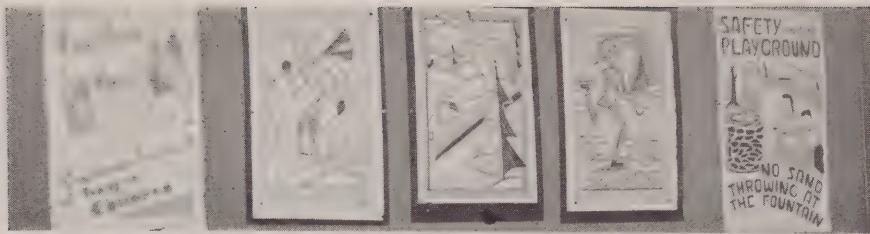
## Skeins of Music

In the present Commerce orchestra, this fundamental web and woof has consisted of the training given by Dr. Viggiano to seventy per cent of the members, the violinists being the sole group having had previous training. The most outstanding of these violinists has been concert mistress Arax Charkoudian. Arax's fine rendition of *Ave Maria* at the Christmas assembly is an example of her weaving of graceful and charming motifs.

Helen Gurski has looked diminutive behind the massive expanse of the grand piano, but her fingers have successfully controlled the eighty-eight ivory keys. Her lovely piano interlude during the hush between the entering march and the hymn in assemblies has become a restful, expected pleasure. Performing with the orchestra, Helen's wide embrace of tone has supplemented the pattern with deeper, rainbow colors.

While thus weaving their individual strains into an endless tapestry of music, the thirty instrumentalists also have woven a rich pattern of friendship and understanding which will last long after the last echo of sound has died away.





## Commerce Rembrandts

### Contributing Artists

Shirley Ledtke, Lorna Loranger, Miss Marsden, Ethel Peterson, Clara Taylor, Irene Brodeur. . . . LEFT—Helen Brutnell.



All credit for the ever-so-clever pictures in this book belongs to these Commerce Rembrandts and Botticellis, the contributing artists of *Caduceus*. The inherent talent of these selected art pupils has been proved by their ability to produce fine drawings based only upon the abstract ideas suggested by the *Caduceus* staff.

Helen Brutnell assumed the responsibility of drawing the beloved *Caduceus* Cherub. Helen's calm, unhurried motions do not suggest any effort; yet she has always been able to recapture the lively spirit of the mascot created in 1943 by Patricia Shaughnessy.

Irene Brodeur spent many hours perfecting, for the motive of her drawing, an exact copy of the 1945 class ring. Her vivid imagination then designed the Class Section Page.

To Clara Taylor fell the task of drawing the Nugget Section. Clara's love of art and unbounded energies found an outlet in this whimsical drawing.

The inside cover of *Caduceus* was concocted by Ethel Peterson, who delighted in every hour spent over this interesting bit of artistry. Those inspecting her drawing also enjoy its many clever details.

Soft-spoken Lorna Loranger displayed her artistic ability in the drawing of *Mirrored Strength*. Many plans had to be made for this imaginative creation; Lorna had to make many simple sketches before completing the finished product.

Shirley Ledtke spent many hours pondering over a caption, *Wealth of Friendship*. This topic suggested many ideas which eventually took form perfectly under Shirley's capable fingers.

The skill and friendly attitude of Miss Marsden, as well as her very expert instruction, has enabled the *Caduceus* board to present a more superior book than would have been possible without her supervision of the artistic section pages drawn by the Contributing Artists.



### Caduceus Agents

REAR ROW, left to right—Josephine Swierad, Helen Peresada, Marian Stark, Natalie Crossman. . . . THIRD ROW—Sally Dansereau, Natalie Levin, Anna Marazzi, Grover Grindle, Margaret Bagley, Jewell Gamble, Lena Bissonnette. . . . SECOND ROW—Mary Guyer, Leona Brunelle, Ruth Eklund, Mildred Vickers, Rose Riskalla, Jeannine Lauria, Lorraine Beaulac, Wanda Smus. . . . FRONT ROW—Alice Brown, Gloria Pasqualini, Helen Leschuk, Theresa Massey, Gwendolyn Hall, Voula Leopoulos, Alice English, Evelyn Nowakowski, Shirley Spangler. . . . ABSENT FROM PICTURE—Leon M. reault, Nancy Keller, Lorraine Miller, Lillian Kuselias.

## Caduceus Promoters

Under the watchful eye of Mrs. Marion Davis, the Caduceus agents have conducted the sale of our school annual with tremendous success. Two Freshmen, Lena Bissonette and Grover Grindle, achieved the highest percentage in underclass sales. Although these agents had to do a little convincing as to the value of *Caduceus* to the unknowing underclassmen, their sales surpassed the ninety per cent mark; they marvelled in the fact that they aided in the publication of their own high school yearbook.



## Kitchen Queens

Girls who have studied Home Economics in Commerce will be prepared for careers as wives, housekeepers, and mothers.

In Miss Judd's Modern Problems 3 classes, the students study child care. One member, Irene Briscoe, when reading to the Commerce nursery-school children, held the complete attention of each child. The Nursery School supervisor, Miss Mary Serra, remarked on her exceptional understanding of children.

Some of the girls daily have taken morning fruit juices and afternoon milk and crackers to these children. Barbara Van Ness and Diamma Morretti have thoroughly enjoyed this work.

Girls in this course also are given the opportunity to master the art of cooking; and, according to their teachers, Miss Bulkeley and Miss Scott, they do very well.

Because of the training our Commerce homemakers have received, Springfield's future husbands will have absolutely nothing to worry about if they pick one of these efficient girls.

### Home Economic Aids

REAR—Barbara Van Ness, Shirley Jackson, Patricia Blanchfield, Marion Olszewski, Virginia Abraham, Ruth Mcbourne, Ingeborg Barciss, Marilyn Scott, Nancy Thomas, Lillian Bauer, Constance Webster, Pauline Bessette, Irene Brodeur, Therese Opitz. . . . FRONT—Jane Michalek, Mildred Bonville, Jean Bartea, Barbara Carmody, Mary Levine, Shirley Mills, Sylvia Sansonetti, Evangeline Biakis, Yolanda Albano, Marilyn Anderson, Leona Vaughan. . . . LEFT—Irene Briscoe with nursery tots.

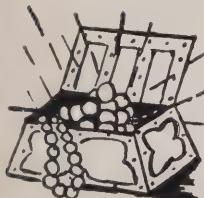




### *Commerce Agents*

REAR ROW, left to right—Lorraine Cormier, Pauline Foti, Rosemary Drazek, Lillian Pixley, Charles Crosby, Rosemary Minicucci, Shirley Zwecker, Elizabeth Bercier, Elaine Baines. . . . MIDDLE ROW—Marjorie Berry, Irene Scagliarini, Pauline Trainor, Josephine Cwiekla, Betty Belsky, Nellie Borsa, Helen Gurski, Eleanor Lacivita. . . . FRONT ROW—Therese Opitz, Patricia Blanchfield, Robert Rogow, Florence Dahlke, Barbara Carmody, Marjorie Dion.

## *News - Mongers*



Just as our city newspapers have cub reporters, *Commerce*, our school newspaper, has its agents stationed in each home room. Although not directly connected with the editorial staff, these agents render unfailingly welcome service, without which the *Commerce* board would often find its supply of news sadly depleted. Always alert, the *Commerce* cubs gather in their home rooms all the bits of news, items of interest, and hints of humor that would be attractive or amusing to the rest of the school. Sometimes they act as the middlemen between the paper and an enthusiast who is simply bursting with tremendous news that he wants everyone to know. In all cases, the agents relay the data to the *Commerce* staff, who edit, write, and print it—with pleasure for all concerned.

## *G. O. Skyliners*

Have you ever wondered just who keeps our reserve funds in existence? Much of the credit goes to the G. O. Agents, who spend many a trying hour cajoling students into joining the G. O. Under the capable leadership of Mr. Walker, the Agents work to gain a 100 per cent membership in their home rooms. Besides this duty, the Agents also handle the tickets for the G. O. Dance, school play, and class socials—a task which involves even more diligent application of their wearying gray matter.

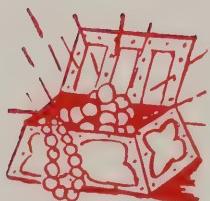
Unlike most organizations, the G. O. Agents do not work together; nevertheless, each feels a kinship with the other. The separate sharing of like woes and victories brings a common understanding, and causes a friendly spirit to prevail. These Agents also acquire friends as they constantly contact their home room members. In such ways do the G. O. Agents, too, achieve a great wealth of friendship.

### *G. O. Agents*

REAR ROW, left to right—Anna Marcotrigiam, Dorothy Monesi, Irene Dzwonick, Vernard Frishy, Richard Racine, Donald Frizzle, Evelyn Lucas, Evangeline Biakis, Katherine Gerontinos, Helen Leschuck. . . . MIDDLE ROW—Beverly Boulris, Patricia Winters, Lucy Benigni, Rosemary Drazek, Edwin Thrasher, Voula Leopoulos, Theresa Casanova, Stella Rousakis, Irma Koch, Marilyn Midwood. . . . FRONT ROW—Margaret Hennessey, Phyllis Koroval, Patricia Blanchfield, Ruth Hathaway, Mary Demos, Rheta Fuller, Phyllis Kmiecik, Patricia Gifford, Alice Assarian.



# *Athletics*



*Agate — Health and Strength*

# MIPPORED STRENGT



LORNA LORANGER

## *Agate for Health*

### **YOUTH'S HERITAGE**

The agate symbolizes the delights of perfect health, which wartime America has learned to value so highly. We at Commerce are justly proud of the many opportunities offered our young people for the development of strong, healthy bodies through the medium of many sports and athletic events, as well as by gymnastic training and exercises. And how we do enjoy our agate health, youth's priceless heritage!



## *Our Best All-Around Girl Athlete*

### **ROBERTA ALLEN**

The expression, "That girl is an outstanding athlete," always implies that she not only has achieved very distinctive skills, but also has shown the grace to win or lose with a smile. Throughout her three years at Commerce, Roberta Allen, President of the Girls' Athletic Association, has met both of these tests of true sportsmanship.



### *Girls' Athletic Association*

LEFT—Initial Members of the G.A.A. (See names below.)  
RIGHT—Advisers: Nancy Grose, Barbara Hollister, Edmee Robert.

## *Hail, Hail, the Gang's All Here*

### *PROMOTERS OF SPORTS*

The Girls' Athletic Association is designed to create and promote interest in school athletics. After-school sports are vital for student development; they give practical experience in the promotion of good sportsmanship, friendship, co-operation, and teamwork.

Besides its value to the individual, such an organization is an essential part in many school activities. The G. A. A. Board arranges for the popular Freshman Reception, yearly presents a fun-filled assembly, arranges for inter-school and intra-mural games, and increases the general morale of the school by its sponsorship of the competitive Red and White teams.

Under the leadership of Miss Grose, Adviser; Roberta Allen, president; Mary Demos, vice-president; and Lorraine Sardi, secretary; the association has enjoyed an unusually successful year.

### *G. A. A. Board*

REAR ROW, left to right—Betty Atwood, Miss Grose, Joan Lawlor. . . . MIDDLE ROW—Lillian Drazek, Marie Guidette, Dorothy Madison, Shirley Spangler. . . . FRONT ROW—Alice Kelliher, Lorraine Sardi, Roberta Allen, Mary Demos, Beverly Bourbeau.



# *Take me out to the ball game*

## **BATTER UP!**

At Commerce, the thrill-packed game of softball is very popular. Sports-minded girls have often upheld the name of Commerce by defeating several of the other Springfield schools in the softball field.

The 1944 softball season was highlighted by the Commerce-Classical game, played at Magazine playground on June 5. The traditionally rival teams fought a hard, close game from the first pitch to the last out with very few errors by both teams. Alice Kelliher and Virginia Morrissey split the pitching honors, while little Alice McCarthy played the full game behind the plate. The hard-hitting duet, Gloria Scagliarini and Mildred La Port, and star outfielder, Mary Pasteris, helped to bring the Commerce girls to the foreground with a 4-3 triumph over Classical. Not to be overlooked, however, are the other players who added much spark and spirit to the team.

## **VICTORY**

A school victory is always a favorite topic for conversation; this game with Classical was no exception. Everywhere the next morning could be heard the buzz of voices as students walked through the corridors: "Did you see that super catch by Mary Pasteris?" or "Wasn't that a perfect bunt by Mildred La Port?" and "That two-base hit by Mary Demos was terrific!"



**Softball Team**

REAR ROW—Virginia Morrissey, Mary Pasteris, Lillian Bauer, Ingeborg Bareiss, Mildred LaPort, Roberta Allen. . . . MIDDLE ROW—Gloria Scagliarini, Patricia Lawlor, Alice Kelliher, Marjorie Cloutier, Mary Demos, Alice McCarthy. . . . FRONT ROW—Marion Anderson, Joyce Blidberg, Anna DeCarlo, Mary Bruno.

## **BATTING THE BIRDIE**

A flash of white arcing through the air; the gasp of a crowd; the shouts of encouragement from spectators; these features of tennis contests also characterize badminton.

These traits were present at the badminton tournament in our gym. May 11, 1944. Competition had been narrowed down to two girls—Roberta Allen and Gloria Scagliarini. During the first tussle, Roberta made a brilliant comeback to win by a close 11-9 return. Amid the crowd's cheers, Bert was proclaimed the champion.

## **Badminton Participants**

LEFT—Roberta Allen, Alice Kelliher. . . . RIGHT—Beverly Bourbeau, Mary Demos.





*Basketball Enthusiasts*

Josephine Cardone, Beverly Bourbeau, Alice Kelliher, Mary Demos, Virginia Morrissey, Shirley Spangler, Gloria Scagliarini, Lillian Drazek.

## *Upon the Height*

Our 1944 Caduceus emerged from the press several weeks too early to include the spring sports. For this reason, we are giving you a glimpse of the highlighted athletic events which occurred last June.

### **SHOOTING STARS**

On April 20, 1944, Charlie Horse stood at the scoring table, anticipating a hard-fought basketball game between the Red and White Honorary Teams. After weeks of training in basketball skills, shooting, and individual plays, the two teams' strength was pitted against each other for ownership of this unique mascot.

In the first quarter, the Whites trailed the Reds with a score of 6-7. The second quarter found the Whites in the foreground with five hard-earned points added to make the score 11-7. At the end of the fourth quarter, White guards, Roberta Allen, Mary Demos, and Virginia Mor-

rissey, held the Reds to seventeen points. Lillian Drazek, who emerged high scorer, led the White attack by scoring eleven of her team's twenty-two points.

Following the game, Miss Robert brought forth Charlie Horse, and asked a representative from the victorious team to step forward and claim the prize. Amid shouts and cheers from the White team members, Roberta Allen, Assistant White Captain, took the mascot in her arms and triumphantly carried it back to her team-mates.

Since the outstanding game, Charlie Horse has been cherished by nearly seven hundred Whites.

### **Charley Horse Devotees**

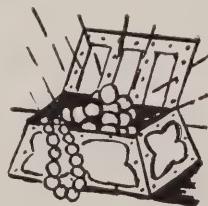
LEFT TOP, left to right—Virginia Morrissey, Mildred Vickers, Gloria Scagliarini. . . . LEFT BELOW—Alice Kelliher. . . . CENTER TOP, left to right—Mary Demos, Ingeborg Bareiss. . . . CENTER BELOW, left to right—Alice McCarthy, Roberta Allen, Beverly Bourbeau. . . . RIGHT TOP—Joyce Blidberg. . . . RIGHT BELOW—Lillian Drazek.





### Tennis Group

REAR, left to right—Miss Hollister, Mildred Laport, Roberta Allen, Lillian Drazek, Ingeborg Bareiss, Shirley Spangler, Dorothy Margeson, Jean Cote. . . . MIDDLE—Elaine Constantin, Alice McCarthy, Marie Schrieber, Flora Chacras, Ruth Creanza, Anna Marazzi, Gloria Scagliarini, Beverly Spangler, Marion Anderson. . . . FRONT—Lorraine Cormier, Roberta Donnelly, Mildred Cherichetti, Artemis Tatamanis, Shirley Roy, Shirley Bousquet.



*It's Love  
Love  
Love*

### WHAT A RACKET!

Tennis enthusiasts, last spring, developed playing ability through long and tedious practice. During the bi-weekly sessions of the Club at the Forest Park Courts, attendance soon grew to a total of thirty-two members, ninety-five per cent of whom attended every session, according to Jean Cote, Secretary. Under Miss Hollister's instruction, the inexperienced players gained manual skill. Shirley Roy, an outstanding beginner, soon ranked among the advanced players. The experienced players were interested in improving their game. One of these, Roberta Allen, an expert at backhand shots, found competition from Gloria Scagliarini and Lillian Drazek, both of whom were masters of the art of serving the ball correctly. After the matches, parched throats were relieved at Jane Alden's.

### From Alley to Court

BOWLING SECRETARIES — Alice Kelliher, Helen LaValley. . . . Left to right—Jean Cote, Shirley Roy, Anna DeCarlo.

## The Students' Way

### TO DRIVE DULL CARE AWAY

The moment is tense as a ball glides down the alley and smashes the center pin. Ten pins fall with a crash! A cry is emitted from exultant Madeline Quillici who, for the first time, makes a strike.

This drama was re-enacted many times at the Paradise Bowling Alleys, where the Commerce Bowlers exhibited their skill. The bowlers were separated into two teams, one meeting Wednesdays, the other Thursdays. Alice Kelliher of the Wednesday group, and Helen LaValley of the Thursday bowlers were the secretaries.

At these meetings, Commercites had a chance to display their bowling skills. One of the top stars, Gloria Scagliarini, held the highest single string score, 111; she was closely trailed by Georgia Bicknell. Roberta Allen and Carol Hadd held top honors for individual averages. Wednesday's Team 11 led with a total pinfall of 595.

The club, which successfully completed its first year, expects an even larger turnout when it resumes operations next fall.

# Cool, Clear Water

## THE PLUNGE

"Ooh! It's cold!" "I can't wait to jump in!" Such exclamations issued from excited girls gathered at the brink of the YMCA Pool. Last fall, swimming lessons were substituted for the regular calisthenic periods. The lessons were optional, and limited to girls who knew how to swim.

Hard-working Hilda Owstroski, following the old adage, "Practice makes perfect," persevered in her lessons and eventually became an excellent swimmer. Mildred Vickers and Gloria Grant were trained to make perfect, even strokes.

Not only did the swimming lessons build strong, healthy bodies, but they also strengthened morale. This welcome interruption of the day's routine could have been called "The dip that refreshes."

## Sticks Away

On October 24 at Magazine Playground, a short, yet enjoyable field hockey season closed when the Crimson Raiderettes dueled with a strong Classical team for a 3-3 tie. Classical's main strength lay in powerful driving; Commerce showed special skill in close stick work. Commerce center forward, Gloria Scagliarini, scored the first goal for

her team, assisted by the accurate blocking of Roberta Allen. The score stood 3-2 in favor of Classical when, in the last minute of play, right inner, Pat Lawlor, flashed down the field, dodged three Classical players, and drove the ball between the posts, to complete the tying goal. The game thus ended with a 3-3 score.

### Health-Seekers

RIGHT — Between halves of Classical-Commerce Hockey Game...  
BELOW — Swimming Class in Action.



### Hockey Team

STANDING, left to right—Anna DeCarlo, Irene Secor, Rosemary Drazek, Roberta Allen, Dorothy Margeson, Victoria Stevens, Alice Kellher, Mary Quillici, Shirley Spangler, Lillian Drazek, Ingeborg Bareiss. KNEELING—Marion Anderson, Madeline Quillici, Alice McCarthy, Joyce Blidberg, Gloria Scagliarini, Marjorie Cloutier, Marilyn Bates, Patricia Lawlor.





#### *Active Members*

UPPER LEFT—Adviser Grose relaxes. . . . UPPER RIGHT—Hikers pause for a snap. . . .  
LOWER LEFT—Three lost comrades. . . . LOWER RIGHT—Gloria Scagliarini.

## *Don't Fence Us In* **HEALTHY BODIES**

Trudging along under a blistering sun, strolling leisurely in the autumn woods, plowing through deep snow; these are but a few of the varied activities of the Outing Club. Under the advisership of lively Nancy Grose, this club of forty healthy and vigorous girls has completed six successful hikes.

#### *Outing Club*

REAR ROW—Helen Leschuck, Alice Kelliher, Jennie Clark, Vera Goessling, Dot Margeson, Mary Pasteris, Shirley Spangler, Pat Lawlor, Marilyn Bates, Joan O'Brien, Rosemary Drazek, . . . MIDDLE ROW—Miss Grose, Marion Emerson, Carol Hadd, Alice Parker, Joyce Blidberg, Peggy Atwood, Alice McCarthy, Lillian Grise, Esther Dubuque, Anna De Carlo, Marilyn Nelson, . . . FRONT ROW—Gloria Scagliarini, Joan Lawlor, Terry Olier, Nancy Keller, Mildred LaPort, Doris Plouffe, Victoria Stevens, Virginia Morrissey.



The president, Gloria Scagliarini, has been especially delighted with the perfect attendance of Mary Pasteris, Nancy Keller, and Vera Goessling.

During a hike two days after the hurricane, the club inquisitively explored South Branch. After hours of tramping through the tangled wilderness and vaulting over huge, fallen trees, the weary hikers finally started for home. They had advanced half way through the woods when suddenly excited voices hailed them. Whom could they know out here in the midst of the wilderness? Finally one of the hikers emitted a cry of amusement! In the distance appeared three exhausted club members: Pat Lawlor, Rosemary Drazek, and Joan Lawlor, who, since 9:30 that morning, had spent the day vainly searching for their comrades. In the excitement and confusion of the first hike of the season, few had even missed their bewildered and exhausted chums!

On one stormy Saturday, when the weather prohibited an out-of-doors hike, the active girls jaunted to Trinity Church, where they leisurely splashed and dunked in the Trinity Pool. Those members not interested in swimming, such as Virginia Morrissey, Joyce Blidberg, and Gloria Scagliarini, flashed up and down the basketball floor in the Trinity Gym.

The Outing Club boasted a membership of forty girls at the end of the season. The healthy bodies that the activities of this club build is one important reason for the large membership.



### Riding Club

FRONT ROW—Miss Hollister, Christine Klein, Nancy Keller, Beverly Carr, Dorothy Sherwin, Eleanor Beatty, Marilyn Nelson, Georgette Erard.

## Boots and Saddle

### "MY KINGDOM FOR A HORSE"

"When can we start?" "Where can we go?" "How much will it cost?" A group of not-to-be-fenced-in Commercites were questioning Miss Barbara Hollister at the first meeting of the newly formed Riding Club on September 21.

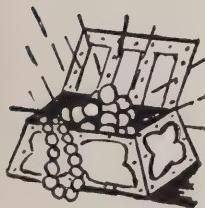
Over fifty girls turned out for the next meeting. As the maximum number of horses to be hired at one time was ten, names of club members were drawn from a hat to determine the ten lucky riders.

During one of the Saturday jaunts, Georgette Erard was the victim of a most unusual circumstance. Her temperamental horse suddenly stopped in the middle of the trail, stubbornly sat down, rolled over, and kicked the perplexed rider in the wrist. Fortunately, first aid could be administered by Miss Hollister. Such accidents, however, were very rare and did not at all hamper the high-pitched enthusiasm for the sport.

Next fall, when the shortage of horse power is expected to be less acute, the Riding Club will contain beginners as well as experienced cowgirls.

## *She Flies Through the Air*

Anna De Carlo, Roberta Allen.



## *She Flies Thru the Air*

### GIRLS OR MONKEYS?

One of the units in the Physical Education winter program has been confined to apparatus work inside the gymnasium. This activity is especially helpful in giving the body endurance, and increasing coordination of the muscles.

Leaders of squads in their individual gymnasium classes have met every Monday after school in order to gain more skill. Merrily and skillfully they have scrambled up ropes, straddled horses, floated on rings, and hurdled over boxes. Like monkeys they chattered, but unlike monkeys they made excellent leaders. In a very short time, these girls were sufficiently trained to teach their own squads in the regular gymnasium classes.



# *For we are jolly good fellows*

## *THE ATHLETES AS WE SEE THEM*

### *Progressive Freshmen*

Madeline Quillici has thoroughly enjoyed many brisk afternoons of playing hockey and swinging a bat and ball. She has, however, remained partial to the sport of bowling. Madeline also competently has played the violin in the school orchestra, and has shown a special talent in the field of art. . . . Blond Rosemary Drazek, whose reserved manner does not reflect her activity in sports, has appeared in the Commerce athletic spotlight this year. When Rosemary's accurate hands served a tennis ball, and when she trudged along with the Outing Club, the satisfied expression on her face revealed complete enjoyment.

### *Reliable Juniors*

When her Irish eyes smile, you can be sure that freckled Alice McCarthy is anticipating a hike with the Outing Club, a game of hockey, or crashing the pins with the afterschool bowling group. The nimbleness with which Alice flashes across the basketball floor contrasts with her sedate manner when she plays the difficult catching position in softball. . . . Nancy Keller has enthusiastically shared in the activities of the Bowling Club and of the Girls' Athletic Association. She has been a faithful member of the Riding and Outing Clubs. The strange fascination horses hold for Nancy, and the enjoyment she gains from eight-mile hikes, have made her an ideal member of these clubs.

### *Versatile Seniors*

With calm efficiency showing in her chameleon-gray eyes, Helen Jean La Valley, Bowling Club Secretary, successfully has managed the many details involved during many Thursday afternoons at the alleys. The responsibility of this position has developed Jean's admirable qualities of initiative and dependability. . . . Roberta Allen's personality, even more than her achievements, accounts for her very real popularity. Genuine friendliness is reflected by her personal, yet sincere smile. Her complete dependability and unusual thoughtfulness have caused both teachers and students to agree that Roberta is one of the best-liked girls in the Senior class. . . . An impudent nose and a saucy grin create the animated expression of Beverly Bourbeau. For three years, Bev has been outstanding in the Outing Club, G. A. A. Board, Basketball Team, and as Captain of the White Team. She has often been seen racing for first base and commanding her White Team to victory. Bev truly typifies the Commerce girl athlete!



TOP TO BOTTOM—Helen La Valley, Beverly Bourbeau, Nancy Keller. . . . RIGHT—Roberta Allen.



TOP TO BOTTOM—Madeline Quillici, Rosemary Drazek, Alice McCarthy.





### Headliners

TOP, left to right—Harry Chiklakis, John Kelliher, Bill Arvanitis.  
BOTOM, left to right—Bob Larson, Bill Michalek.

## We're All Pals Together

Many boys at Commerce have worked hard to win the treasure that all high school boys cherish: a major letter in sports.

### FIRST SACKER

On the baseball field, we find George Ahern, Crimson first baseman, who made only one error this season. Because of this he was considered one of the most valuable players on the team.

### THE KICK-OFF

In football, Captain Harry Chiklakis, spark plug of the football team, did much of the heavy linework. Leon (Red) Babbitt, one of our most recent spectacular players, constantly endeavored to win those extra inches. Bob Buchanan also played a hard and clean game. John Kelliher, one of our best linemen, crashed his way through the enemy lines many times. The lightest member of the squad, Curtis Dutton, put his football knowledge to good use when, in critical situations, he helped his team gain needed yardage. The Commerce athlete with that Frank Sinatra look, Bill Michalek, while playing end on the squad, often received passes that greatly aided his team.

### STRAIGHT SHOOTERS

On the basketball court, Harry Chiklakis, guard, was the type of boy who was continually thinking and was a steady influence to his teammates. He was chosen a member of the All-City and the Western Massachusetts Team.

Elwood Babbin, substitute center, who replaced Vic Frisby, proved to be a life saver as he scored point after point for the Crimson five. Bill Arvanitis, who replaced Red Babbit at guard, played an excellent game, despite his lack of height. Leon Serra, also of shorter stature, often dribbled the nugget by taller players of an opposing team. Another valuable asset to the Commerce five was Bob Larson, center, the spark plug of the team. All the boys who have won their Major C are proud not only of their letter, but also of their healthy bodies which made their success possible.

TOP TO BOTTOM—Red Babbitt,  
Lindy Serra, Curt Dutton.

TOP TO BOTTOM—George Ahern,  
Bob Buchanan, Elwood Babbin.



### 1944 Baseball Team

STANDING—Coach Boyd, Bob Buchanan, Leon Babbitt, Richard Racine, Herb La Valley, George Brice, Ray Fitzgerald, Tom Scott, Leonard Goldberg, John Kelliher, Harry Chiklakis; Managers, Charles Tallman, Paul Dill. . . FRONT—Israel Greenberg, Herb Kirshner, Frank Bacon, Lindy Serra, Bill Arvanitis, Tom Fitzgerald, George Ahern.



**Captain**

Lenny Goldberg, star pitcher and captain of the 1944 Baseball Team.

## Diamonds in the Rough

### COMMERCE OVERWHELMED

Because the 1944 Caduceus had already gone to press, the editors could not include the baseball games; therefore, a summary of the Raider's 1944 spring activities is included in this issue.

On May 12, in their first practice game of that baseball season, the Commerce Raiders were defeated, 12-4, by Classical, at Van Horn Park. Frank Moskal turned in a well-pitched game but lost on his teammates' errors.

### RAIDERS TOPPED

A superior Holyoke Rosary team defeated the Crimson, 6-4, at Forest Park, in the second game of the season. John Kelliher and Red Babbitt knocked in all the runs for Commerce.

However, after suffering a defeat by the Holyoke Rosary team, the Raiders roared back to defeat the Holyoke Trade team, 18-11 on May 23. George Brice homered twice, and Herb La Valley once, to lead the attack.

### COMMERCE TRIUMPHS

Commerce triumphed easily in a return game against Holyoke Trade at Blunt Park. The Raiders made a flying start with a total of 13 runs in the first two innings. Frank Moskal knocked in a round tripper to help make the final score of 19-10 in favor of Commerce.

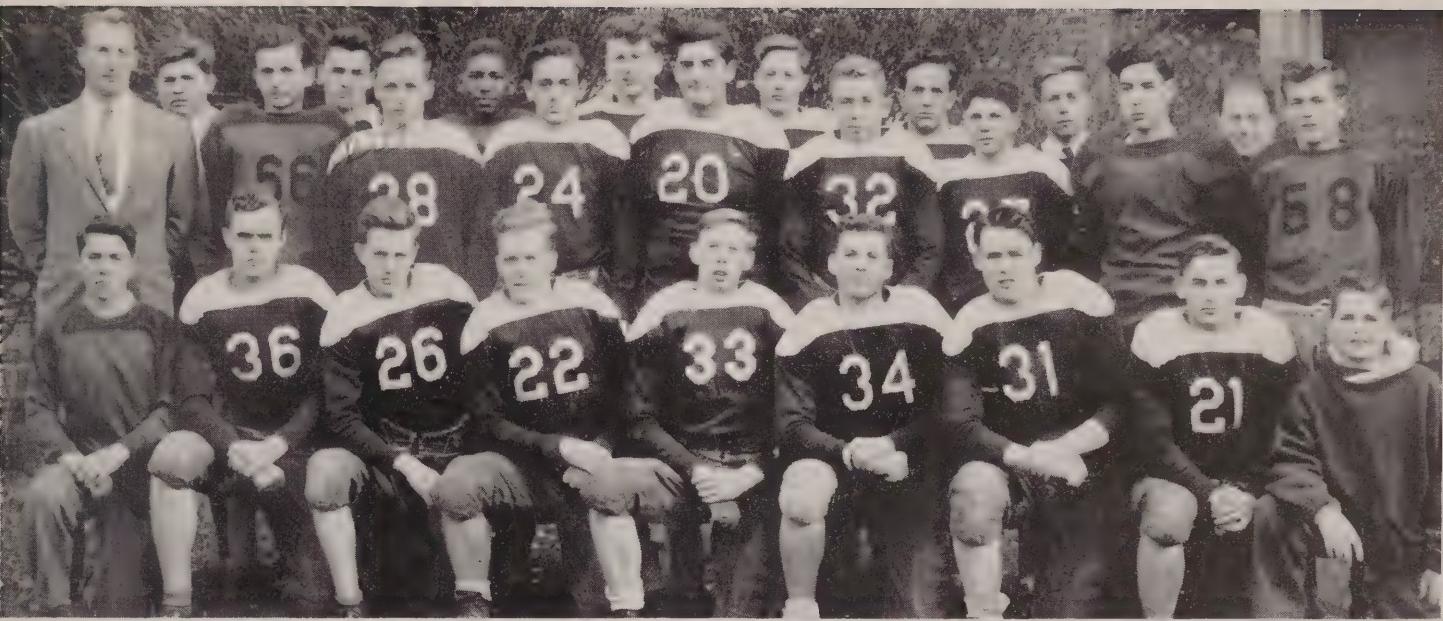
On May 25, in the fifth game of the season, Commerce held a substantial lead against South Hadley until the fifth inning, when Pitcher Len Goldberg weakened. After that, South Hadley scored several runs, until Commerce was forced to take a tough decision of 13-10. La Valley and Bob Buchanan starred by bringing in three runs apiece.

Neither Commerce nor its opponent, Sacred Heart, was able to score a run in the first four innings of the game on June 2. After the fifth inning, however, the Sacred Heart boys scored run after run, until the final tally read 17-0 in favor of Sacred Heart. George Ahern, at first, and Len Goldberg, at third, played a good game.

Sacred Heart again defeated the Crimson Raiders in a return game at McKenzie Field on May 12, by a score of 10-8. Batting stars were La Valley, who hit his third homer of the season, and John Kelliher, who made one homer and one double. George Ahern and George Brice each collected three hits.

### LA VALLEY STARS

In the final game of the season, on June 9, Commerce once more lost to a superior Holyoke Rosary team by a score of 6-4. In the last of the fourth, with one man out, Chiklakis walked, and Babbitt and Goldberg singled to bring in the first run for Commerce. Then Slugger La Valley, drove in three runs to make the score 5-4. However, during the last half of the fifth inning, Rosary made its last run; from there on, no scoring was done by either team. Commerce threatened twice; once, when Goldberg got to third; and again when Frank Moskal was caught at home plate after he tried to stretch a left field hit into a homer.



### *Football Team*

REAR—J. Lemme, Mgr.; T. Scott, V. Frisby, R. Fitzgerald, C. Lynes, B. Zucco, G. Ahern, J. Athens, Mgr. . . . MIDDLE—Coach Wulff, E. Caraminis, B. Michalek, H. De Sellier, H. Chiklakis, C. Bousquet, F. Bacon, R. Alonzo, G. Busiere. . . . FRONT—J. Bercier, E. Ayers, C. Dutton, L. Babbitt, B. Buchanan, I. Greenberg, J. Kelliher, R. Carroll, H. Moses.

## *Football Staggers During '44 Season*

Thirty enthusiastic Commerce Raiders reported at a pre-season rally to meet their new coach, Mr. Wulff, in September.

Among these boys were the veterans, Red Babbitt, Harry Chiklakis, and Tom Scott. Mr. Wulff, outlining the schedule for the coming season, announced that the first game would be played against the Italian Club team.

The Commerce Football team experienced this scrimmage on October 12, at Ruth Elizabeth playground. Despite brilliant running by Bernard Zucco and successive passes received by the ends, Bob Buchanan and Bill Michalek, the Crimson squad was defeated, 18-0, by a superior Italian Club team.

### *TECH GAINS WIN*

At an informal game in Blunt Park, on October 17, a team of Tech. students overran Commerce by a score of 13-0. During the first half, however, Tech. was held scoreless by the powerful aerial defense of ends, Buchanan and Michalek. Tom Scott's plunging drives through the Tech. line also helped keep the Tigers scoreless during this half; but at the start of the third quarter, Commerce gridmen showed signs of weakening. Several replacements were made, but the Raiders were unable to make either a goal or a goal-line stand.

### *BABBITT SHINES*

On October 28, at Palmer, Commerce came to grips with a better-manned team. During the first half of the game, Palmer scored again and again to take a lead of 46-0 before the third quarter. Commerce came near scoring only when Red Babbitt led the Raiders in a 60-yard drive to Palmer's three yard line. Later, a pass was attempted by Michalek.

### *COMMERCE FIRST WIN*

The boys on the Commerce eleven came back from Palmer battered in body, but not in spirit. They were even more determined to win their next game over Wilbraham Academy on November 2. At the end of the first half in this game, Commerce possessed the ball deep in its own territory; but it was not until the last quarter that the Raiders' offensive began to click. Then three aerials in succession confused Wilbraham, and helped Buchanan to score the only touchdown of the game, which ended with Commerce on the high side of a 7-0 score.

### *LAST LOSS*

Only after a fierce struggle did Classical boast a 26-0 score over Commerce at the Forest Park scrimmage field on Nov. 8. During the first three quarters, the Blue and White

### *Star Performer*

Harry Chiklakis' superb playing won him the Captaincy of the team.

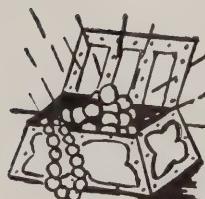




*Basketball Squad*

REAR ROW—George Bellany, Leon Babbitt, Curtis Dutton, Harry Chiklakis, William Randall, George Ahern, Israel Greenberg, Constantine Baldwin. . . . FRONT ROW—Leon Serra, Robert Larson, Coach Wulff, William Arvanitis, Vernard Frisby.

## Basketball Boners



### AMHERST SCORES

At the opening of the basketball season, the game against the Amherst Hurricanes started off well for the Commerce basketeers when Bob Larson shot two baskets, and Lindy Serra made a free throw. During the second quarter, when the inexperienced second string took over, Amherst tallied 19 points. Leon Babbitt registered two more baskets for the Raiders during the last half. The final score read 49-8.

### ANOTHER COMMERCE LOSS

The South Hadley five went through a tilt with Commerce on December 15, and came out victorious, 75-38. High scorers were Serra, 16 points; Larson, 10 points; and Dutton, 5 points.

### COMMERCE FIRST WIN

The first Raider triumph of the season occurred January 5 over the Trade Beavers at their gym. A hoop tossed in the wrong basket by a Trade forward started the scoring for Commerce. When the whistle blew at the half, the game was in a 13-13 deadlock. The third quarter proved to be the turning point: the Wulff-coached five tossed twelve points. In the last few moments of the game, the Beavers, only one basket behind, made a desperate effort to win, but the whistle blew on a final score of 32-29.

### HOPKINS OVER COMMERCE

On January 10, Hopkins Academy started the scoring with three successful set shots. Commerce scored in the next quarter, when Chiklakis sank a neat shot, and again when Dink Larson chalked up six points; but the final score was 12-34.

### MORE DEFEATS

Sacred Heart of Holyoke turned back Commerce on January 12 in the Paper City. The Commerce scoring was divided between forward Dink Larson, 18 points; Chiklakis, 7; Arvanitis, 4; and Babbitt, 2. The final score: Sacred Heart 68, Commerce 31.

### COMMERCE VERSUS CLASSICAL

On January 16, Commerce took on a hungry Classical Bulldog in the Classical gym. During the first period, Larson scored on a foul shot; during the second quarter, Babbitt tossed in a free throw, and Greenberg made a lay-up shot. By his specialty, foul shooting, Serra gained nine points in the last half. The sudden serious illness of the center, Curt Dutton, sharply curtailed the Raider's activities, which ended in a 67-22 count.

### POPULAR ALUMNI GAME

Old stars shone again as the Alumni definitely downed the Commerce Raiders 47-24 in a hoop contest on January 19. Di Palma and Goldberg were in the spotlight for the visitors, chalking up 14 and 13 points. Chiklakis starred for the defenders.

# *Victory Boom*

## **COMMERCE—TRADE**

Commerce suffered its eighth loss in the game with Trade on January 23 in the Crimson gym. Chiklakis scored the first basket for Commerce, Bob Larson following with a close second. The Trade's third-quarter shooting spree proved to be the turning point of the game: the final score, 67-45.

## **COMMERCE VICTORIES**

Commerce, on January 25, played Rosary's team at the Paper City gym. This time Commerce was on the high end of a 30-25 score. Lindy Serra celebrated his sixteenth birthday by dropping in six points, one of which decided the game.

## **A SECOND WIN**

Commerce gained its second consecutive victory when it turned back Holyoke Trade, 37-29. Red Babbitt did a strong job of guarding in his last game before entering the service. High scorers for Commerce were Chiklakis, 11; Serra, 8; and Larson, whose "hook shots" netted 11 points.



**The Toss-Up**

Lenny Goldberg starts the Alumni game by taking the jump from Vic Frisby, regular Commerce center.

## **THIRD IN A ROW**

In the final seconds of play on February 2, Commerce was able to take a victory from the fighting Rosary quintet. At a 23-23 deadlock and only one minute to go, each squad tried desperately to sink the winning shot. The ball skimmed the rim of both baskets, refusing to go in either, until it finally dropped through the Commerce hoop just before the whistle blew on a final score of 25-23.

## **SECOND CLASSICAL TRIUMPH**

Classical turned back Commerce for the second time this season, February 6, by a 56-32 count. The game was one of the best of the season, although Classical led all the way. The fast-tiring Raiders used only five players. Larson and Babbin played their usually fine game. Little Bill Arvanitis surprised many fans by his fancy ball handling.

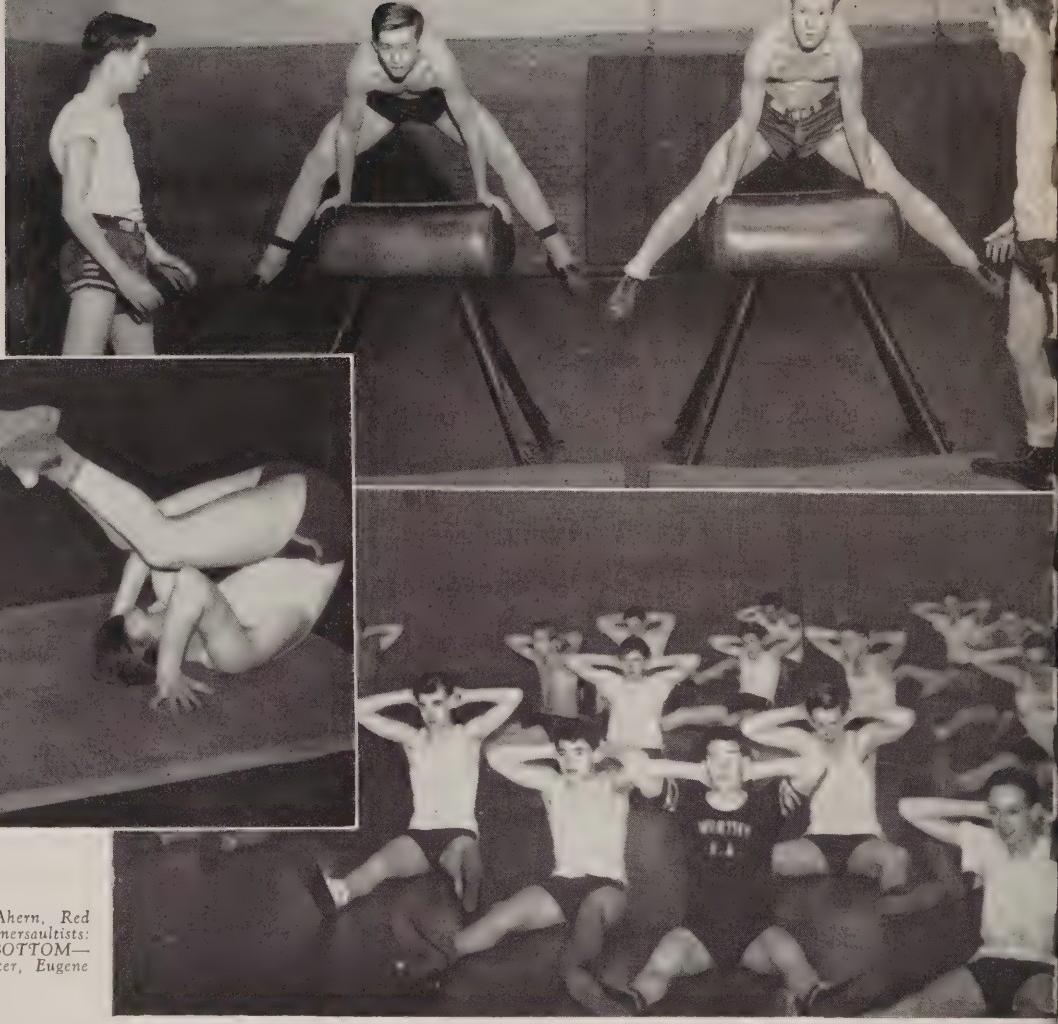
## **ONE LAST DEFEAT**

The Crimson was overshadowed, February 12 by the Sacred Heart squad despite a stirring finish. The last quarter proved a breathtaking one, as the Raiders were but one basket shy. The visitors, however, sank two more hoops; the score-board revealed a 41-35 count with Commerce on the short end.

## **Squad in Action**

**LIGHT UNIFORMS**—George Bellamy, Left Forward; Vernard Frisby, Right Forward; William Randall, Center; William Arvanitis, Left Guard; Israel Greenberg, Right Guard. . . . **DARK UNIFORMS**—Robert Larson, Left Forward; Leon Serra, Right Forward; Curtis Dutton, Center; Red Babbitt, Left Guard; Harry Chiklakis, Right Guard.





### *In the Gym*

TOP—Buck-jumpers: Curt Dutton, George Ahern, Red Babbitt, and Bob Larson. . . . CENTER—Somersaultists: Herbert Murphy and George Bellany. . . . BOTTOM—Muscle-building Commerce Commandos. (Snapster, Eugene Zeller.)

## *Of Men and Muscles*

### *OF MOANS AND GROANS*

Ropes, bucks, and tumbling mats prove to be strenuous work for the Commerce boys, if the groans from the weary fellows are true testimony! Behind those groans lies a long story. The repairing of the boys' locker rooms, during the early part of the school term, delayed the training. To make up for the loss of time, once the gym. was repaired, Coach Wulff has put the boys through extra and more vigorous paces each day. The following tale is typical of a session in the Boys' Gym.

### *REGIMENTATION*

The class begins when a shrill blast from Coach Wulff's whistle brings to a stop the friendly bickering and excited chatter of the boys. After roll call and the orders of the day, the fellows go through a few fast precision marching drills. While they walk in single lines around the gym., the Coach calls out various exercises for the boys to perform, such as the duck walk, leap frog, jumping, and hopping. These exercises train the boys' co-ordination between their minds and muscles. Even early in the period, many of the boys' faces appear strained from the unaccustomed exercise. Robert Rogow, his muscles bulging as he walks on all fours, puffs like a locomotive. "Not too fast," shouts Red Thrasher, his crimson face rapidly outshining his flaming hair.

### *LEADERSHIP*

To provide the boys with some leadership training, Mr. Wulff next chooses a boy to lead the rest of the group in calisthenics. Today's sergeant, Brooks Townsend, calls out ringing commands to the Commerce Commandos; then, unlike a sergeant in the Army, he blocks his ears to the complaints that ensue.

"Oh, my aching back," breathlessly shouts yardbird Tom Fitzgerald, as their undaunted C.O. orders a brief rest period on the mats before the setting-up exercises begin.

### *DEPARTURE*

After exercises, Mr. Wulff often orders the bucks out for leg and feet strengthening exercises. On other days, the obstacle course—bucks, mats, horses, and stools—is set up. The boys are timed while running this terrifying course, which provides all types of strenuous exercises.

A final blast on the whistle sends the boys dashing upstairs to the locker rooms. After a hasty shower and a quick dressing, they depart to less rigorous classes.

### *AFTER EFFECTS*

When reluctant muscles finally become accustomed to this daily workout, and groans gradually cease, signs of improvement—straight carriage and more alert countenance—give evidence of the success of this athletic-health program.

# Advertising Friends

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This ballot was taken to show the type of Commerce boys and girls who will patronize our advertisers.

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## SUCCESS SECRET OF STYLE QUEENS

Let Muriel's, 1451 Main Street, help you get "honors" in making your right clothes selections.

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## FOR COVER GIRLS

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—COVER GIRLS, A. English, F. Lucier.

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Buy Hallmark Cards at The Annette Shop, 584 Belmont Avenue. Listen to Charlotte Greenwood every Sunday at 3:00, Station WSPR.



### **CHERUB'S PETS**

Like our 1945 edition of Caduceus? All thanks go to the Acker Printing Company, 191 Chestnut Street.

The splendid engravings were made by the Massasoit Engraving Company, 77 Worthington Street.



EXTREME UPPER LEFT—LOVEB'RDS, Florence and Mabel Dahlke and their best beaus; NIGHTHAWKS, Theresa De Nucci, George Ahern.

LEFT—PLAYBOYS, Ted Bamforth and Shirley Karle's young cousin.

EXTREME UPPER RIGHT—JUNIOR MUSICIAN Vivian Jeffery, BOOKWORM Barbara Dickinson.

RIGHT: UPPER—OUTDOOR GIRL, Iole Palazzi. CENTER—GIRL GESTAPO, Beverly Graves. . . LOWER—CADUCEUS' PETS, Kathleen Sheehan, Constance Johnson, and Shirley Knox.



